

Sechs Sonatinen

Herausgegeben von
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Joseph Haydn
(1732 -1809)

Allegro

The musical score is presented in a standard piano format with two staves per system. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The score contains various musical ornaments and technical figures, including trills and triplets, which are clearly indicated with their respective symbols and markings above the notes. The piece ends with a final cadence marked by a double bar line and repeat dots.

First system of musical notation, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with various note values and rests, including a trill-like figure. The bass staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line with a series of eighth-note patterns. The bass staff continues with a steady accompaniment of chords and eighth notes.

Third system of musical notation. The treble staff features a more complex melodic line with some accidentals. The bass staff continues with a consistent accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with some trills and grace notes. The bass staff continues with a rhythmic accompaniment.

Fifth system of musical notation. The treble staff continues with a melodic line that ends with a trill. The bass staff continues with a steady accompaniment.

Sixth system of musical notation. The treble staff has a melodic line with a trill and a grace note. The bass staff continues with a rhythmic accompaniment.

First system of musical notation. The treble clef staff features a complex melodic line with sixteenth-note runs and trills (tr). The bass clef staff provides a steady accompaniment with eighth-note patterns.

Second system of musical notation. The treble clef staff continues the melodic development with more sixteenth-note passages. The bass clef staff maintains the accompaniment, showing some rhythmic variation.

Third system of musical notation. The treble clef staff shows a continuation of the melodic theme with sixteenth-note runs. The bass clef staff has a more active role with eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff features a dense sixteenth-note texture. The bass clef staff continues with a consistent eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff includes sixteenth-note runs with a '6' (sixteenth notes) marking and a trill (tr). The bass clef staff has a more melodic accompaniment with some rests.

Sixth system of musical notation. The treble clef staff features a sixteenth-note run with a '6' marking and a trill (tr). The bass clef staff continues with a melodic accompaniment, ending with a double bar line and repeat dots.

Menuetto

The Menuetto section is written in G major and 3/4 time. It consists of three systems of piano accompaniment. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The melody in the right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter rest, and continues with a series of eighth and quarter notes. The bass line provides a steady accompaniment with quarter notes. The second system continues the melody with more triplet figures and quarter notes. The third system concludes the section with a final cadence, marked with a double bar line and repeat dots.

Trio

The Trio section is written in G major and 3/4 time. It consists of three systems of piano accompaniment. The first system begins with a treble clef and a key signature of two sharps. The melody in the right hand is characterized by a steady eighth-note pattern, often with trills (tr) and triplet figures. The bass line consists of quarter notes. The second system continues the eighth-note melody with various trills and triplet ornaments. The third system concludes the section with a final cadence, marked with a double bar line and repeat dots.

Men. da capo