

The Washington-Post Marsch.

J. Ph. Sousa.

PIANO. *ff*

mf *p*

Ped. ad lib.

ff *f* *ff* *ff*

1.

2.

1.

Detailed description: This is a piano score for 'The Washington-Post Marsch' by John Philip Sousa. The score is written for piano and is in 2/4 time with a key signature of one sharp (F#). It consists of six systems of music. The first system is marked 'PIANO.' and 'ff'. The second system includes dynamics 'mf' and 'p', and a 'Ped. ad lib.' instruction. The third system continues the piece. The fourth system features dynamics 'ff', 'f', 'ff', and 'ff', and includes first and second endings. The fifth system continues the main melody. The sixth system concludes the piece with a first ending. The score is a transcription of the original march, showing the piano accompaniment.

2. 



1. 2. 







8. 1. 2. 