

AVE MARIA.

OFFERTOIRE pour les fêtes de la ^{Ste} VIERGE.

Indication des Jeux: { RÉCIT: Voix céleste et Viole de gambe de 8 p.
POSITIF: Flûte harmonique de 8 p.
G^d ORGUE: Viole de gambe (ou Salicional) et Bourdon de 8 p.
PÉDALE: Bourdons de 16 et 8 p.

ALEX. GUILMANT.

Professeur d'Orgue au Conservatoire
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Andante sostenuto. (♩ = 69.)

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p G^d o.
PED.

A - ve Ma - ri - - a, gra - ti - a ple - na:

Plain-chant.

p RÉCIT. *rit.* *pp a tempo*
RÉCIT.

Do - mi - nus te - cum: be - ne - dic - ta tu in mu - li - e - ri - bus,

et be - ne - dic - tus fructus ventris tu - i Je - - sus.

p G^d o.

First system of a piano score. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment. The key signature has two flats. The instruction "PED." is written below the first measure.

PED.

Second system of the piano score. The right hand has a more active melodic line. The left hand continues with a similar accompaniment. The instruction "POS." is written above the first measure, and "senza PED." is written below the first measure.

POS.

senza PED.

Third system of the piano score. The right hand has a melodic line with many slurs. The left hand continues with a similar accompaniment.

Fourth system of the piano score. The right hand has a melodic line with many slurs. The left hand continues with a similar accompaniment.

Fifth system of the piano score. The right hand has a melodic line with many slurs. The left hand continues with a similar accompaniment. The instruction "(ôtez la Voix céleste.)" is written above the first measure.

(ôtez la Voix céleste.)

RÉCIT: Voix humaine.

a tempo

Sanc - ta Ma - ri - - - a,

Ma - - - ter

pp
rit.
G^d O.
3 3
PED.

De - - i,

o - - ra pro no - - bis

pec - ca - to - - ri - bus,

nunc et in

ho - - ra

mor - tis nos - - - trae.

s. PED.

A - - - - - men.

PED.

Meudon, 2 Octobre 1886.