

Toccata

Johann Pachelbel 1653 -1706

Organ

Ped.

5

9

13

16

Detailed description: This is a musical score for an organ, titled 'Toccatina' by Johann Pachelbel. The score is presented in five systems, each with a treble and bass staff. The first system includes a 'Ped.' (pedal) marking. Measure numbers 5, 9, 13, and 16 are indicated at the start of their respective systems. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part is characterized by its intricate textures and frequent use of the pedal.

20

Musical score for measures 20-22. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

23

Musical score for measures 23-26. The right hand continues with intricate rhythmic patterns, and the left hand maintains a consistent accompaniment.

27

Musical score for measures 27-30. Measure 29 includes a trill (*tr*) and a *poco rit.* marking. Measure 30 begins with *a t.* (ad libitum).

31

Musical score for measures 31-33. The right hand features a series of eighth-note patterns, and the left hand continues with a steady accompaniment.

34

Musical score for measures 34-37. The right hand has a more active melodic line with eighth-note patterns, while the left hand provides a consistent accompaniment.

38

Musical score for measures 38-41. Measure 40 includes a *poco rit.* marking. The piece concludes with a final chord in measure 41.