

**Nº 4. Der Hohenfriedberger Marsch.**

(Preuss. Armee-Marsch No. 1<sup>a</sup>)

Friedrich der Grosse.

The image displays a four-system musical score for the piano. The first system begins with a dynamic marking of *f* (forte) in the bass clef. The score is written for two hands, with treble and bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous fingerings are indicated by numbers 1 through 5 above the notes. The piece concludes with a double bar line and repeat signs.