

# Juanita.

SPANISH BALLAD.

*Allegretto.*

Piano introduction in 3/4 time, key of D major. The piece begins with a piano (*p*) dynamic and features a melody in the right hand with triplets and a bass line in the left hand. The tempo is marked *Allegretto*. The introduction concludes with a *mf* dynamic.

Vocal line and piano accompaniment for the first system. The vocal line has two verses. The piano accompaniment is in 3/4 time, key of D major, and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is marked *p*.

1. Soft o'er the foun - tain, Ling'ring falls the Southern moon : Far o'er the  
2. When, in thy dream - ing, Moons like these shall shine a-gain, And, daylight

Vocal line and piano accompaniment for the second system. The vocal line continues with two verses. The piano accompaniment continues with the same eighth-note accompaniment. The dynamic is marked *p*.

moun - tain, Breaks the day too soon ! In thy dark eyes' splendour,  
beam - ing, Prove thy dreams are vain ! Wilt thou not, re - lent - ing,

Vocal line and piano accompaniment for the third system. The vocal line concludes with two verses. The piano accompaniment concludes with a *colla voce* marking. The dynamic is marked *p*.

Where the warm light loves to dwell, Weary looks, yet ten - der, Speak their fond fare - well !  
For thine ab - sent lov - er sigh, In thy heart con - sent - ing To a prayer gone by?

*colla voce.*

*a tempo.*

Ni - ta! Jua - ni - ta! Ask thy soul if we should part! Ni - ta! Jua - ni - ta!  
Ni - ta! Jua - ni - ta! Let me lin - ger by thy side! Ni - ta! Jua - ni - ta!

*mf* *p* *mf*

*Tenderly, Slentando.*

*D.S.*

Lean thou on my heart!  
Be my own fair bride!

*coll. voce.* *f*