

# Annen - Polka.

Joh. Strauss, Op.137.

VIOLINO.

Polka.

The first two staves of the Polka section. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff continues the melody with alternating forte (*f*) and piano (*p*) dynamics, featuring a first ending bracket and a repeat sign.

Trio.

The Trio section consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature, starting with a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff concludes the Trio section with a piano (*p*) dynamic.

Polka D.C.  
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The Coda section consists of one staff. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic. The section includes a trill marking and first/second ending brackets.