

La naissance d'Amadis.

(1694.)

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Ah! Da-ri-o-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by the lyrics 'Ah! Da-ri-o-'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

let - te, si blan - chet - te, si douil - let - te, Je con - nois sur l'é - ti -

The second system continues the vocal line with the lyrics 'let - te, si blan - chet - te, si douil - let - te, Je con - nois sur l'é - ti -'. The piano accompaniment continues with similar rhythmic patterns.

quet - te, Que tu ne t'en fe - ras pri - - er. Ah! Da-ri-o -

The third system continues the vocal line with the lyrics 'quet - te, Que tu ne t'en fe - ras pri - - er. Ah! Da-ri-o -'. The piano accompaniment continues with similar rhythmic patterns.

let - te, si blan - chet - te, si douil - let - te, Je con - nois sur l'é - ti -

The fourth system continues the vocal line with the lyrics 'let - te, si blan - chet - te, si douil - let - te, Je con - nois sur l'é - ti -'. The piano accompaniment continues with similar rhythmic patterns.

quet - te Que tu ne t'en fe - ras pri - er Car lors-que le che - va -

lier De la da - me a fait em - plet - te C'est la rai - son que la sou -

ad lib.

bret - te s'é - bau - dis - - - se a-vec l'es - cui - er.

pp