

7.

Auf dem Flusse.

*Langsam.*

27. *staccato* *pp* Der du so lu - stig

*(sehr leise)* rauschtest, du hel - ler, wil - der Fluß, wie still bist du ge - wor - den, gibst

kei - nen Schel - de - gruß. Mit har - ter, star - rer

*(sehr leise)* Rin - de hast du dich ü - ber - deckt, liegst kalt und un - be -

weg - lich im San - de aus - ge - streckt. In

dei - ne Dek - - ke grab ich mit ei - nem spit - zen Stein den

*pp*

Na - men mei - ner Lieb - - sten und Stund und Tag hin - ein: den

Tag des er - - - - sten Gru - Bes, den Tag, an dem - - - - ich - -

ging; um Nam und Zah - - len win - - - - det sich

ein zer - broch - ner Ring.

*dimin.* *pp*

Mein Herz, in die - sem Ba - che

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a bass line with a half note G2 and a treble line with a half note G4.

er - - kennst du - nun dein Bild? Ob's

The second system continues the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a *ppp* dynamic and includes a *cresc.* (crescendo) marking. The bass line has a half note G2, and the treble line has a half note G4.

un - - ter sei - - ner Rin - de wohl auch so rei - Bend

The third system shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a *f* dynamic and includes a *cresc.* marking. The bass line has a half note G2, and the treble line has a half note G4.

schwillt, ob's wohl auch so rei - Bend

The fourth system continues the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a *dr* (drum) marking. The bass line has a half note G2, and the treble line has a half note G4.

schwillt? Mein Herz, in die - sem Ba - che er -

The fifth system shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a *pp* dynamic and includes a *ppp* marking. The bass line has a half note G2, and the treble line has a half note G4.

kennst du — nun dein Bild? Ob's

*cresc.*

un - - ter sei - - ner Rin - de wohl auch so rei - - bend

*f*

schwillt, ob's wohl auch so rei - bend

*sf*

schwillt, ob's wohl auch so rei - bend schwillt?

*sfz* *fp*

*decresc.* *pp*