

Practical Tutor for the Flute in four systems, Otto Langey - ca. 1900 Hawkes & Son, London  
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## VARIATIONS ON A SWEDISH MELODY.

AIR.

F. Kuhlau.

Andante.



1<sup>st</sup> Var.

Tranquillo.



2<sup>nd</sup> Var.



*stacc.*



3<sup>rd</sup> Var.



4th Var.  
Più Allegro.

Musical score for the first section of the 4th Variation, featuring six staves of treble clef notation. The music is in 2/4 time and includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section concludes with a *tr* (trill) and a *pp* (pianissimo) dynamic.

Più presto.  
*con fuoco*

Cadenza

Musical score for the Cadenza section, featuring three staves of treble clef notation. The music is highly technical, featuring complex rhythmic patterns and trills. Dynamics include *f* (forte) and *pp* (pianissimo). The section concludes with a *tr* (trill) and a *pp* (pianissimo) dynamic.

*prestissimo*

*ad lib.*

FINALE.  
Andante.

Musical score for the Finale section, featuring four staves of treble clef notation. The music is in 6/8 time and includes various rhythmic patterns and rests. Dynamics include *dim. e rit.* (diminuendo e ritardando), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The section concludes with a *tr* (trill) and a *pp* (pianissimo) dynamic.