

# The Liberty Bell

SOUSA

Arr. by GEO. H. FARNELL

The musical score for "The Liberty Bell" is presented in five systems, each with a piano (treble) and bass (bass) staff. The piece is in 6/8 time and features a variety of musical elements:

- System 1:** Starts with a *ff* dynamic. The piano staff has a triplet of eighth notes (3, 2, 1) followed by a sequence of eighth notes (3, 2, 1, 4, 3, 2, 3, 4, 3, 2, 1). The bass staff has a triplet of eighth notes (1, 2, 3) followed by a sequence of eighth notes (4, 1, 2, 3, 1, 2, 1, 2, 1, 2). A *p* dynamic marking appears in the second measure of the piano staff.
- System 2:** Continues the melodic and harmonic development. Chord symbols *C7* and *F* are indicated in the bass staff.
- System 3:** Features a *f* dynamic marking in the piano staff. Chord symbols *F* and *G7* are present in the bass staff.
- System 4:** Includes first and second endings. The piano staff has a first ending (1. ending) and a second ending (2. ending). The bass staff has chord symbols *G7*, *C*, *G7*, *C*, *C*, *F*.
- System 5:** Concludes the piece. Chord symbols *Bb*, *C7*, *F*, *C7*, *F*, *Fmi*, *C*, *G7*, *C* are indicated in the bass staff.

*cresc*

B $\flat$  A7 Dmi Gmi A Gmi F

1. 2. *p*

C7 F B $\flat$  B $\flat$ dim

8va *p*

B $\flat$  F7 Fdim F7 Fdim

1. 2.

F B $\flat$  B $\flat$ dim B $\flat$  F C7 F7

1. 2. *f* *ff marcato*

2 3 1 2

E $\flat$  B $\flat$  F7 B $\flat$

4 5 4 3 2 1 2 3 2 3

1 1 1 1 1 1 1 1

Ped \* E $\flat$  Cmi

5  
1

*sva*

*sf sf ff*

D

2 3 1 2 3

*Ped.* \* *Ped.* \*

*sva*

*sf sf ff*

*Ped.* \* C7 F *Ped.* 4 1 2 4 5 \* F

*Ped.* Gdim \* F F7

*sva*

*p*

Bb Bbdim Bb Bbdim Bb

*sva*

Bbdim Bb F7 Fdim F7 Fdim F Bb Bbdim

*f*

Bb Eb Bb F7 Bb