

13. Die Post.

Etwas geschwind.

33.

Von der
Stra - ße her ein Post - horn klingt. Was hat es, daß es so
hoch aufspringt, mein Herz?
was hat es, daß es so hoch aufspringt, mein Herz,

p
p
cresc.
f
p
decresc.
pp

mein Herz? Die

fp *pp*

Post bringt kei-nen Brief für dich. Was drängst du denn so wun-der-

lich, mein Herz, — mein Herz? Die

pp *p*

Post bringt kei-nen Brief für dich, mein Herz, — mein Herz, — was drängst du denn so

cresc. *p*

wun-derlich, mein Herz, — mein Herz? —

f *p*

First system of musical notation. The vocal line is mostly rests. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

Second system of musical notation. The vocal line contains the lyrics: "Nun ja, die Post kommt aus der Stadt, wo". The piano accompaniment continues with the established rhythmic pattern.

Third system of musical notation. The vocal line contains the lyrics: "ich ein lie - bes Lieb - chen hatt, mein Herz!". The piano accompaniment features a crescendo leading to a fortissimo section. Dynamic markings include *cresc.* and *f*.

Fourth system of musical notation. The vocal line contains the lyrics: "wo ich ein lie - bes Lieb - chen hatt,". The piano accompaniment features a decrescendo leading to a pianissimo section. Dynamic markings include *p*, *decresc.*, and *pp*.

Fifth system of musical notation. The vocal line contains the lyrics: "mein Herz, mein Herz!". The piano accompaniment features a fortissimo section. Dynamic markings include *fp*. A first ending bracket is present at the end of the system.

Willst wohl ein - mal hin - ü - ber - sehn und fra - gen,

wie es dort mag gehn, mein Herz, — mein Herz? —

willst wohl ein - mal hin - ü - ber - sehn, mein Herz, — mein

Herz, — und fra - gen, wie es dort mag gehn, mein Herz, —

— mein Herz? —