

# Toccata N<sup>o</sup> 6 uit „Zeven Orgelstukken”

## Toccata N<sup>o</sup> 6 out of „Seven Pieces for Organ”

J. P. Sweelinck.  
1562-1621

II

*pp*

*ad lib.*

*senza ad.*

*m.s.*

*1 p*

*senza ad.*

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a Roman numeral 'II' and a dynamic marking of 'pp'. The second system includes the instruction 'senza ad.'. The third system features a key signature change to one sharp (F#) and the instruction 'ad.'. The fourth system contains the instruction 'm.s.'. The fifth system includes a dynamic marking of '1 p' and the instruction 'senza ad.'. The piece concludes with a final cadence in the bass staff.

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I

*mf*

II

II

I

*mf*

I

red.

II

*II p*

II

*II*

red.

senza red.

red.

*rallentando*