

Rocked in the Cradle of the Deep.

J. P. KNIGHT.

With repose.

2. And

mf *dim.*

The piano introduction consists of two systems of music. The first system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The second system continues the piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo marking is '2. And' and the dynamics are 'mf' and 'dim.'.

1. Rocked in the cradle of the deep, I lay me down in peace to sleep ; Se-
such the trust that still were mine, Tho' stormy winds swept o'er the brine ; Or

p

The first system of the first verse features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The piano accompaniment is marked with a piano (*p*) dynamic. The key signature is one flat and the time signature is common time.

cure, I rest up on the wave, For Thou, O Lord, hast power to save. I
though the tempest's fiery breath Roused me from sleep to wreck and death, In

v

The second system of the first verse features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The piano accompaniment is marked with a *v* dynamic. The key signature is one flat and the time signature is common time.

p

know Thou wilt not slight my call, For Thou dost mark the sparrow's fall, And
o - cean cave still safe with Thee, The hope of immortal - i - ty ; And

calm and peaceful is my sleep, Rocked in the cradle of the deep, And
calm and peaceful is my sleep, Rocked in the cradle of the deep, And

pp

calm and peaceful is my sleep, Rocked in the cradle of the deep.
calm and peaceful is my sleep, Rocked in the cradle of the deep.

mf *fz* *dim.*