

Im wunderschönen Monat Mai.

(Aus „Dichterliebe“ von H.Heine.)

Langsam, zart.

Rob. Schumann, Op. 48. N^o 1. (Orig. Fis moll)

p
Mit Pedal.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The music is marked *p* and includes the instruction 'Mit Pedal.'

p

1. Im wun - derschö - nen Mo - nat Mai, als
2. Im wun - derschö - nen Mo - nat Mai, als

The vocal entry is on a single staff with two lines of lyrics. The piano accompaniment continues on two staves below. The music is marked *p*.

mp *cresc.*

al - le Knos - pen sprangen, da ist in mei - nem Her - zen die
al - le Vö - gel san - gen, da hab' ich ihr ge - stan - den mein

The vocal entry is on a single staff with two lines of lyrics. The piano accompaniment continues on two staves below. The music is marked *mp* and *cresc.*

Lie - be auf - ge - gan - gen.
Seh - nen und Ver - lan - gen.

rit.

Red. *

The vocal entry is on a single staff with two lines of lyrics. The piano accompaniment continues on two staves below. The music is marked *rit.* and ends with a *Red.* and an asterisk.