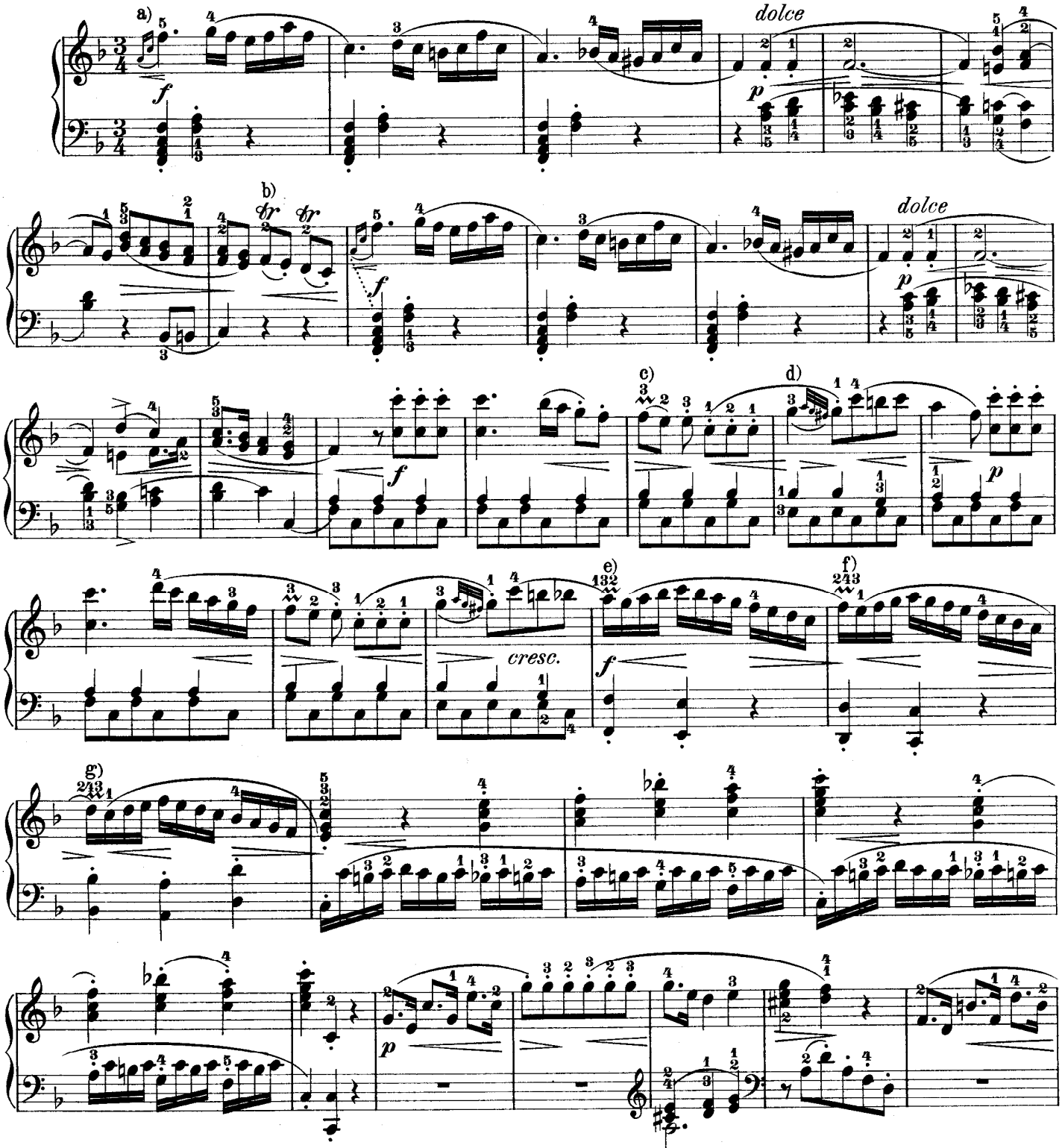
Sonaten für Pianoforte von W. A. Mozart, Conrad Kühner - ca. 1930 Litolff's Verlag, Braunschweig
www.rowy.net
2005

SONATE I.

(Componirt 1788.)

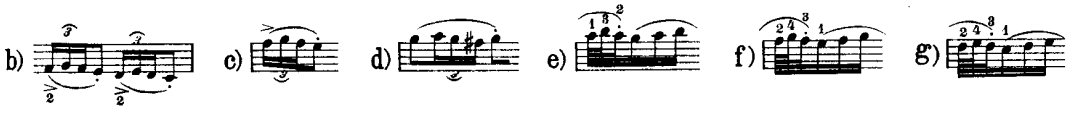
Allegro. (♩ = 126.)

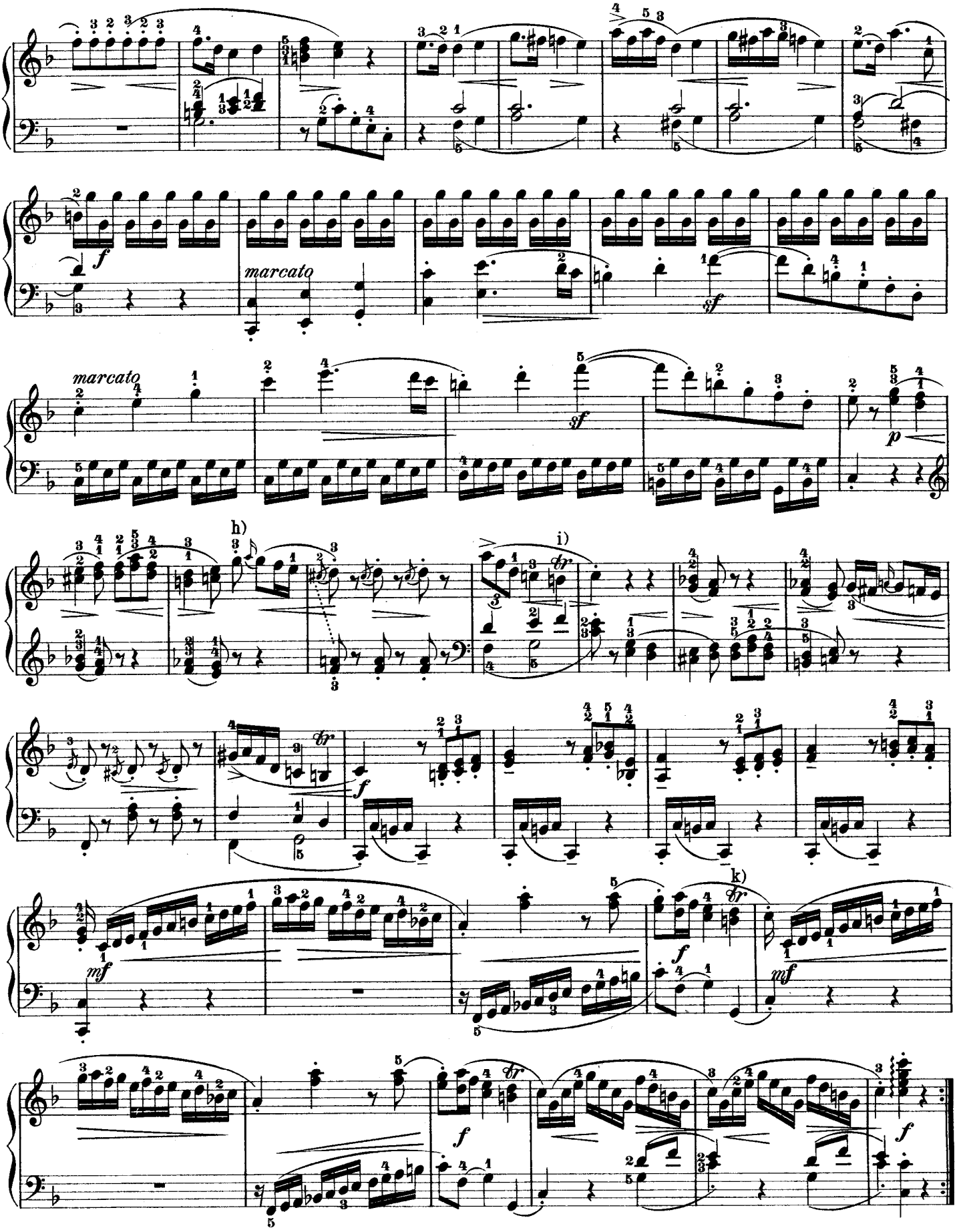


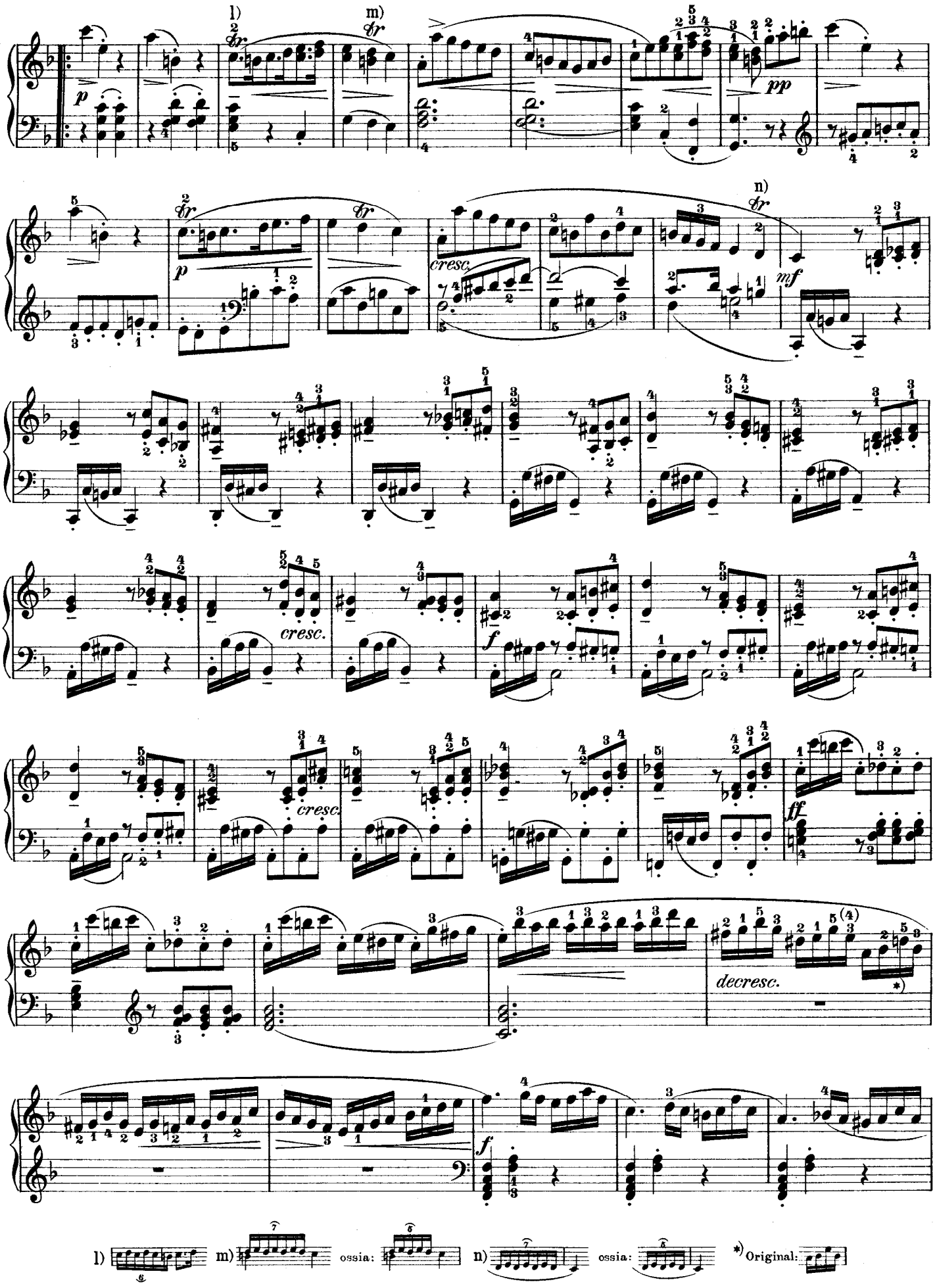
a) Die Vorschlagsnote a fällt genau mit dem Akkord der linken Hand zusammen. Die Vorschlagsnoten a. c. sind zwar sehr schnell, aber mit der deutlich steigernden Nuance nach f auszuführen.

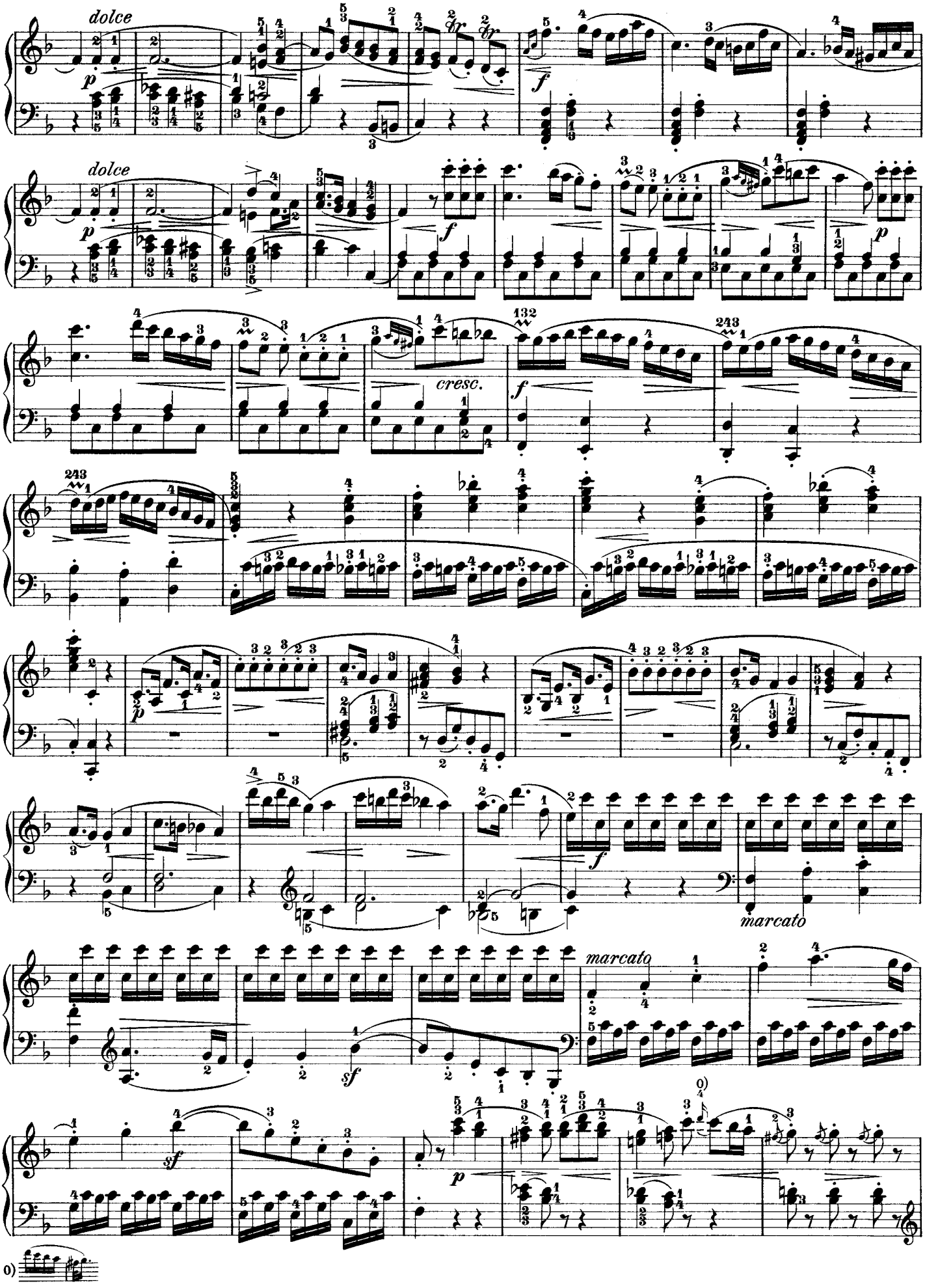
a) La note d'agrément la coïncide exactement avec l'accord de la main gauche. La double appoggiature la, do doit être enlevée très vite, mais avec un crescendo très sensible vers le fa.

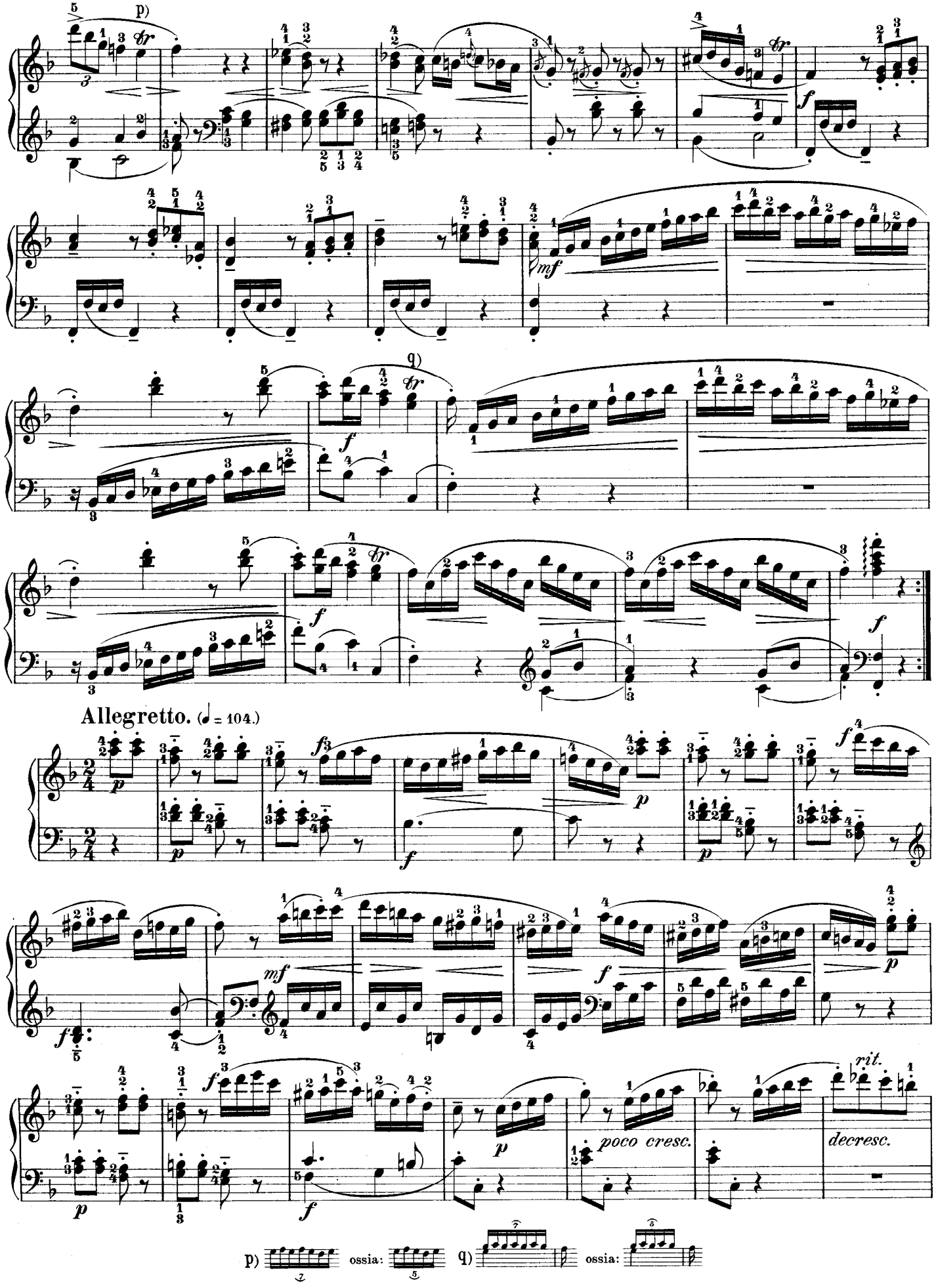
a) The first grace note is to be played simultaneously with the chord in the left hand. The two notes a and c, are both played rapidly, but with a noticeable increase to f.

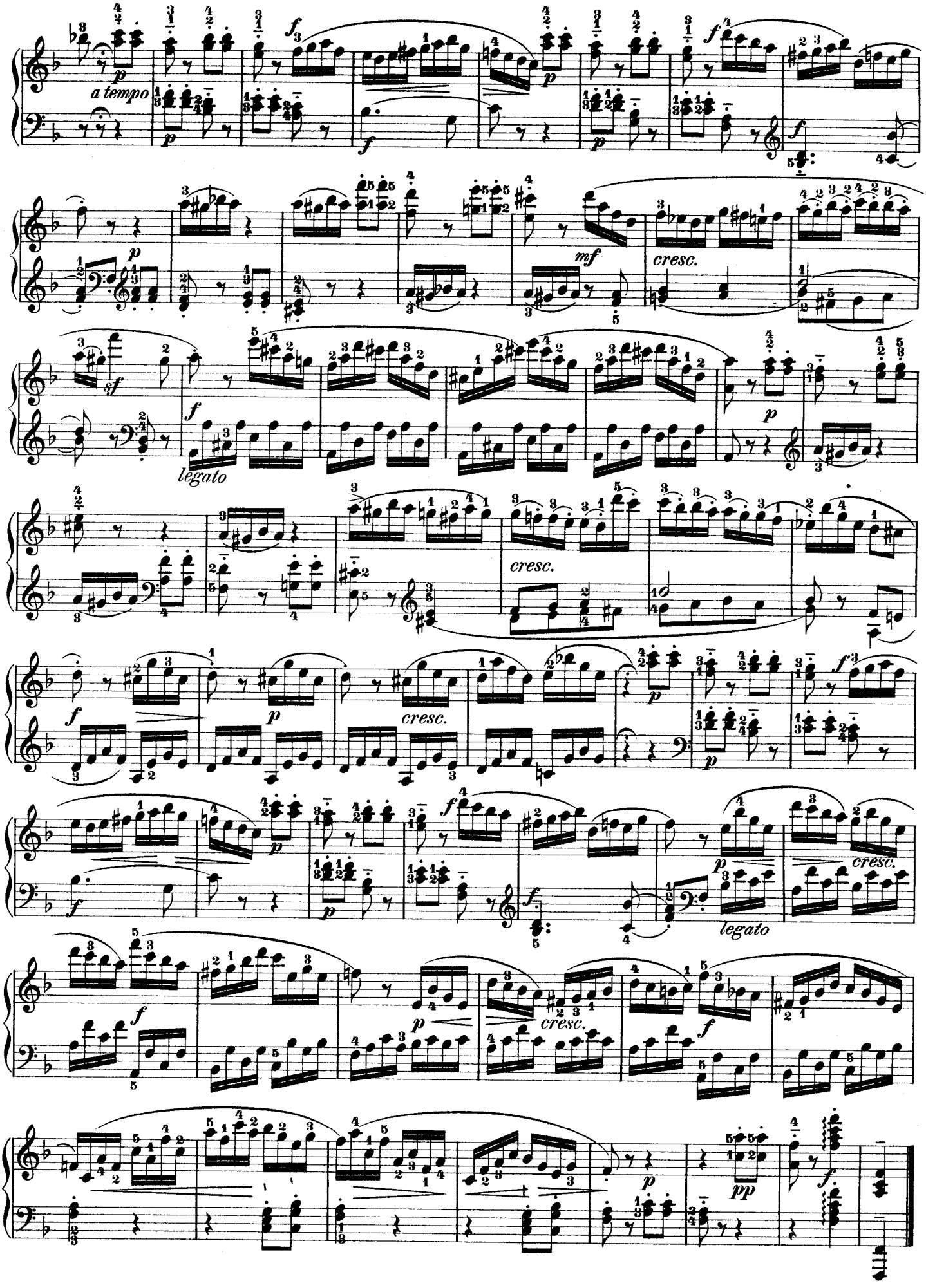



f
marcato
sf
marcato
sf
p
h)
i)
f
mf
k)
f
mf
f
h)
i)
ossia:
k)
ossia:


l)
m)
n)
p
pp
cresc.
mf
f
ff
decresc.
*)
l)
m)
ossia:
n)
ossia:
*) Original:


dolce
p
f
dolce
p
f
p
cresc.
f
p
f
marcato
marcato
sf
sf
p
0)
0)


p)
f
mf
q)
f
Allegretto. (♩ = 104.)
p
f
mf
f
p
poco cresc.
rit.
decresc.
p) ossia:
q) ossia:


a tempo
cresc.
legato
cresc.
cresc.
legato
cresc.
cresc.