

# A R I E.

aus der oper Martha.

*Allegro moderato.*

VON FR. VON FLOTOW.

Piano.



The piano introduction consists of two staves. The right hand (treble clef) begins with a melody in 2/4 time, marked with a piano (p) dynamic. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.



This section shows the piano accompaniment for the vocal entry. It features a more complex texture with arpeggiated chords in the right hand and a steady bass line in the left hand.

**Lyonel.**



Ach! So fromm, ach so traut,

The vocal line (treble clef) enters with the lyrics "Ach! So fromm, ach so traut,". The piano accompaniment (two staves) continues with its accompaniment.



hat mein Au - ge sie er - schaut; ach! so mild und so

The vocal line (treble clef) continues with the lyrics "hat mein Au - ge sie er - schaut; ach! so mild und so". The piano accompaniment (two staves) continues with its accompaniment.

rein, drang ihr Bild — in 's Herz mir ein. — Ban-ger Gram, eh' sie

kam, hat die Zukunft mir um-hüllt, doch mit ihr blüh-te mir neu-es Dasein lus-ter-

füllt. Weh! es schwand, was ich fand, ach! mein Glück er schaut' ich kaum, bin er-wacht und die

Nacht raub-te mir den süs - sen Traum, den süs - sen Traum. —

Ach! So fromm, ach so traut, hat mein Au - ge sie er-

schaut, Ach! So mild und so rein ——— drang ihr Bild in 's Herz mir

*ad libitum.*

*cresc.* *decresc.* *colla voce.*

ein. Mar - tha! Mar - tha! du entschwan - dest und mein Glück nahmst

*più animato.*

Du mit Dir; gib mir wie - der, was Du fan - dest, o - - der

*cresc.*

thei - le es' mit mir, ja! theil-le es mit

*f*

Detailed description: This system contains the first line of music. The vocal line (treble clef) has a key signature of one flat and a 3/4 time signature. The lyrics are "thei - le es' mit mir, ja! theil-le es mit". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A dynamic marking of *f* (forte) is present.

mir, ja! mit mir.

*ff* più animato.

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "mir, ja! mit mir.". The piano accompaniment features a more active bass line with eighth notes and chords. A dynamic marking of *ff* (fortissimo) and the instruction "più animato." are present.

*p*

Detailed description: This system contains the third line of music, which is entirely piano accompaniment. The bass line continues with eighth notes and chords, while the treble line has chords and some melodic fragments. A dynamic marking of *p* (piano) is present.