

Das Lied von der Erde

Von der Jugend

Gustav Mahler

Klavier

Behaglich heiter (*comodo*)

The first system of the piano accompaniment for 'Das Lied von der Erde' (Movement 1: Von der Jugend). It features a treble and bass clef with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The tempo/mood is 'Behaglich heiter (comodo)'. The music begins with a piano (*p*) dynamic. The right hand has a melodic line with a long slur over several measures, and a trill (*tr*) in the final measure. The left hand provides a harmonic accompaniment with some triplet figures. Fingerings 2, 3, and 5 are indicated.

The second system of the piano accompaniment. It continues the melodic and harmonic material from the first system. It includes a trill (*tr*) in the right hand and a triplet in the left hand. Fingerings 2, 3, and 4 are indicated.

Mit - ten in dem klei - nen Tei - che steht ein Pa - vil -

The third system of the piano accompaniment, corresponding to the vocal line 'Mit - ten in dem klei - nen Tei - che steht ein Pa - vil -'. The dynamic is mezzo-forte (*mf*), and the piano part is marked *pp*. It features a trill (*tr*) in the right hand. Fingerings 4 and 3 are indicated.

lon aus grü - nem und aus wei - ßem Por - zel - lan.

The fourth system of the piano accompaniment, corresponding to the vocal line 'lon aus grü - nem und aus wei - ßem Por - zel - lan.'. The dynamic is *cresc.* (crescendo). It features a trill (*tr*) in the right hand. Fingerings 2 and 4 are indicated.

Wie der Rück-ken ei - nes Ti - gers wölbt die Brük-ke sich aus

Musical score for the first system. The piano part is in the left hand, starting with a *p* dynamic. The vocal line is in the right hand, with lyrics. Dynamics include *p* and *f*. There are fingerings like 2 and 1, and breath marks (v) under the piano part.

Ja - de zu dem Pa - villon hin - ü - - ber.

Musical score for the second system. The piano part continues with *p* and *f* dynamics. The vocal line includes a trill (*tr*) and breath marks (v).

Musical score for the third system. The piano part features a trill (*tr*) and *p* dynamic. The vocal line includes a trill (*tr*) and *f* dynamic.

Musical score for the fourth system. The piano part has a trill (*tr*) and *f* dynamic. The vocal line has a trill (*tr*) and *p* dynamic. There are fingerings like 2 and 5, and a 2/4 time signature change.

In dem Häuschen sit - zen Freun - de, schön ge - klei - det, trin - ken

Musical score for the fifth system. The piano part has a trill (*tr*) and *pp* dynamic. The vocal line has a trill (*tr*) and *f* dynamic.

plau - dern, man - che schreiben Ver-se nie - der.

The first system of the musical score consists of two staves. The upper staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests, including a long note with a fermata. The lower staff is the piano accompaniment, starting with a bass clef and the same key signature. It features a rhythmic pattern of chords and single notes. Dynamic markings include *f* and *p*.

Ih - - re seid-nen Är-mel glei - ten

The second system continues the musical score. The vocal line (upper staff) has a melodic line with a fermata over the word "glei". The piano accompaniment (lower staff) continues with a similar rhythmic pattern. A dynamic marking of *p* is present. A performance instruction "(Singst.)" is written above the piano part.

rück-wärts, ih - re seid - nen Müt - zen hok - - ken lus-tig tief im

The third system of the musical score. The vocal line (upper staff) continues with a melodic line. The piano accompaniment (lower staff) features a more active rhythmic pattern. Dynamic markings include *f*.

Nak - ken.

The fourth system of the musical score. The vocal line (upper staff) has a melodic line with a fermata. The piano accompaniment (lower staff) is very active with many sixteenth notes. Dynamic markings include *fp*, *f*, and *p*.

espr.

The fifth and final system of the musical score. The vocal line (upper staff) has a melodic line with a fermata. The piano accompaniment (lower staff) features a rhythmic pattern with a crescendo. Dynamic markings include *cresc.*, *p*, and *f*.

Ruhiger

espr.
pp Auf des klei - nen, klei - nen Tei - ches

Langsam

stil - ler, stil - ler Was - ser flä - che zeigt sich al - les

poco rit.

rit. molto

espr.
 wun - der - lich im Spie - gel - bil
p *f* *p subito* *sf*
sf

Tempo (etwas mäßig)

de.
pp

riten.

A tempo (mäßig)

ritenuto

pp espr. molto

rit. molto **Tempo I (subito)**

p *pp* *f* *pp*

Al - les auf dem Kop - fe ste - hend in dem Pa - vil - lon aus grü - nem

pp

und aus wei - ßem Por - zel - lan; wie ein Halb - mond steht die

pp (Singst.)

Brük - ke, um - ge - kehrt der Bo - gen.

fp *f* (Singst.)

Freun - de, schön - ge -

klei - det, trin - ken, plau - - dern.

8 *f* *mf* *dimin.* *ppp*