

3

Siciliana.

di Alessandro Scarlatti (1649-1728)

Andantino.

Pianoforte. *p*

cantabile

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are joined by a brace on the left, representing the piano accompaniment. The middle staff is a treble clef staff with a piano (*p*) dynamic marking. The bottom staff is a bass clef staff with a *cantabile* marking. The music is in 12/8 time and B-flat major. The tempo is marked 'Andantino'.

semplice

Giam - mai la lon - ta - nan - za fa -

p

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with the lyrics 'Giam - mai la lon - ta - nan - za fa -' written below it. The middle and bottom staves are joined by a brace on the left, representing the piano accompaniment. The middle staff is a treble clef staff with a piano (*p*) dynamic marking. The bottom staff is a bass clef staff. The music is in 12/8 time and B-flat major. The tempo is marked 'Andantino'.

rà dall' al - ma mi - a sva - nir si dol - ce a - mor

p

mf

la lon - ta - nan - za ——— dall' al - ma mi -

a ——— giammai fa - rà sva - nir ——— sì dol - ce dol - ce a -

pp

mor. la lon - ta - nan - za ——— dall'

al - ma mi - a ——— giam - mai fa - rà sva - nir ——— sì

dol - ce, dol - ce a - mor. *f* E

p

tutta la voce

l'al - ta mia co - stan - za non man - che - rà se pri - a in

sempre f

me non man - ca il cor, e l'al - ta mia co - stan - za non

p

man - che - rà se pri - a in me non man - ca il cor, _____ se

pp *pp*

pria non man - ca il - cor non man - ca il cor, no,

p

p *cresc.* *f*

no, se pri - a non man ca il - cor .

mf *f* *pp*

p

Giam.

- mai la lon - ta - nan - za fa - rá dall' al - ma mi - a sva -

p

nir si dolce a - mor. La lon - ta - nan -

za - - dall' al - ma mi - a giam - mai fa - rà sva -

- nir - si dol - ce, dol - ce, a - mor. La

pp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a long note on 'nir', followed by a melodic line for 'si dol - ce, dol - ce, a - mor.' and ends with a final note on 'La'. The bottom two staves are piano accompaniment in a grand staff (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines in both hands. A piano dynamic marking 'pp' is placed above the piano part.

pp lon - ta - nan - za - - - dall' al - ma mi - a - - - giam.

pp

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in a treble clef, continuing the melody from the first system. It starts with a piano dynamic marking 'pp' above the first note. The lyrics are 'lon - ta - nan - za - - - dall' al - ma mi - a - - - giam.'. The bottom two staves are piano accompaniment in a grand staff, providing harmonic support for the vocal line. Another piano dynamic marking 'pp' is placed above the piano part.

- mai fa - rà sva - nir - - - si dol - ce, dol - ce, a - mor.

p

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in a treble clef, concluding the piece. It begins with a piano dynamic marking 'p' above the first note. The lyrics are '- mai fa - rà sva - nir - - - si dol - ce, dol - ce, a - mor.'. The bottom two staves are piano accompaniment in a grand staff, ending with a final chord. A piano dynamic marking 'p' is placed above the piano part.