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# Arietta

di Pietro Domenico Paradies di Napoli (1710 - 1792.)

Allegretto.

Pianoforte.

*p* *cresc.*

This block contains the first system of the musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegretto.'. The piano part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

*p* *f* *p*

M'ha pre-sa alla sua ra - gna, m'ha

This block contains the second system of the musical score, corresponding to the first line of lyrics. It features the same three-staff structure. The piano part has a forte (*f*) dynamic marking. The vocal line has a piano (*p*) dynamic marking.

*p* *f* *p*

pre-sa alla sua ra - gna quel fur - bet - tel d'A - mor, quel

This block contains the third system of the musical score, corresponding to the second line of lyrics. It features the same three-staff structure. The piano part has a forte (*f*) dynamic marking. The vocal line has a piano (*p*) dynamic marking.

*esec.* *esec.*

fur - bet - tel d'a - mor che gi - ra la cam - pa - gna, co -

*col canto* *p*

*p poco rit.* *esec.* *ff*

me fa'l cac - cia - tor co - me fa'l cac - cia - tor guar -

*rit.*

*risoluto* *p*

da - te - vi pa - sto - re guar - da - te - vi guar - da - te - vi quel

*p* *sf* *sf* *sf*

*f ten.* *pp* *cresc.*

fur - bet - tel d'A - mor Tut - te vi fe - ri - rà ah!

*in tempo*

*fcoll canto pp* *cresc.*

ah ————— tut - te vi fe - ri - rà . Se

*f* *ff* *p*

gui - do il greg - ge al mon - te se gui - do il greg - ge al mon - te ho

sem - pre Amor tra piè ho sem - pre Amor tra piè; Se

*p* *f*

*p col canto* *p*

voa ba - gnar - mi al fon - te, si ba - gna Amor con me, si

*p*

*poco rit.* *risoluto*

ba - gna Amor con me guar - da - te - vi, pa - sto - re guar -

*rit.* *risoluto*

*sf*

da - te - vi, guar - da - te - vi, quel fur - bet - tel d'A - mor.

*prece.* *f*

*p* *f col*

*sf sf*

Tut - te vi fe - ri - rà ah ah

*pp* *cresc.* *larga.*

*canto pp* *cresc.* *f* *col*

Tut - te vi fe - ri - rà.

*mento f*

*canto ff*