

# Jugendfeuer-Galopp.

(Le Feu de la Jeunesse. Galop.)

Galopp.

VIOLINO.

Joh. Strauss, Op. 90.

The first section of the score consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. A first ending bracket is present at the end of the third staff, leading to a second ending bracket at the end of the fifth staff. The dynamics vary, including *ff* (fortissimo) and *p* (piano).

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The music is characterized by triplet rhythms. A first ending bracket is present at the end of the second staff, leading to a second ending bracket at the end of the fourth staff. The dynamics include *f* (forte) and *ff* (fortissimo).

The Coda section consists of one staff of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a forte (*f*) dynamic and features a mix of eighth and sixteenth notes. The section concludes with a double bar line and repeat dots.

Galopp D. C.  
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