

17.  
Im Dorfe.

*Etwas langsam.*

37.

Es bel - - len die

Hun - - de, es ras - seln die Ket - - ten; es schla - fen die

Men - - schen in ihl - - - ren Bet - - ten,

träu - men sich man - - ches, was sie nicht

ha - - ben, tun sich im Gu - - ten und Ar - - gen er -

la - - - ben; und mor - gen

früh ist al - les zer - flos - sen. -

Je nun, je nun, sie haben ihr Teil ge - nossen, und

hof - fen, und hof - fen, was sie noch üb - - rig lie - ßen, doch

wie - der - zu - fin - den, doch wie - der - zu - fin - den auf ih - ren Kis - sen.

*decresc.* *pp*

Bellt mich nur fort, ihr wa - - - chen

Hun - - - de, laßt mich nicht ruhn in der Schlum - mer -  
*cre - - - scen - - - -*

stun - - - de! Ich bin zu  
*do* *p*

En - - de mit al - - - len Träu - - men, - was

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are "En - - de mit al - - - len Träu - - men, - was". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

will ich un - ter den Schlä - fern säu - - men? Ich bin zu

This system contains the second two staves of music. The vocal line continues with the lyrics "will ich un - ter den Schlä - fern säu - - men? Ich bin zu". The piano accompaniment includes a *p* dynamic marking. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

En - - de mit al - - len Träu - - men, - was

This system contains the third two staves of music. The vocal line repeats the lyrics "En - - de mit al - - len Träu - - men, - was". The piano accompaniment includes a *pp* dynamic marking. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

will ich un - ter den Schläfern säu - - - - men?

This system contains the fourth two staves of music. The vocal line continues with the lyrics "will ich un - ter den Schläfern säu - - - - men?". The piano accompaniment includes *cresc.*, *fp*, and *pp* dynamic markings. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

This system contains the final two staves of music. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand, ending with a final chord.