

# Runden

## Ronden

### 1. Ronde „Warum“

The musical score is arranged in four systems, each with four staves. The top staff is for 'Alt Sopran', the second for 'Tenor (Alt) Sopran', the third for 'Tenor Sopran', and the bottom for 'Baß Alt (Tenor)'. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes indicated by sharp and flat symbols. The score includes repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

20. Ronde „Mein Freund“

Musical score for Ronde „Mein Freund“ (20). The score is in 2/4 time and consists of four staves: Sopran (Alt), Alt (Tenor), Tenor, and Baß. The music features a melody in the soprano part with accompaniment in the other parts. There are repeat signs and a key signature change to one sharp (F#) in the second system.

3. Ronde

Musical score for Ronde 3. The score is in 2/4 time and consists of four staves: Alt (Tenor) Sopran, Tenor (Alt) Sopran, Tenor Sopran, and Baß Alt (Tenor). The music features a melody in the soprano parts with accompaniment in the other parts. There are repeat signs and a key signature change to one sharp (F#) in the second system.

BSS 34797

Continuation of the musical score for Ronde 3, showing the second system with repeat signs and a key signature change to one sharp (F#).

4. Ronde

Musical score for Ronde 4. The score is in 2/4 time and consists of four staves: Sopran (Alt), Alt (Tenor), Tenor (Alt), and Baß. The music features a melody in the soprano part with accompaniment in the other parts. There are repeat signs and a key signature change to one flat (Bb) in the second system.

B-S-S 34797

5. Ronde „Wo bistu“

Musical score for the first system of '5. Ronde „Wo bistu“'. It consists of four staves: Soprano (Alt), Alto (Tenor), Tenor (Alt), and Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The Soprano part features a melodic line with eighth and sixteenth notes. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The Bass part plays a steady accompaniment.

Musical score for the second system of '5. Ronde „Wo bistu“'. This system continues the four-part setting from the first system. It includes repeat signs and first/second endings in the Soprano, Alto, and Tenor parts. The Bass part continues its accompaniment throughout.

B-S-S 34797

6. Ronde

Musical score for the first system of '6. Ronde'. It consists of four staves: Soprano (Alt), Alto (Tenor), Tenor (Alt), and Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The Soprano part has a more active melodic line with many sixteenth notes. The Alto and Tenor parts provide harmonic support. The Bass part plays a steady accompaniment.

Musical score for the second system of '6. Ronde'. This system continues the four-part setting from the first system. It includes repeat signs and first/second endings in the Soprano, Alto, and Tenor parts. The Bass part continues its accompaniment throughout.

B-S-S 34797

## 7. Ronde „Es war einmal ein Mädchen“

Sopran (Alt)  
 Alt (Tenor)  
 Tenor (Alt)  
 Baß

B-S-S 34797

Detailed description: This is a four-part vocal score for a round. The top staff is for Soprano (Alt), the second for Alto (Tenor), the third for Tenor (Alt), and the bottom for Bass. The music is in 3/4 time with a key signature of one flat (B-flat). It features a repeating melodic line in the soprano part and a rhythmic accompaniment in the lower parts. The score includes repeat signs and a key signature change to one sharp (F#) in the second system.

## 8. Ronde „Tausend Dukaten im Sack“ [Pavane S. 44, Gaillarde S. 57]

Sopran (Alt)  
 Alt (Tenor)  
 Tenor (Alt)  
 Baß

B-S-S 34797

Detailed description: This is a four-part vocal score for a round. The top staff is for Soprano (Alt), the second for Alto (Tenor), the third for Tenor (Alt), and the bottom for Bass. The music is in 3/4 time with a key signature of one flat (B-flat). It features a repeating melodic line in the soprano part and a rhythmic accompaniment in the lower parts. The score includes repeat signs and a key signature change to one sharp (F#) in the second system.

### 9. Ronde

Musical score for '9. Ronde' featuring four vocal parts and a bass line. The parts are: Alt (Tenor) Sopran, Tenor Sopran, Tenor Sopran, and Baß Tenor. The score is in common time (C) and includes a repeat sign with first and second endings.

Continuation of the musical score for '9. Ronde', showing the vocal and bass parts continuing through the second ending and repeat.

B-S-S 34797

### Hupfauf

Musical score for 'Hupfauf' featuring four vocal parts and a bass line. The parts are: Sopran (Alt), Alt (Tenor), Alt (Tenor), and Baß. The score is in 3/4 time and includes a repeat sign.

Continuation of the musical score for 'Hupfauf', showing the vocal and bass parts continuing through the repeat.

B-S-S 34797