

Fuga. (Kleine Gegenfuge.)

J. S. Fux (1660-1741).

Thema.
Thema i. Gegenbewegung.

Th.
Th.

Th. (Engführung)
Th.
Th.

This musical score is for a string quartet, featuring a double bass line and four violin parts. The notation is as follows:

- Double Bass (Bottom Staff):** Starts with a treble clef, then changes to a bass clef. It contains several measures of music with notes, rests, and fingerings (1, 2, 3, 4, 5).
- Violin I (Top Staff):** Starts with a treble clef. It contains several measures of music with notes, rests, and fingerings (1, 2, 3, 4, 5).
- Violin II (Second Staff):** Starts with a treble clef. It contains several measures of music with notes, rests, and fingerings (1, 2, 3, 4, 5).
- Violin III (Third Staff):** Starts with a treble clef. It contains several measures of music with notes, rests, and fingerings (1, 2, 3, 4, 5).
- Violin IV (Fourth Staff):** Starts with a treble clef. It contains several measures of music with notes, rests, and fingerings (1, 2, 3, 4, 5).

The score includes various musical notations such as notes, rests, and fingerings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final chord in the double bass and a fermata in the violin parts.