

# Angels, ever Bright and Fair.

From "THEODORA"—HANDEL.

*Larghetto.*

Piano introduction in B-flat major, 3/4 time, marked *Larghetto*. The music features a flowing melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from *mf* to *p*.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics "An - gels, ev - er bright and fair,". The piano accompaniment starts with a *dim.* dynamic and includes *pp* markings.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "An - gels, ev - er bright and fair, Take, oh take me, take, oh take me to your". The piano accompaniment features *p* and *pp* dynamics.

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics "care. . . . . take me. take, oh take me i An - gels,". The piano accompaniment includes *pp* and *mp* dynamics.

*ad lib.*

ev - er bright and fair, take, oh take me to your care, take, oh take me to your

*ad lib.*

*tempo.*

care!

*f tempo.*

Speed to your own courts my flight, Clad in robes of vir - gin white, Clad n robes of vir - gin

*D.S.*

white, Clad in robes of vir - gin white. Take me,

*p*

*D.S.*