

DIE ROSE.

*Rose, wie bist du reizend und mild
Aus «Zemire und Azor.»*

Louis SPOHR.

Larghetto

Introduction for piano. The music is in G major and 2/4 time. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a *p dolce* marking. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

First line of the vocal melody and piano accompaniment. The vocal line starts with a *dolce* marking. The lyrics are: "Ro - se, wie bist du rei - zend und mild! Du bist der". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Second line of the vocal melody and piano accompaniment. The lyrics are: "Un schuld lieb - li - ches Bild, du bist der Un - schuld". The piano accompaniment continues with the same rhythmic pattern.

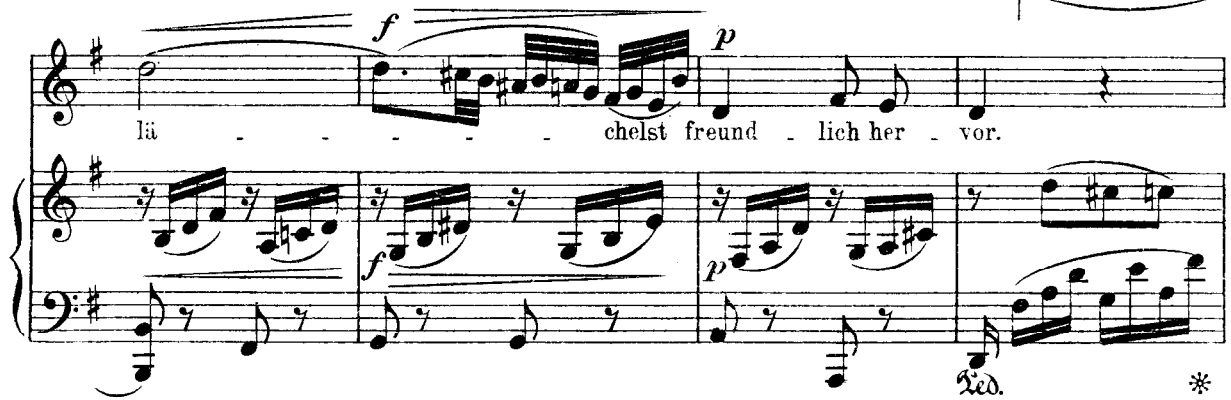
Third line of the vocal melody and piano accompaniment. The lyrics are: "lieb - li - ches Bild! Du, die zur Ga - be ich mir er -". The piano accompaniment continues with the same rhythmic pattern. The vocal line includes a fermata over the word "Bild!" and a triplet of eighth notes over "Ga - be".

kor, lä - chelst aus Dor - nen freund - lich her - vor,



lä - chelst freund - lich her - vor.

f *p*



Red. *

Ro - se, du trin - kest himm - li - schen Tau,



schmük - kest den Bu - sen, Gar - ten und Au, schmük - kest den



Bu - sen, Gar - ten und Au, sen - dest noch ster - bend

p *ravvivando*



mf
Düf - te uns zu. Ro - se; du Hol - del Ro - se, du

mf
Red. * Red. * Red. *

Tempo I.
Hol - del le - ben und ster - ben will ich wie du,

p
Red. *

le - ben und ster - ben will ich wie

colla voce

du, le - ben und ster - ben will ich wie

a tempo

du!

mp