



Moderato

PIANO

f *bien rythmé* *mf*

Ped. * Ped. * Ped. *

f *mf poco rall.*

Ped. * Ped. * Ped. *

Recitativo agitato

mf

1^{er} cl! Dor - mez, sous mes re - gards char - més, Ré - vez — dans l'é -
 2^e cl! Bien - tôt les son - ges du bon - heur Vien - dront — clo - re
 3^e cl! Dé - ja, bel - le, voi - ci le jour, Aux cieux, — l'hi - ron.

mf

- moi de votre â - me, O ma bel - le Ni - non, fer -
 vo - tre pau - piè - re, Rê - vez, Ni - non, et de mon
 del - le s'en - vo - le, Ai - mez, Mi - gnonne à notre a -

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. Dynamics include *rall.*, *pp*, and *mf*.

mez, Vos jo - lis yeux bleus pleins de flam - me!
 cœur, En - ten - dez l'ar - den - te pri - è - re!
 mour, Un gai so - leil met l'au - ré - o - le!

The second system continues the vocal line and piano accompaniment. It includes triplets and dynamic markings such as *p*, *pp*, and *un peu plus vite*. The piano part features a steady accompaniment with some melodic movement in the right hand.

Mouv't de Berceuse

p REFRAIN
 Dor - mez, Dor - mez! Gen - til - le a - mou - reu - se, Dor -

The third system is the beginning of the 'Mouv't de Berceuse' section, marked as a 'REFRAIN' with a piano (*p*) dynamic. The vocal line is simple and repetitive. The piano accompaniment is a lullaby-style accompaniment with a steady bass line and chords in the right hand.

- mez pa - res - seu - se, Au bonheur rê - vez!

The fourth system concludes the 'Mouv't de Berceuse' section. The vocal line ends with the lyrics '- mez pa - res - seu - se, Au bonheur rê - vez!'. The piano accompaniment features a crescendo leading to a forte (*f*) dynamic.

Gen.tille a . mou . reu . se Ah! Dor .

f

p *f* *mf*

mez! Dor . mez Dor . mez

languissando *a tempo*

p *a tempo*

suivez la voix *pp* *p*

Dor . mez pa . res . seu . . se! Ah!

mf *mf*

Au bonheur, rê . vez!

riten. *mi pour finir* *p*

suivez la voix *pp*