

8.

Der Atlas.

Heine.

*Etwas geschwind.*

52.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features a prominent, rhythmic accompaniment in the right hand, often using chords and arpeggios, while the left hand provides a steady bass line. The vocal line is in a high register and carries the lyrics. The score includes dynamic markings such as *f*, *mf*, and *cresc.*, and a tempo instruction *Etwas geschwind.*

Ich un - glück - sel - ger At - las, ich un - - glück - sel - ger

At - las! Ei - ne Welt, die gan - ze Welt der Schmer - zen, muß ich

tra - gen, die gan - - - ze Welt muß ich tra - gen, ich

tra - - ge Un - er - - träg - li - ches, und bre - chen will mir das Herz im

Lei - - - - be.

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole note rest followed by the word "Lei". The piano accompaniment starts with a forte (*ff*) dynamic and includes a piano (*p*) dynamic marking. The piano part consists of a complex rhythmic pattern with triplets and sixteenth notes.

Du stol - zes Herz, du hast es ja ge-

The second system continues the vocal line with the lyrics "Du stol - zes Herz, du hast es ja ge-". The piano accompaniment maintains the complex rhythmic pattern and features a *fp* (fortissimo piano) dynamic marking.

wollt! Du woll - test glück - lich sein, un -

The third system continues the vocal line with the lyrics "wollt! Du woll - test glück - lich sein, un -". The piano accompaniment continues with the same rhythmic pattern.

end - - - - lich glück - - lich, o - der un - end - - - - lich

The fourth system continues the vocal line with the lyrics "end - - - - lich glück - - lich, o - der un - end - - - - lich". The piano accompaniment includes dynamic markings for *fp*, *decresc.* (decrescendo), and *pp* (pianissimo).

e - - lend, un - end - - - - lich e - - lend, stol - zes

The fifth system concludes the vocal line with the lyrics "e - - lend, un - end - - - - lich e - - lend, stol - zes". The piano accompaniment includes a *cresc.* (crescendo) dynamic marking.

Herz, und jet - - - zo bist du e - - -

lend. Ich un - glück-sel - ger At - las, ich un - - glück-sel - ger

At - las! die gan - - ze Welt der Schmer-zen muß ich tra - gen, die gan - ze

Welt muß ich tra - gen, die gan - ze Welt der Schmer-zen muß ich tra - - -

gen!