

Erinnerung an Silcher.

Allegro moderato.

Ad. Wiedeke.



Moderato. N°1. Ach du klarer blauer Himmel.



Moderato N°2. Aennchen von Tharau.



Allegretto.



Moderato N°3. Drauss ist alles so prächtig.



Allegro Moderato. N° 4. E bissele Lieb.



Clarinetto Solo



Marcia. N° 5. Es geht bei gedämpfter Trom-

mel Klang.



Tutti



Allegretto. N° 6. Herzel was kränkt dich.



Andante. N° 7. Ich weiss nicht was soll es bedeuten.



Andante. Flauto





Andante con moto. N°8. Komm mit mir.

A musical score for piano, featuring three staves. The top two staves are in common time (indicated by 'C') and the third staff is in 2/4 time (indicated by '2/4'). The key signature is one sharp (F#). The music includes dynamic markings like 'p' and 'pp'. The third staff features a 'Flauto' part with grace notes and slurs.

Andante. N°9. Morgen muss ich weg von hier.

A musical score for piano, featuring three staves. The top two staves are in common time (indicated by 'C') and the third staff is in 2/4 time (indicated by '2/4'). The key signature changes to two sharps (G#). The music includes dynamic markings like 'p', 'cresc.', and 'mf'. The third staff features a 'Flauto' part with grace notes and slurs.

Andante Moderato. N°10. Nun leb wohl.

A musical score for piano, featuring three staves. The top two staves are in common time (indicated by 'C') and the third staff is in 2/4 time (indicated by '2/4'). The key signature changes to two sharps (G#). The music includes dynamic markings like 'mf', 'p', and 'ff'. The third staff features a 'Flauto' part with grace notes and slurs.