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FRANÇAISE  
über beliebte Opern-themas für das  
PIANOFORTE.

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AMSTERDAM bei THEUNE & Comp.

La Visite.

The musical score is written for piano and consists of five systems of two staves each. The first system is marked with a piano (*p*) dynamic. The second system includes a *Fine* marking and a forte (*f*) dynamic. The third and fifth systems are marked with *D.C.* (Da Capo). The score features various musical notations including slurs, accents, and dynamic markings.

1. La première paire, à droite ronde à quatre. 2. Vis à vis de la troisième paire, moulinet.  
3. Vis à vis de la quatrième paire, chaîne anglaise. 4. Chassez tous les huit.  
Contre-partie pour les six autres.

La Gracieuse.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system is marked *f* and includes an accent (>) on the final note of the first staff. The second system ends with a double bar line and the word "Fine." followed by a *f* dynamic and an accent (>) on the final note. The third system is marked *p* and includes several accents (>) on notes in both staves. The fourth system includes an accent (>) on a note in the first staff. The fifth system ends with a double bar line and the marking "D.C." (Da Capo).

1. La Dame seule 8 mesures.  
3. Grande chaîne tous les huit.

2. Le Cavalier seul 8 mesures.  
Contre-partie pour les six autres.

La Pastourelle.

The first system of the musical score for 'La Pastourelle' is in 6/8 time with a key signature of one sharp (F#). It begins with a treble clef and a piano (*p*) dynamic marking. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the piece and concludes with a *Fine.* marking and a forte (*f*) dynamic. The melody in the treble clef features a trill-like figure in the final measure before the end.

The third system continues the accompaniment and melody. The treble clef melody consists of eighth notes with some slurs, and the bass clef accompaniment remains consistent with eighth notes.

The fourth system includes a *D.S.* (Da Capo) marking and a forte (*f*) dynamic. The treble clef melody has a key signature change to two sharps (F# and C#) in the final measure.

The fifth system concludes the piece with a *D.S.* marking. The treble clef melody features a final flourish, and the bass clef accompaniment ends with a few final notes.

1. Deux Dames traversez. 2. Deux Cavaliers traversez. 3. Chaine de Dames.  
4. En avant quatre, demie chaine, à vos places. 5. Balancez sur les coins.  
Contre-partie pour les quatre autres.

La Giraffe.

*p*

Fine.

8va - - - - - loco.

D.C.

1. Première et troisième paire, figure à droite, chassez ouvert.
2. Chassez à la marquise, dechassez, en avant tous les huit, tour de mains, à vos places. Contre-partie pour les quatre autres.

La Prisonnière

La première Dame en avant, en arrière et reste au milieu. Les quatre Cavaliers en avant, font le balancer et la ronde autour de la Dame. Balancez tous huit à vos Dames, tour de mains, à vos pièces, promenade tous les huit.