

N<sup>o</sup>. 4.

Alla Marcia.

*Durchaus mit geheimnistvoll schweremüthigem Ausdruck (nicht schleppen.)*

Singstimme.

*pp*

Die zwei blau - en Au - gen von mei - nem Schatz, die ha - ben

Pianoforte.

mich in die wei - te Welt ge - schickt. Da - - - - - musst' ich Ab - schied'

*pp* *espress.*

neh - men vom al - ler - lieb - sten Platz! O - - - - - Au - gen blau wa - rum habt'

ihr mich an - ge-blickt!? Nun hab' ich e - wig Leid und Grä -

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a rest, and then continues with a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

men! Ich bin aus - ge-gan-gen in

*p*

*immer pp mit Ped.*

The second system continues the musical score. The vocal line has a rest followed by a melodic phrase starting with a piano (*p*) dynamic. The piano accompaniment features a series of chords, with a section marked *immer pp mit Ped.* (always pianissimo with pedal). The key signature changes to one flat (F) and the time signature remains 4/4.

stil-ler Nacht, in stil-ler Nacht wohl ü - - ber die dunk-le Hai - de;

*(pp)*

*(pp)*

*tr*

The third system continues the musical score. The vocal line starts with a melodic phrase marked *(pp)*. The piano accompaniment features a series of chords, with a section marked *(pp)* and a trill (*tr*) in the right hand. The key signature remains one flat (F) and the time signature is 4/4.

hat mir Nie - mand A - de ge - sagt. A - de! A -

*pp*

*3*

The fourth system concludes the musical score. The vocal line has a melodic phrase marked *pp*. The piano accompaniment features a series of chords, with a section marked *pp* and a triplet of eighth notes (*3*) in the right hand. The key signature remains one flat (F) and the time signature is 4/4.

de! A - de! Mein Ge - sell' war Lieb' und Lei - de!

*m. d.* *tr* (ohne Nachschläge) *tr* *tr* *tr*

*morendo*

*Leise, bis zum Schluss.*

Auf der Stra - sse steht ein Lin - den - baum, da

*sempre pp*

*pp*

hab' ich zum er - sten Mal im Schlaf ge - ruht! Un - ter dem Lin - den - baum! Der

*ppp*

hat sei-ne Blü-then ü - ber mich ge - schneit\_ da

wusst' ich nicht, wie das Le - ben thut\_ war Al - - les, Al - les wie - der gut! Ach,

Al - les wie - der gut! Al - les! Al - les! Lieb' und Leid, und *morendo*

*poco rit.*

Welt, und Traum!

*ddd*

*ddd*