

10. Das Fischermädchen.

Heine.

Etwas geschwind.

54.

pp

The piano introduction consists of two staves in 6/8 time, key of B-flat major. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

Du schö-nes Fi-scher-mäd - chen, trei-be den Kahn ans

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Land;— komm zu mir und set-ze dich nie - der, wir

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a prominent chordal texture in the right hand.

ko - sen, Hand in Hand, komm zu mir und set - ze dich nie - der, wir

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains the chordal texture.

ko - sen, Hand in Hand, — wir ko - sen, Hand in Hand.

The fourth system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

Leg an mein Herz dein

dimin.

Köpf - chen und fürch - te dich nicht zu sehr; — ver -

traust du dich doch sorg - los täg - lich dem wil - den Meer, ver -

traust du dich doch sorg - - los täg - lich dem wil - den Meer, —

täg - lich dem wil - den Meer!

Mein Herz gleicht ganz dem Mee - re, hat Sturm und Ebb und

dimin.

Flut, — und man - che schö - ne Per - le in

sei - ner Tie - fe ruht, und man - che schö - ne Per - le in

sei - ner Tie - fe ruht, — in sei - ner Tie - fe ruht. —

dim.