

# An Chloe.

Allegro.

W. A. Mozart. (Orig. Es dur.)

The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It begins with a piano (*p*) dynamic and features a series of eighth notes, followed by a triplet of eighth notes. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. A first ending bracket labeled 'a)' spans the final two measures of the introduction, which end with a forte (*f*) dynamic.

The first system of the song features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The lyrics are: "Wenn die Lieb' aus dei-nen blau-en, hel-len,". The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

The second system continues the vocal line and piano accompaniment. The vocal line has a mezzo-piano (*mp*) dynamic. The lyrics are: "off-nen Augen sieht, und vor Lust hin-ein zu schau-en, mir's im". The piano accompaniment continues with the same rhythmic pattern.

The third system continues the vocal line and piano accompaniment. The lyrics are: "Her-zen klopft und glüht, und ich hal-te dich und küs-se dei-ne Ro-sen-wangen". The piano accompaniment continues with the same rhythmic pattern.

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "warm, lie-bes Mäd-chen, und ich schlie-sse zit-ternd". The piano accompaniment continues with the same rhythmic pattern.

a) +) Die mit \* bezeichneten Noten sind ausgeschriebene Vorschläge.

dich in mei-nen Arm, in mei-nen Arm, in mei-nen Arm! Mädchen, Mädchen, und ich

drük - ke dich an mei - nen Bu-sen fest, der im letz-ten Au-gen-

blik - ke ster - bend, ster - bend nur dich von sich lässt; den be-

rausch - ten Blick um-schattet ei-ne dü - stre Wol - ke mir, ei-ne dü - stre

*poco dim.*

Wol - ke mir, und ich si - tze dann er - mattet, er - mattet, er - mattet, a - ber

*dim.*

se - lig ne - ben dir, er - mattet, er - mattet, er - mat - tet, a - ber

se - - lig ne - ben dir, a - ber se - lig ne - ben dir, a - ber se - lig ne - ben

dir, ne - - ben dir, ne - - ben dir. *poco cresc.*

*f* *p*