

CHERRY RIPE.

WORDS BY R. HERRICK.

MUSIC BY C.E.HORN.

1786 - 1849.

Andantino.

VOICE.

PIANO.

The musical score is arranged in three systems. The first system shows the beginning of the piece with a tempo marking of *Andantino*. It features a voice line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part begins with a piano (*p*) dynamic. The second system continues the piano accompaniment, with a dynamic marking of *mf* (mezzo-forte) appearing in the right-hand staff. The third system shows the piano accompaniment continuing, with a dynamic marking of *f* (forte) appearing in the right-hand staff. The voice line is mostly silent, with a few notes and rests. The piano part features a variety of rhythmic patterns, including chords and moving lines. The score concludes with a double bar line.

N.B. In the key of C Major, Common time, 4 Crotchets in the bar, V Breath.

Cherry ripe, cherry ripe, ripe I cry; Full and fair ones

sempre piu staccato.

.come and buy Cherry ripe, cherry ripe, ripe, I cry,.....

cres

Full and fair ones come and buy.

f

dolce

If so be you ask me where

p

Cherry ripe.

3

v *cres*

They do grow, I an- - - swer there; Where the Sun beams

sweet ly smile, There's the land or cher ry Isle,

rit *v* *mf a Tempo.* *v*

There's the land or cher ry Isle. Cherry ripe, cherry ripe,

rit *colla voce.* *sempre piu stacc:*

v

ripe, I cry ; . . . Full and fair ones come and buy

Cherry ripe.

Cher - ry ripe cher - ry ripe, ripe, I..... cry;

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "Cher - ry ripe cher - ry ripe, ripe, I..... cry;". A dynamic marking of *v* (forte) is placed above the vocal line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Full and fair ones come and buy. Where the Sun beams

dolce esp:

The second system continues the vocal line and piano accompaniment. The lyrics are "Full and fair ones come and buy. Where the Sun beams". The piano accompaniment includes a *dolce esp:* (dolce e spiccato) marking in the right hand. The music is written in a 4/4 time signature.

sweet ly smile There's the land or cher.....ry Isle.

The third system continues the vocal line and piano accompaniment. The lyrics are "sweet ly smile There's the land or cher.....ry Isle.". The piano accompaniment features a more active bass line in the left hand.

cres There plan ta tions ful.....ly shew,.....

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "There plan ta tions ful.....ly shew,.....". A dynamic marking of *cres* (crescendo) is placed above the vocal line. The piano accompaniment includes a *v* (forte) marking at the end of the system.

Cherry ripe.

v 5

All the year where cherries grow

sempre piu stacc.

All the year where cherries grow. Cherry ripe, cherry ripe,

p

pp

ripe I cry; Full and fair ones come and buy.

rall Full and fair ones come, come, come and buy. *Tempo*

rall

Cherry ripe.

Forsyth Bros.