

· TIELMAN SUSATO ·

Danserye

Altniederländisches Tanzmusikbüchlein
vom Jahre 1551

In Spielpartitur für 4 Blockflöten
oder beliebige Melodie-Instrumente

herausgegeben von
F. J. Giesbert

EDITION SCHOTT

HEFT II NR 2436

Deutsche Tänze (Allemaingnen)
Reigen (Pavanen) Springtänze (Gaillarden)

Tielman Susato

DANSERYE

„zeer lustich ende bequaem om spelen
op alle musicale Instrumenten“

1551

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In Spielpartitur herausgegeben von

F. J. Giesbert

HEFT I

Schreittänze (Basse danssen)
Runden (Ronden)
Reihentänze (Branlen)

HEFT II

Deutsche Tänze (Allemaingnen)
Reigen (Pavanen)
Springtänze (Gaillarden)

B. SCHOTT'S SÖHNE, MAINZ UND LEIPZIG

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T. Sutato
Danserye

Deutsche Tänze

Allemanden

Neuausgabe von
F.J. Giesbert

Heft II

1. Allemande

Musical score for the first system of '1. Allemande'. It consists of four staves. The top staff is for Alt (Tenor) and Sopran. The second staff is for Tenor and Sopran. The third staff is for Tenor and Sopran. The bottom staff is for Baß (Bass) and Alt (Tenor). The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Musical score for the second system of '1. Allemande'. It consists of four staves, continuing the musical notation from the first system.

*) Der Schlüssel ist gleichbedeutend mit Sopraninstrumente ersetzen ihn durch .
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Nachtanz

Musical score for the first system of 'Nachtanz'. It consists of four staves. The top staff is for Alt (Tenor) and Sopran. The second staff is for Tenor and Sopran. The third staff is for Tenor and Sopran. The bottom staff is for Baß (Bass) and Alt (Tenor). The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Musical score for the second system of 'Nachtanz'. It consists of four staves, continuing the musical notation from the first system.

2. Allemande

Alt (Tenor)
Sopran

Tenor
Sopran

Tenor
Sopran

Baß
Alt (Tenor)

3. Allemande

Alt (Tenor)
Sopran

Tenor
Sopran

Tenor
Sopran

Baß
Alt (Tenor)

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4. Allemande

Alt (Tenor)
Sopran

Tenor
Sopran

Tenor
Sopran

Baß
Alt (Tenor)

5. Allemande

Alt (Tenor)
Sopran

Tenor
Sopran

Tenor
Sopran

Baß
Alt (Tenor)

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6. Allemande

Alt (Tenor)
Sopran

Tenor (Alt)
Sopran

Tenor
Sopran

Baß
Alt (Tenor)

7. Allemande

Sopran (Alt)

Alt (Tenor)

Tenor

Baß

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8. Allemande

Musical score for '8. Allemande'. It consists of four staves. The top staff is for Alto (Tenor) and Soprano. The second staff is for Tenor (Alto) and Soprano. The third staff is for Tenor and Soprano. The bottom staff is for Bass and Alto (Tenor). The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Continuation of the musical score for '8. Allemande'. It consists of four staves, continuing the vocal and instrumental parts from the previous system. The notation includes various rhythmic values and rests.

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Nachtanz I

Musical score for 'Nachtanz I'. It consists of four staves. The top staff is for Alto (Tenor) and Soprano. The second staff is for Tenor (Alto) and Soprano. The third staff is for Tenor and Soprano. The bottom staff is for Bass and Alto (Tenor). The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Nachtanz II: den Tenor für den Diskant

Musical score for 'Nachtanz II: den Tenor für den Diskant'. It consists of four staves. The top staff is for Alto (Tenor) and Soprano. The second staff is for Tenor (Alto) and Soprano. The third staff is for Tenor and Soprano. The bottom staff is for Bass and Alto (Tenor). The music is in 3/4 time and features a mix of eighth and sixteenth notes.