

3 4 2 1 3 2 4 1 3 4 1 1 7

em em em G G7 mf C C G7 C C G7 C C G7

Allegro moderato (O gib junges Blut)

4 1 1 2 1 3

C C G7 C C G7 C C G7 F f C c7

2 1 4 3 4 3 4

C c7 F f D dm dim. E e7 A#a F f

5 1 5 4 3 5 1 3

G c7 C A#a D dm G7 G7 C c pp

4 2 5 4 2 5 4 2 5

F#f7 B b cresc. G7 G7 C c A#a7 D dm

4 2 1 4 rit. 2 1

H# G7 f c7 f B gm C c7 C f

Andante (Faust und Margarete. Duett)

The first system of the 'Andante' section consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (e.g., 2, 5, 3, 2, 2). The lower staff features a complex harmonic accompaniment with chords such as F, C, G, and D, often with multiple voicings. Dynamics include *f* and *p*. The key signature has one flat and the time signature is 3/4.

Allegretto (Blümlein traut, spricht für mich)

The second system, titled 'Allegretto', is divided into two parts. The first part (measures 1-8) features a more rhythmic melody with fingerings like 1, 2, 5, 4, 1, 5. The accompaniment includes chords like B, C, F, and D. Dynamics range from *f* to *pp*, with a *poco rit.* marking. The second part (measures 9-16) continues the melody with fingerings such as 3, 2, 1, 2, 1, 3, 2. The accompaniment uses chords like D, C, G, F, and E. Dynamics include *p*, *f*, *rit.*, and *mf a tempo*. The key signature changes to two flats, and the time signature changes to 3/4. The section concludes with a *rall.* marking and a final chord.

Tempo di Valse

pp dolce

größere Instr. gva...

p cresc.

f poco a poco dim.

cresc.

12

Tempo di marcia (Hoch, Ruhm und Ehr')

12/8 *f* C c G C c A am

5/4 *f* E e C c G G

1 1 3 1 *p* C c G G G G7 C C G G

3 1 3 2 4 3 *p* G G D7 G G

1. 5 1 2 1 2 3 5 2 3 1 2 1 *p* d D a7 A d D d7 D

2. *cresc.* am A G D d7 D G G H A G F E D G7 G

