

V. GRANDE SONATE.

Largo.*)

lamentoso

VIOLINO.

p *mf* *mf* *dim.* *pp* *p* *mf* *mf* *cresc.*

2e corde *3e corde* *semplice* *f* *p* *con amarezza* *tr* *attacca*

Allegro. *f* *mf*

*) Diese Einleitung (bis zum attacca) ist übereinstimmend mit der Einleitung zum dritten Satze der Violin-Sonate in G-moll, welcher der Komponist den Namen „Didone abbandonata“ („Die verlassene Dido“) gegeben hat.

A

f *mf* *segue*

f *cresc. poco a poco*

ff *ff*

B

mf *f* *f p*

f

C

ff

D

mf

Musical score for a piece in G major, featuring multiple staves with various dynamics, trills, and articulations. The score includes the following elements:

- Staff 1:** *cresc.* -2 2 - -
- Staff 2:** *f*
- Staff 3:** *mf*
- Staff 4:** *cresc. f*, *mf*
- Staff 5:** *cresc.*
- Staff 6:** *f cresc.* - - *ff*
- Staff 7:** *p*, *tr.*, *tr.*, *tr.*, *tr.*, *cresc.*
- Staff 8:** *poco a poco* - - - *f* *cresc.* - - - *ff*
- Staff 9:** **G** *Adagio*.³ *mf*, *p*, *p*
- Staff 10:** *p*, *tr.*, *0*, *dim.*, *2*, *tr.*, *3*, *attacca*

Allegro assai.

H

tr

mf

p

f

fz

con forza

f sempre

K

L

M

ff

mf

fz

3

3