

He was Despised.

♩ = 72.

From "MESSIAH"—HANDEL.

Piano introduction in G minor, 3/4 time. The music begins with a mezzo-forte (mf) dynamic, followed by piano (p) and forte (f) dynamics. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment.

First vocal phrase: "He". The vocal line is in G minor, 3/4 time, starting with a half note G4. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a more active melodic line in the right hand, with dynamics ranging from forte (f) to piano (p).

Second vocal phrase: "was de-spis-ed, de - spis-ed and re-ject-ed, re -". The vocal line continues with a melodic line, with lyrics under the notes. The piano accompaniment maintains the eighth-note accompaniment, with dynamics including piano (p) and pianissimo (pp).

Third vocal phrase: "ject - ed of men : a man of sor - - rows, a man of". The vocal line concludes with a melodic line, with lyrics under the notes. The piano accompaniment continues with the eighth-note accompaniment, featuring dynamics of piano (p) and pianissimo (pp).

sorrows, and acquainted with grief, a man of sorrows, and acquainted with

grief. He

was despised, rejected, He was despised and rejected of

men: a man of sorrows, and acquainted with grief, a man of sorrows, and ac-

quaint-ed with grief. He was de-spis-ed, re-ject-ed, a man of

pp

This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. The lyrics are: "quaint-ed with grief. He was de-spis-ed, re-ject-ed, a man of". A piano dynamic marking (*pp*) is present in the piano part.

sor-rows, and ac-quainted with grief, and ac-quaint-ed with grief; a man of

This system contains the third and fourth lines of music. The vocal line continues with the lyrics: "sor-rows, and ac-quainted with grief, and ac-quaint-ed with grief; a man of". The piano accompaniment continues with chords and moving lines.

sor - rows, and ac - quaint - ed with grief.

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics: "sor - rows, and ac - quaint - ed with grief.". The piano accompaniment continues with chords and moving lines.

p *f*

This system contains the seventh and eighth lines of music, which are piano accompaniment only. It features dynamic markings of piano (*p*) and forte (*f*).