

Hard Times, Come Again no More.

Words and Music by STEPHEN C. FOSTER.

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment of chords and single notes.

1. Let us pause in life's pleasures and count its many tears, While we all sup sorrow with the poor;
2. While we seek mirth and beauty and music light and gay, There are frail forms fainting at the door;

p

The piano accompaniment for the first two lines of lyrics features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

There's a song that will linger for ev - er in our ears, Oh! Hard times, come again no more.
Tho' their voices are silent, their pleading looks will say, Oh! Hard times, come again no more.

The piano accompaniment for the third line of lyrics continues with the same rhythmic pattern as the previous section, providing a consistent harmonic background for the vocal line.

CHORUS.—May be sung first as a SOLO, then repeated in CHORUS.

p

'Tis the song, the sigh of the wea - ry, Hard times, Hard times, come again no more;

The chorus is marked 'p' and features a more complex piano accompaniment with sixteenth-note patterns in both hands, creating a more dramatic and expressive texture.

D.C.

Man - y days you have lingered a - round my cab-in door, Oh! Hard times, come a-gain no more!

3

There's a pale, drooping maiden who toils her life away,
With a worn heart whose better days are o'er :
Though her voice would be merry, 'tis sighing all the day,
Oh! Hard times, come again no more.

4

'Tis a sigh that is wafted across the troubled wave.
'Tis a wail that is heard upon the shore.
'Tis a dirge that is murmured around the lowly grave
Oh! Hard times, come again no more