Fischer-Album II.

SAMMLUNG

der beliebtesten schwierigeren Orgelkompositionen

von

MICHAEL GOTTHARDT FISCHER,

herausgegeben von

KARL BECKER.

Wolfenbüttel,
Verlag von Julius Zwißler.

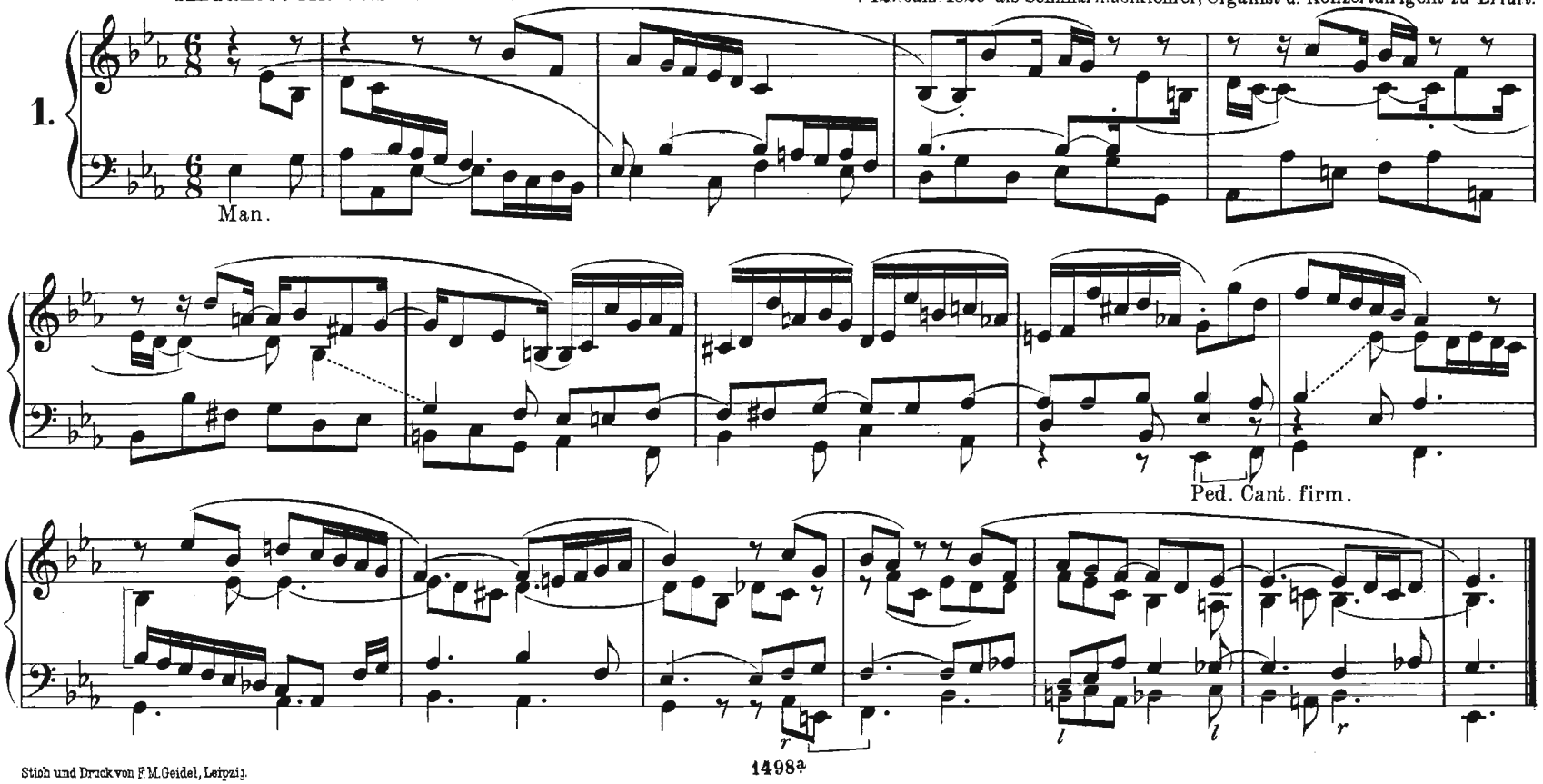
Lith. v. F. M. Geidel, Leipzig

I. Choralvorspiele.
Ach bleib mit deiner Gnade.

Christus der ist mein Leben.

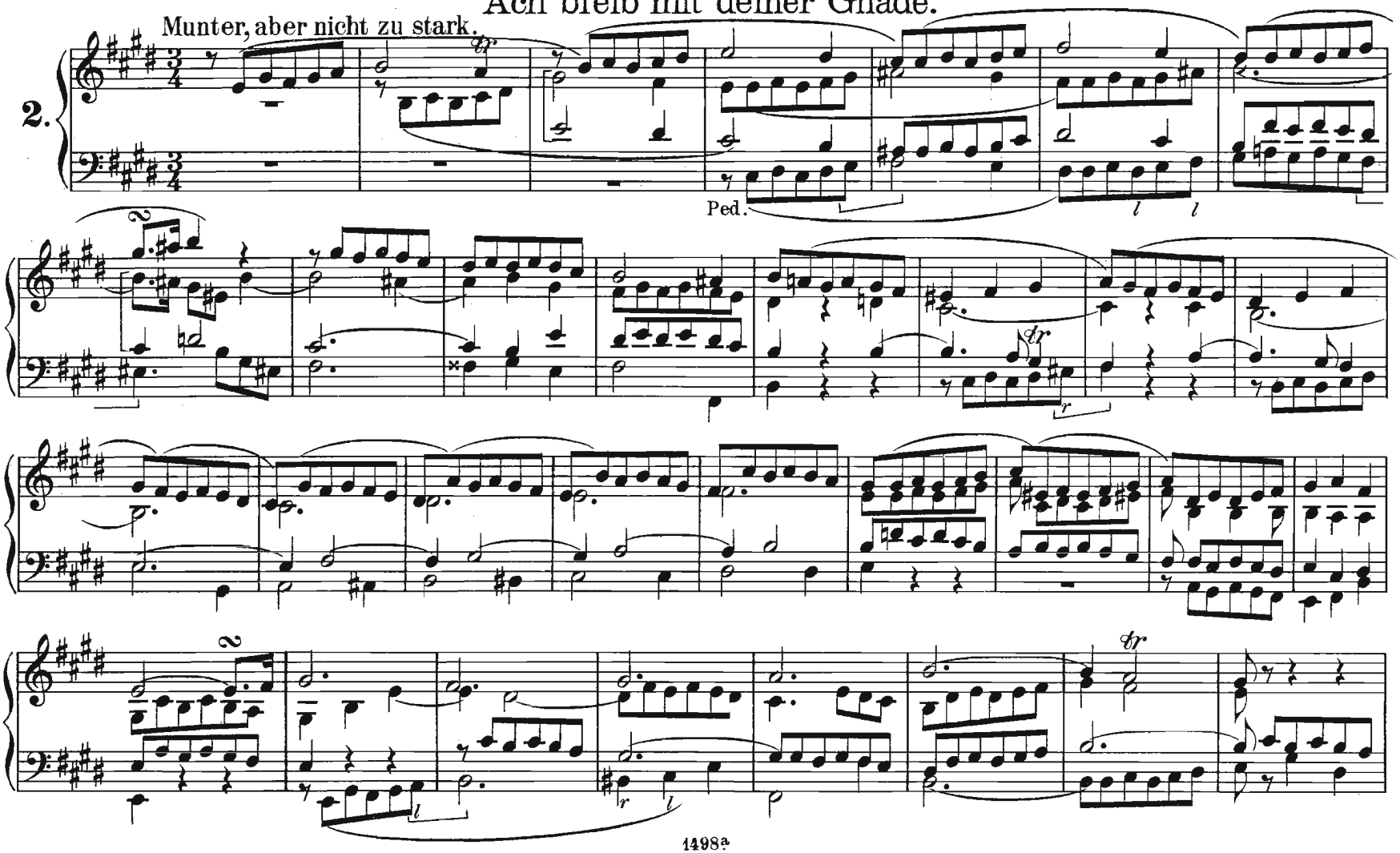
Andante. Mit sanften Stimmen.

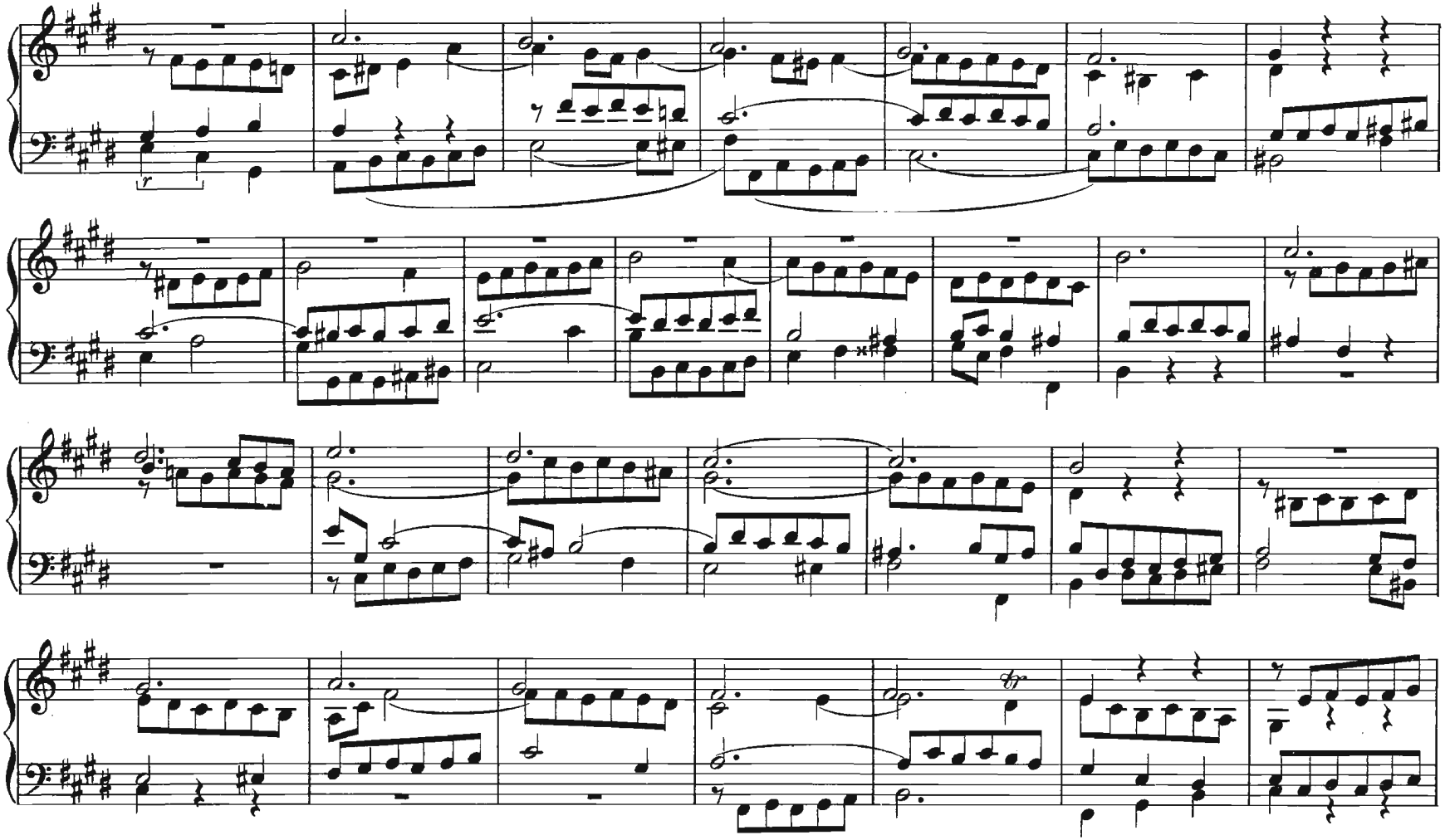
M. G. Fischer,
geb. 3. Juni 1773 zu Alach bei Erfurt,
† 12. Jan. 1829 als Seminarmusiklehrer, Organist u. Konzertdirigent zu Erfurt.

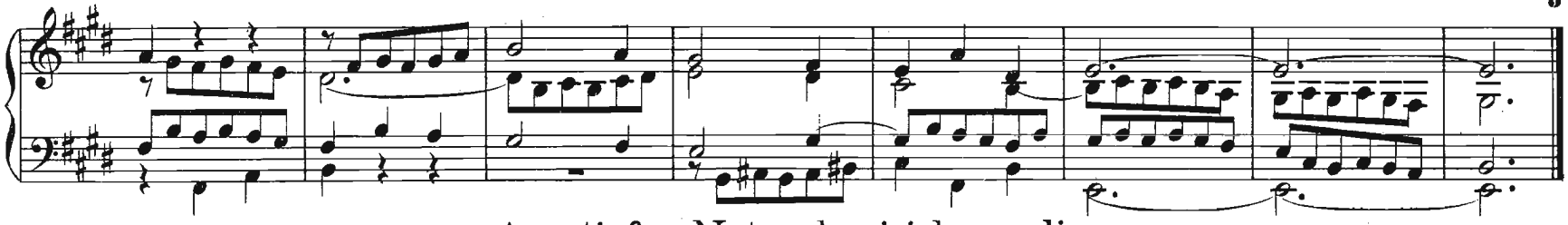


Stich und Druck von F. M. Geidel, Leipzig.

Ach bleib mit deiner Gnade.







Aus tiefer Not schrei ich zu dir.

Herr, wie du willst, so schicks mit mir.

Moderato. Mit sanften Stimmen.

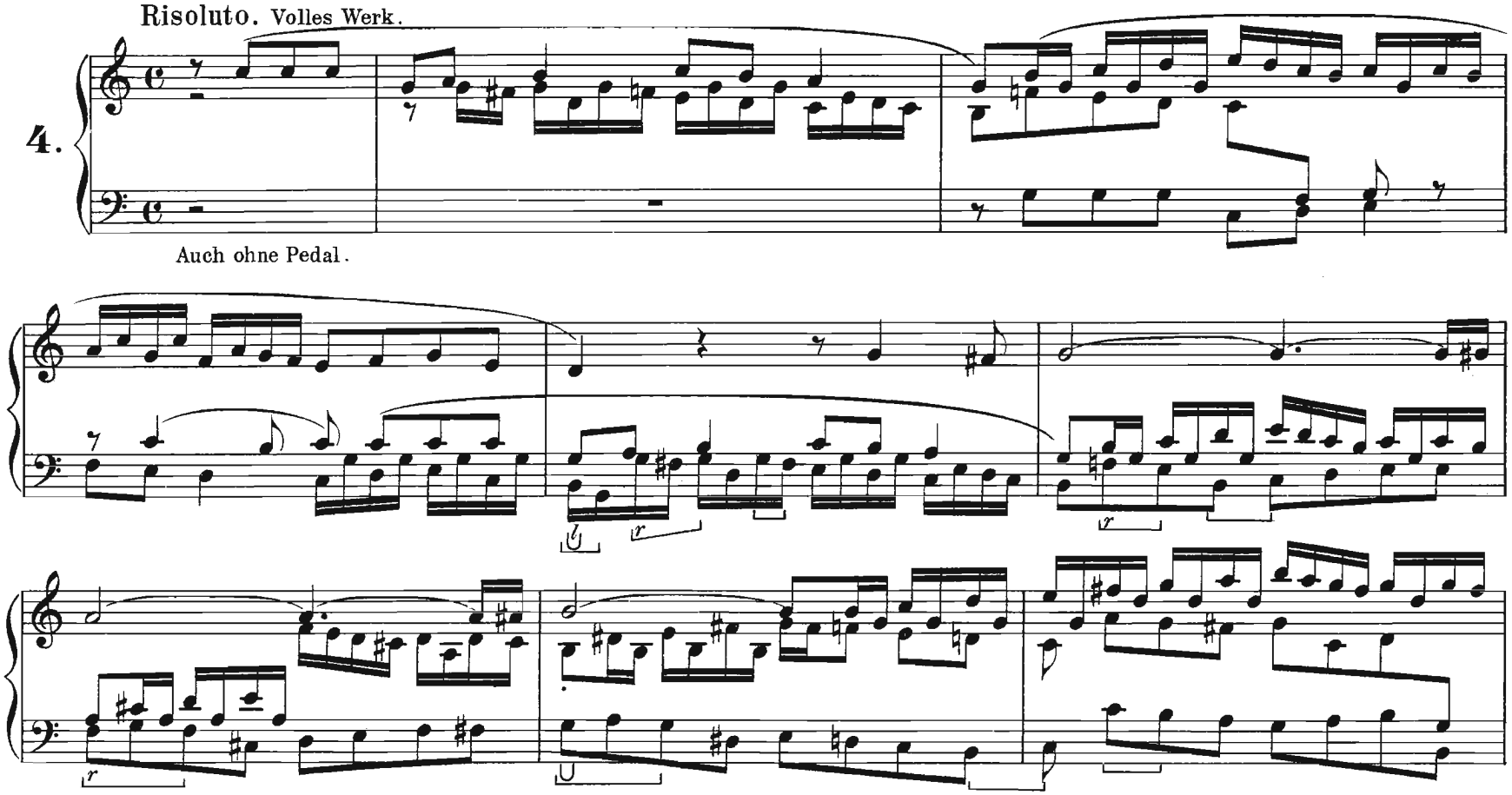
3.

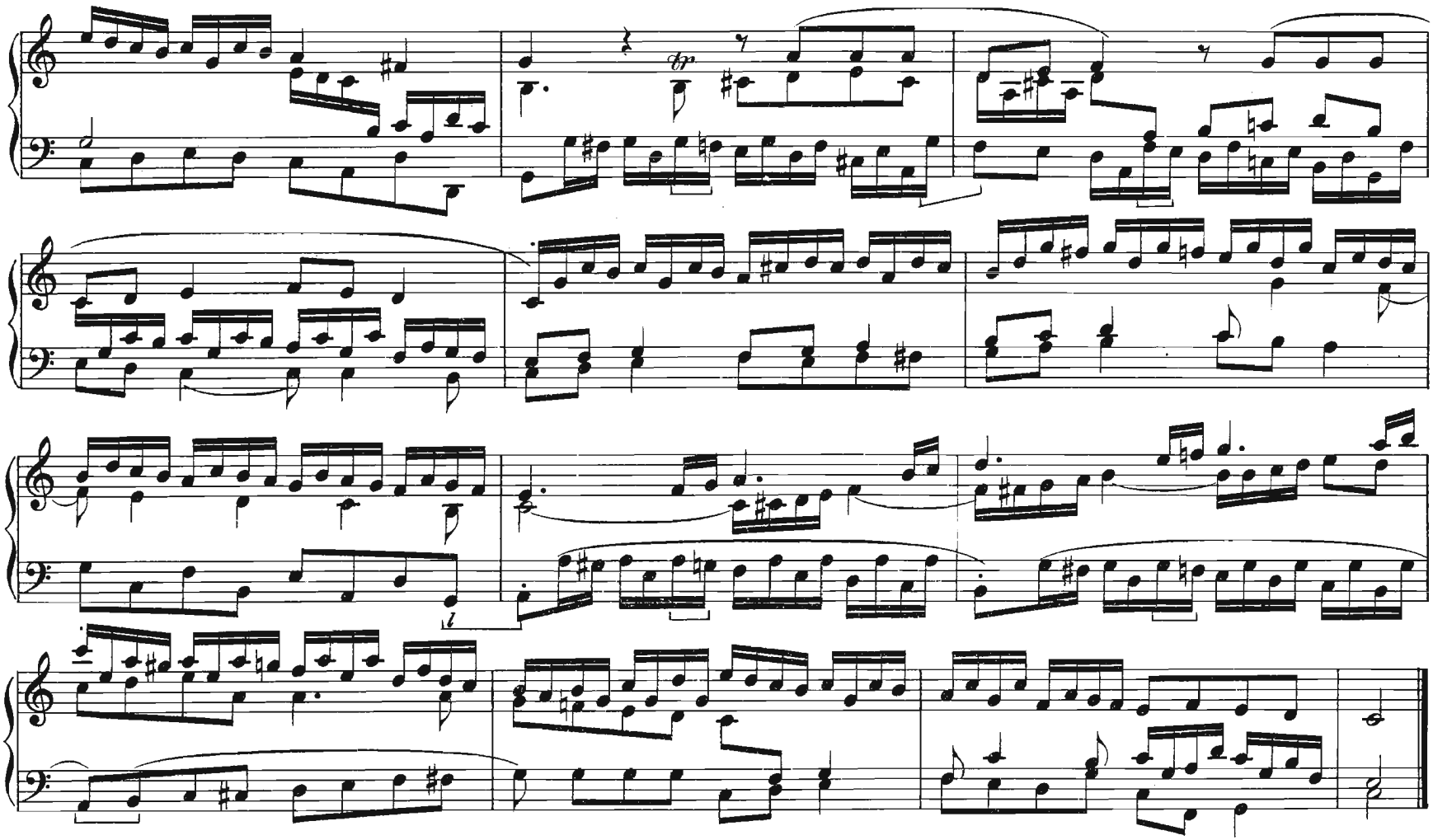
Man.

Ped.

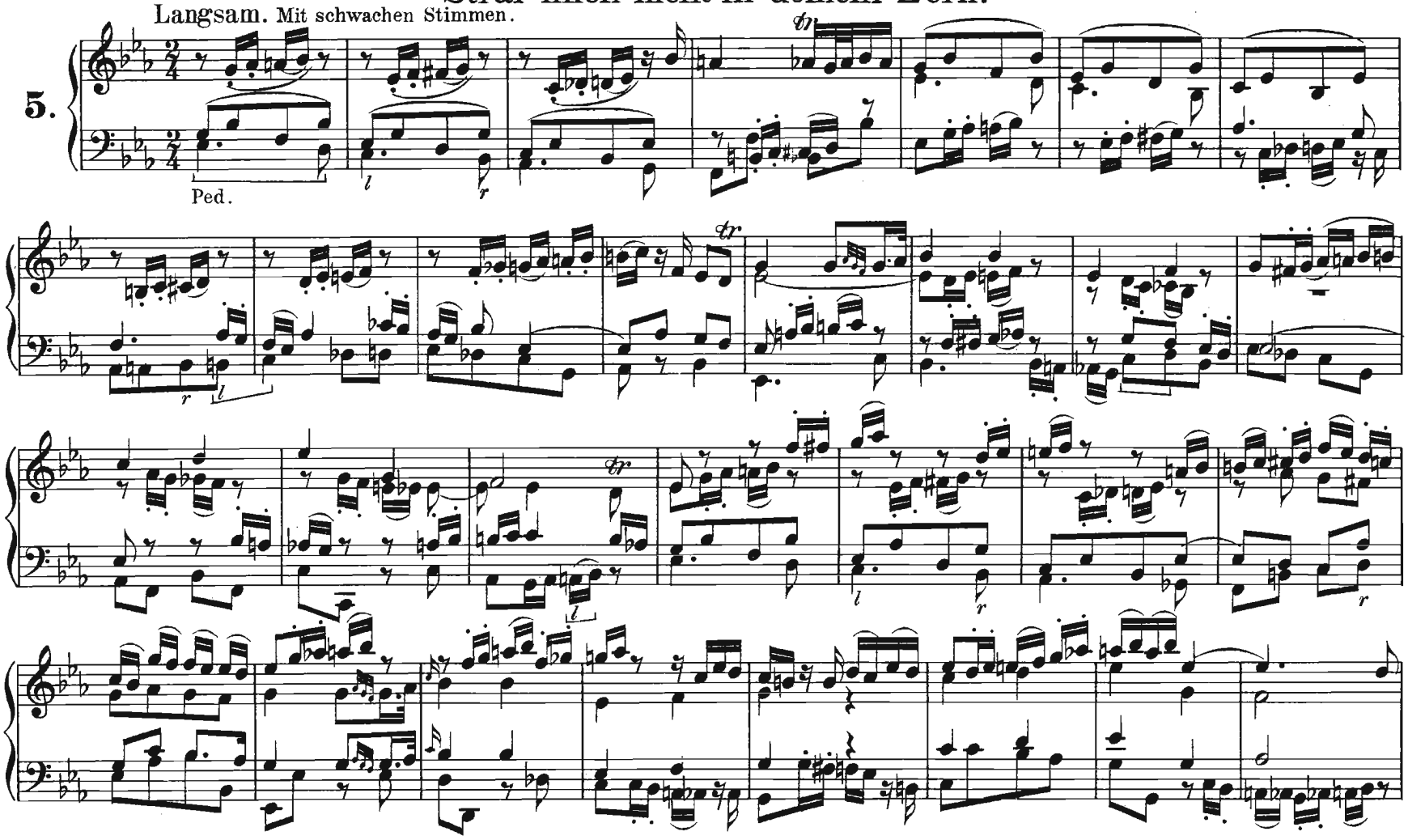
Cant. firm.

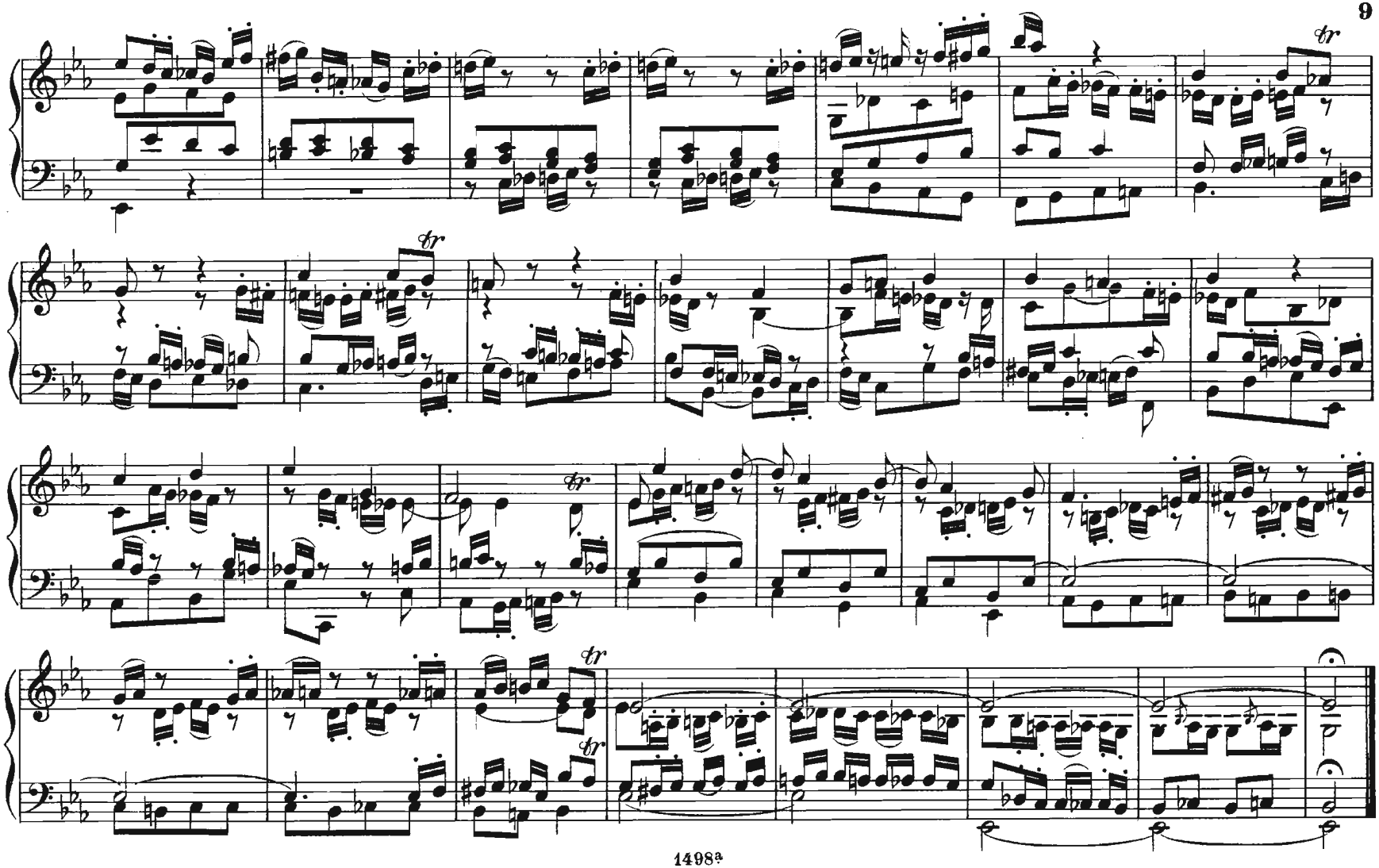
Ein' feste Burg ist unser Gott.




dp

Straf mich nicht in deinem Zorn.

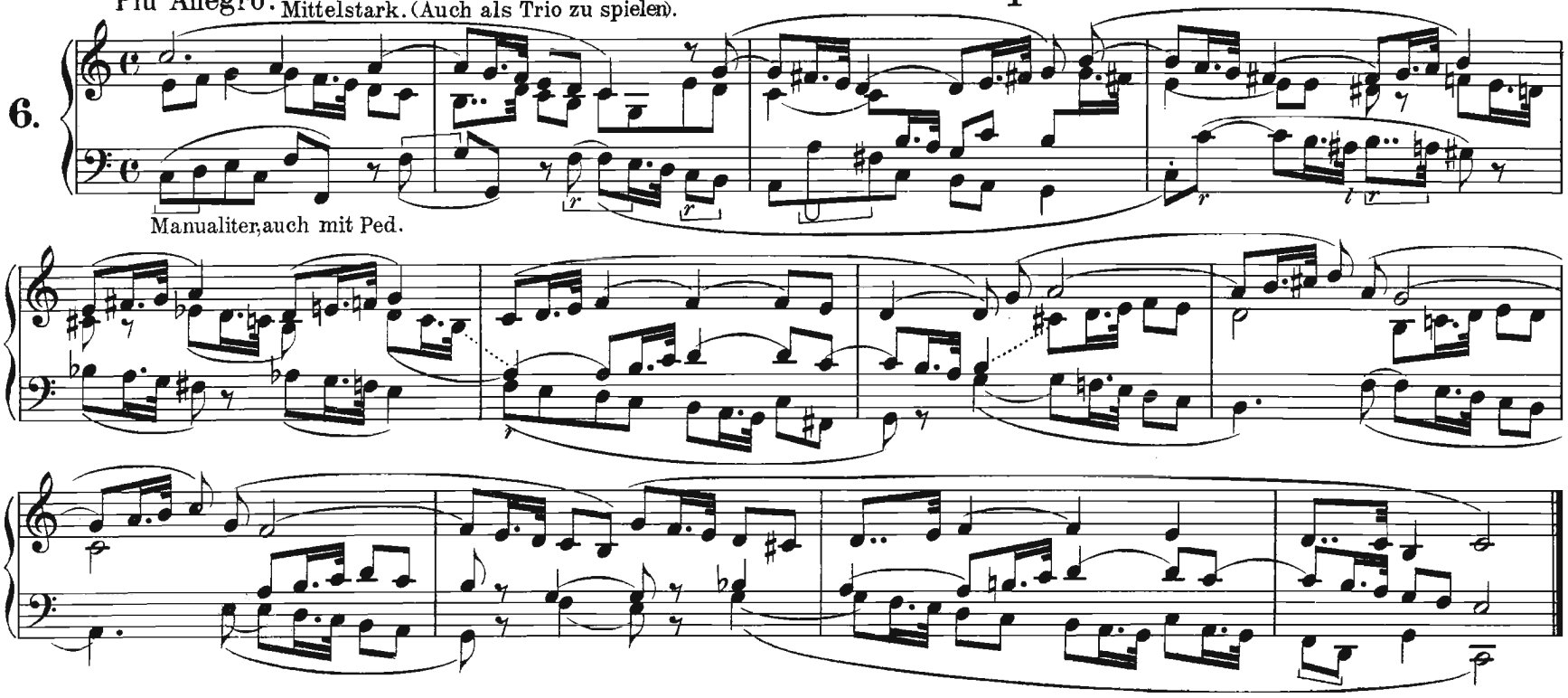




II. Freie Vor- und Nachspiele.

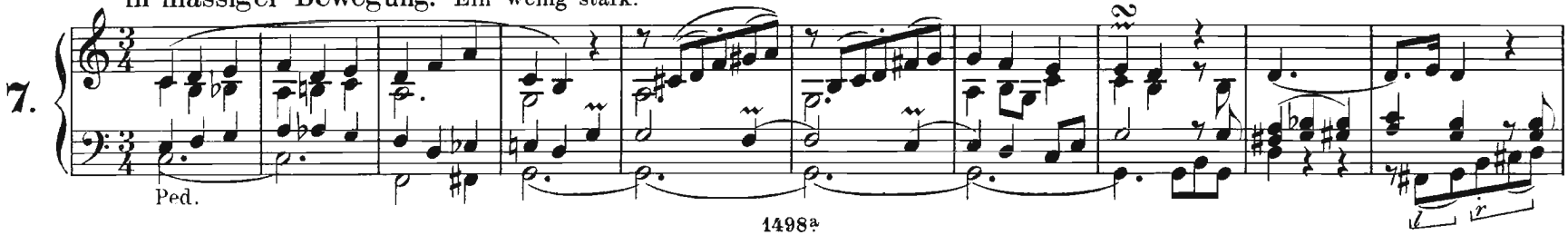
Più Allegro. Mittelstark. (Auch als Trio zu spielen).

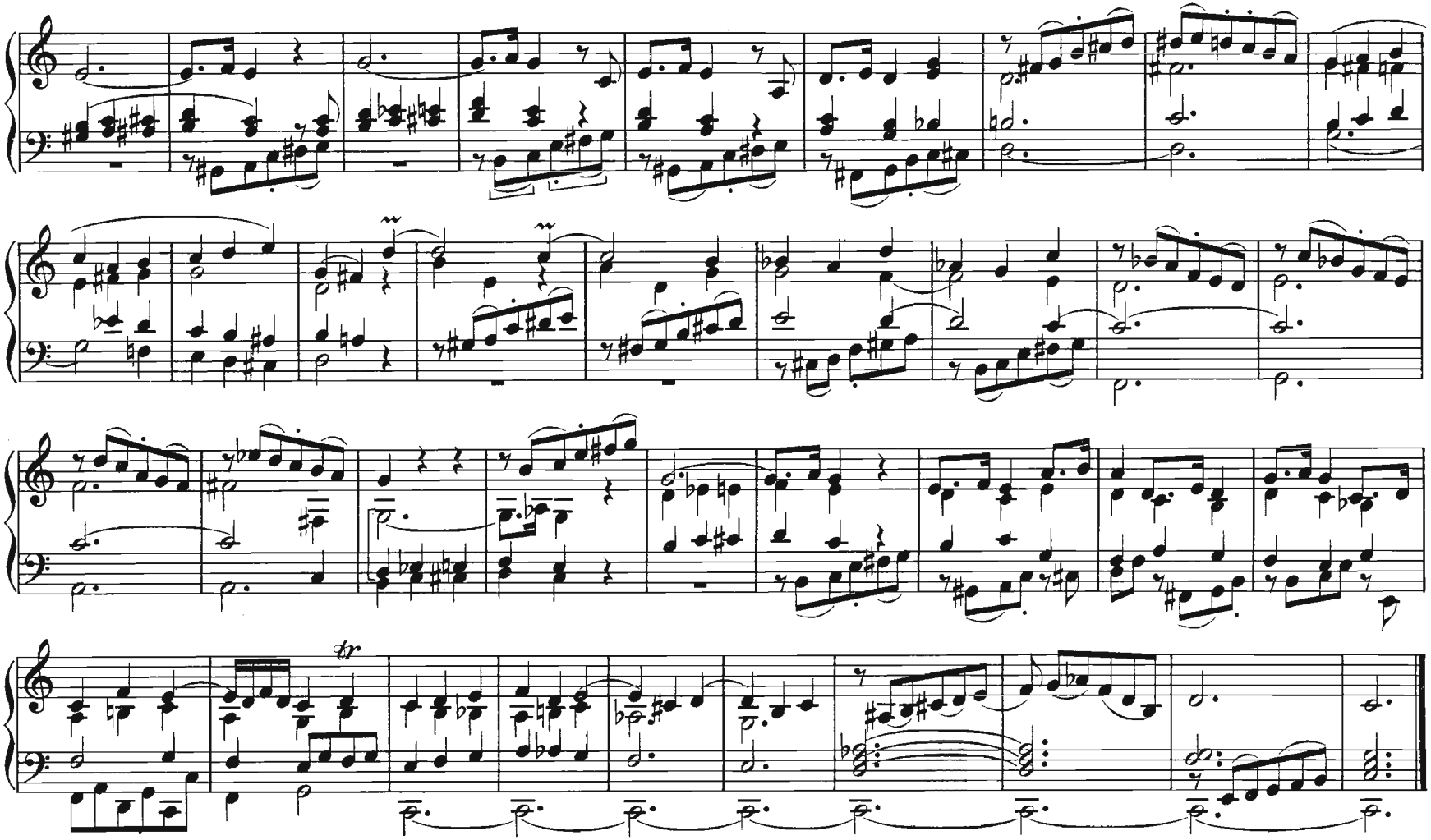
6.

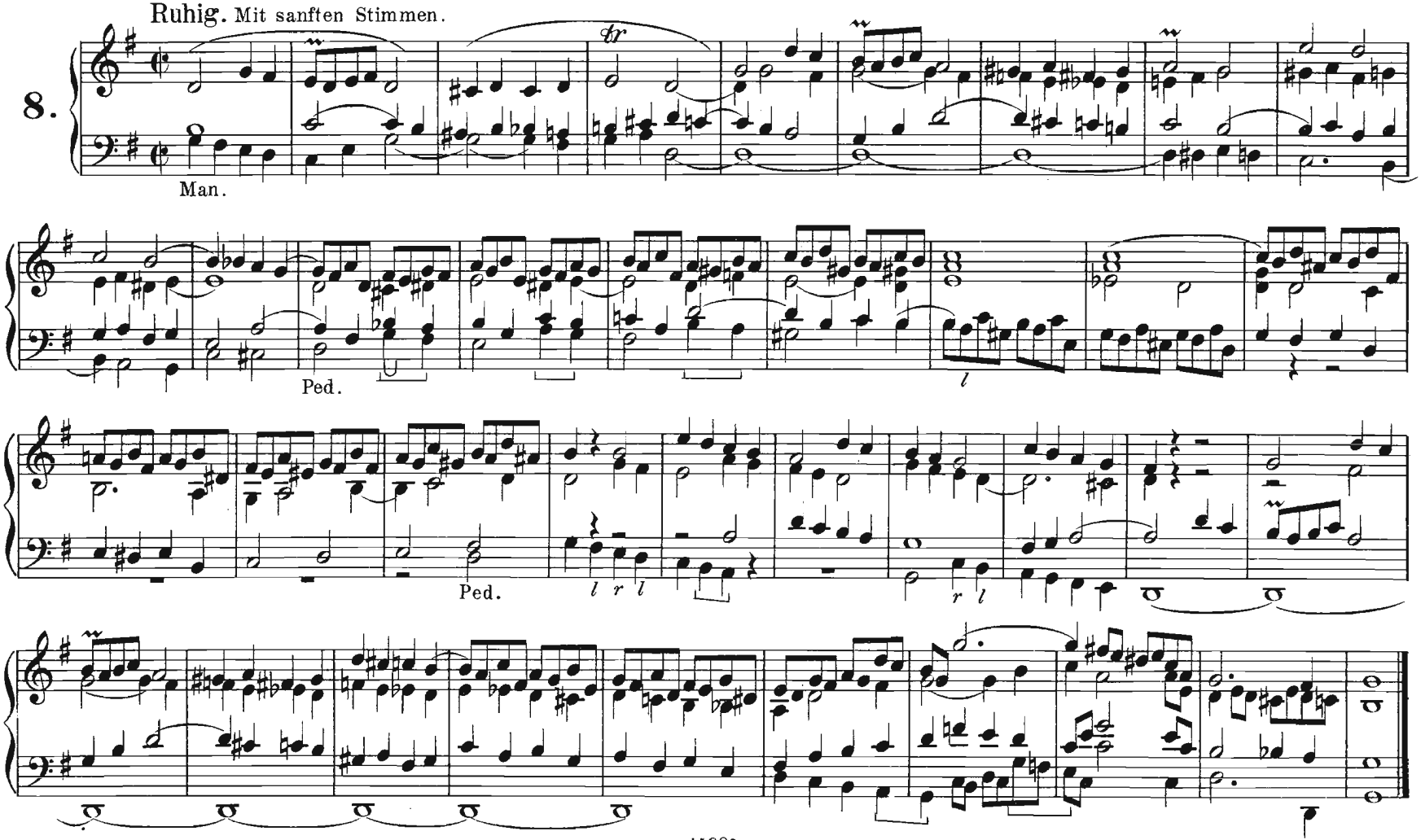


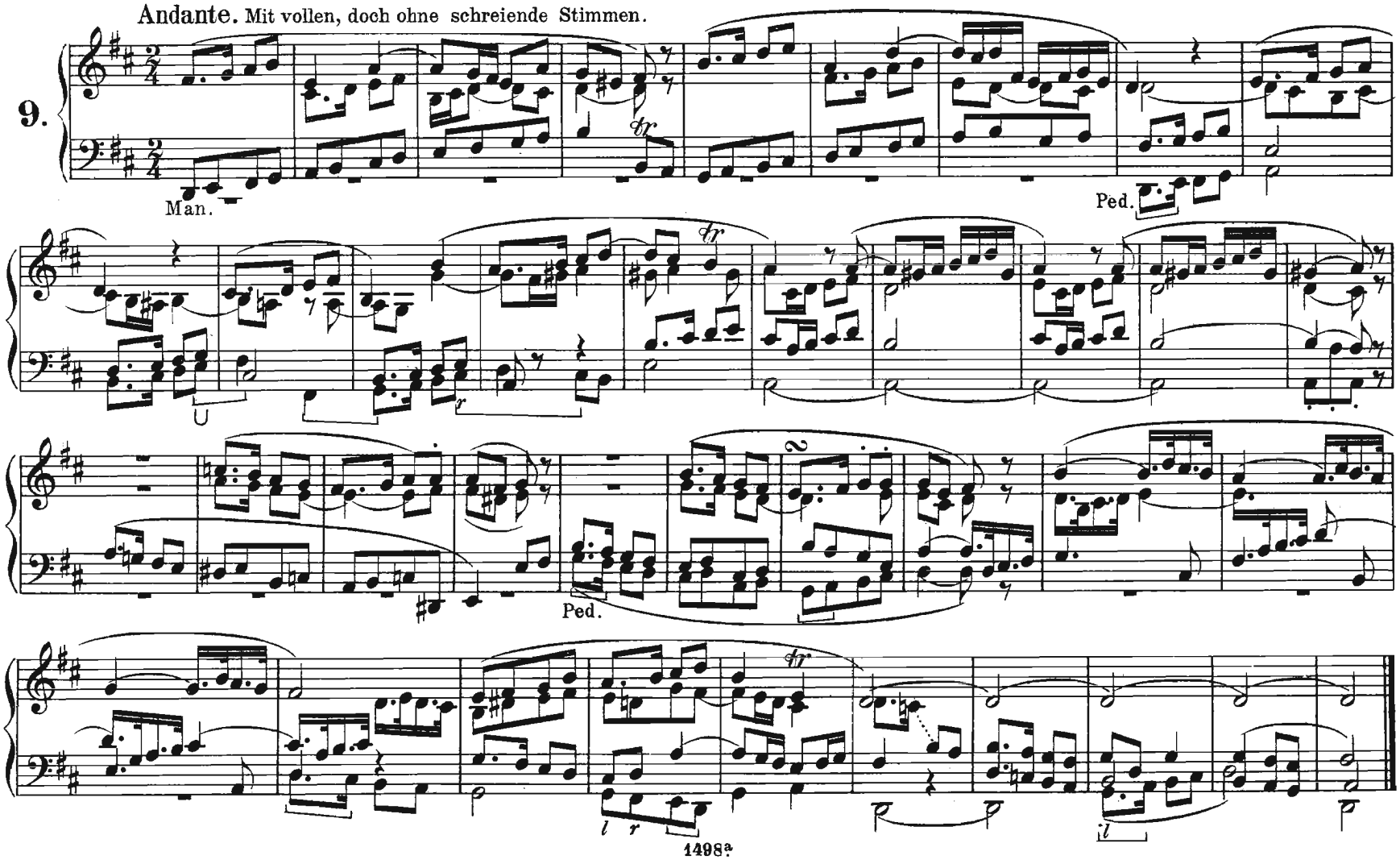
In mässiger Bewegung. Ein wenig stark.

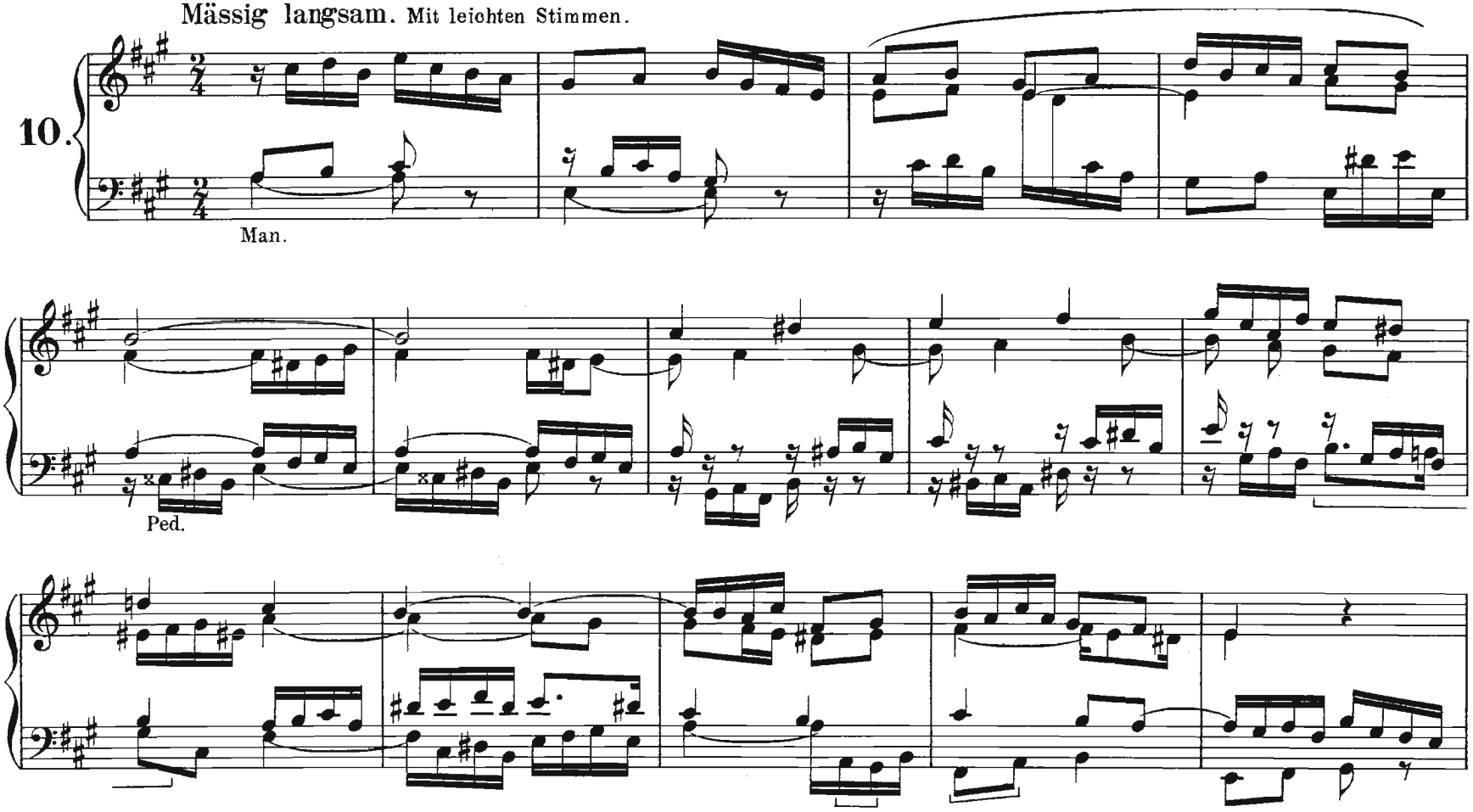
7.

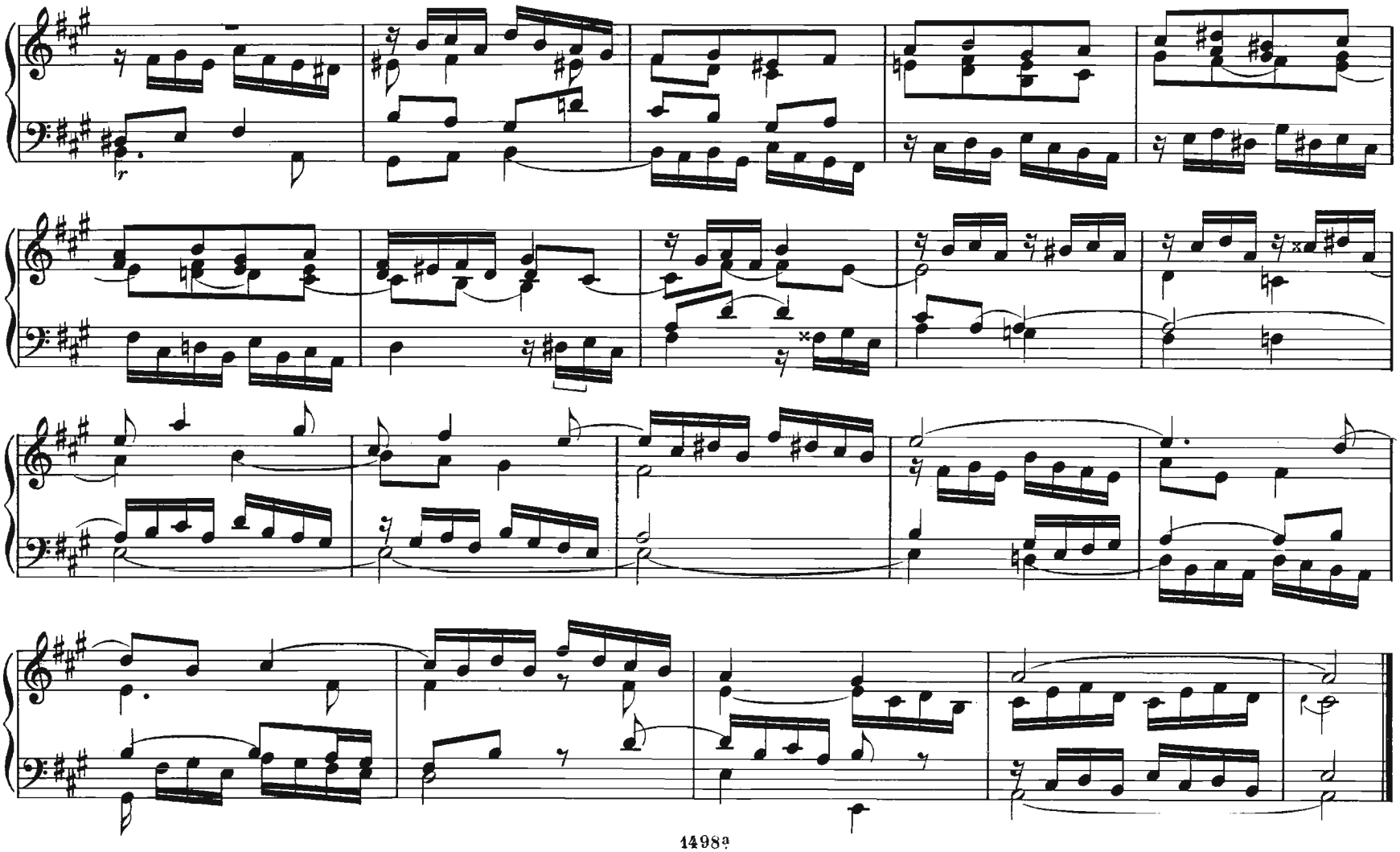




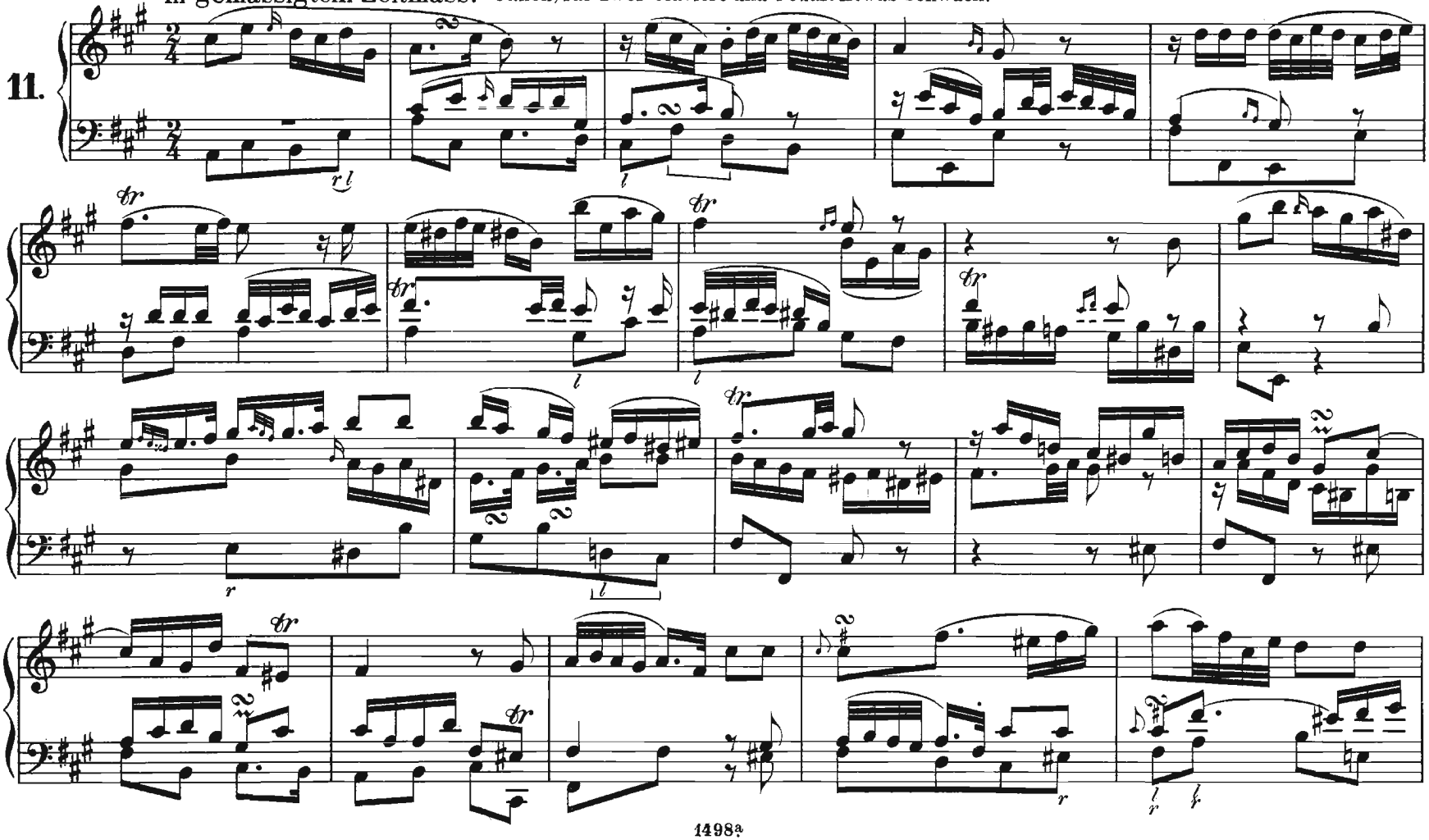

Ruhig. Mit sanften Stimmen.
8.
Man.
Ped.
Ped.

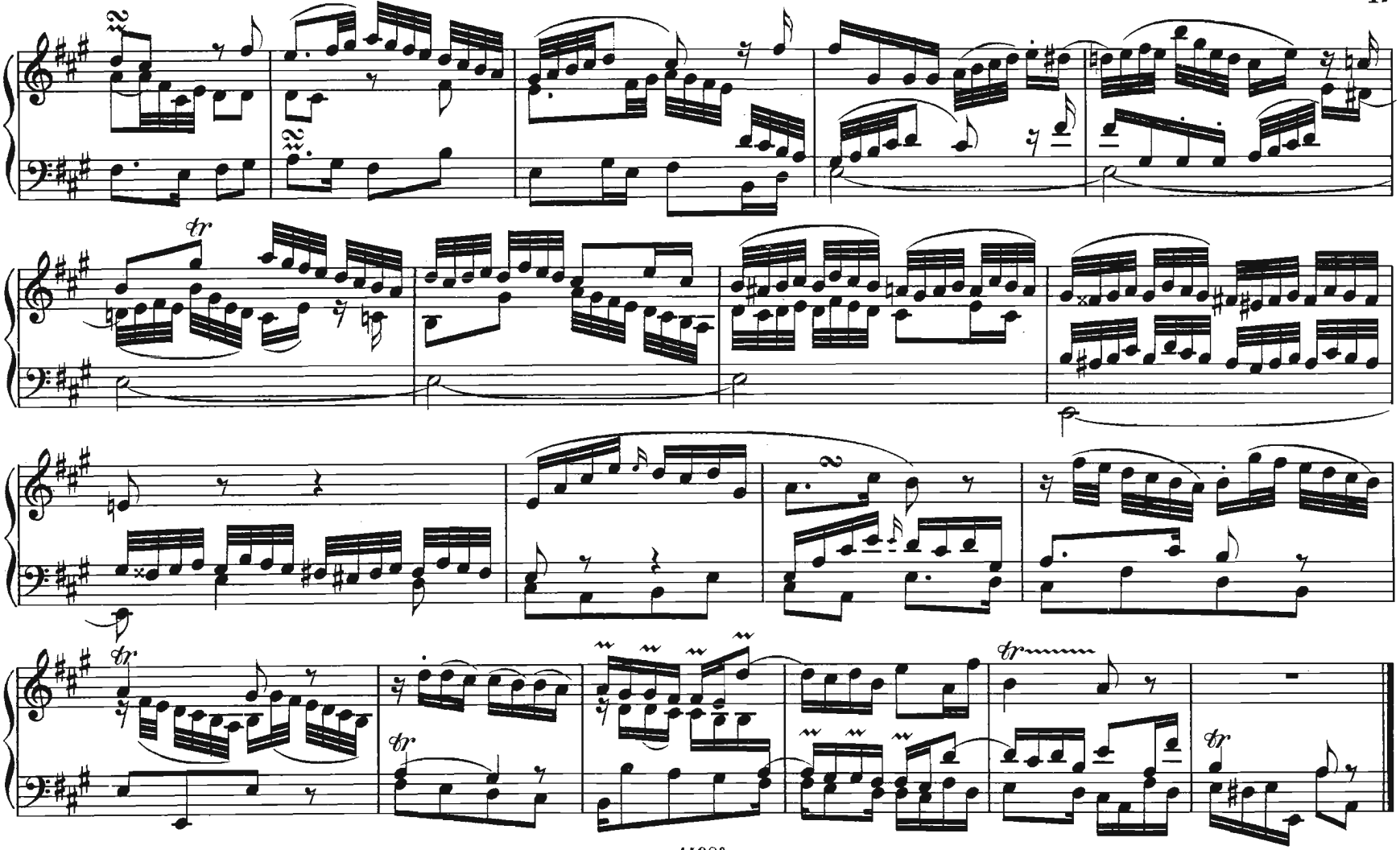

Andante. Mit vollen, doch ohne schreiende Stimmen.
9.
Man.
Ped.
Ped.
1498a

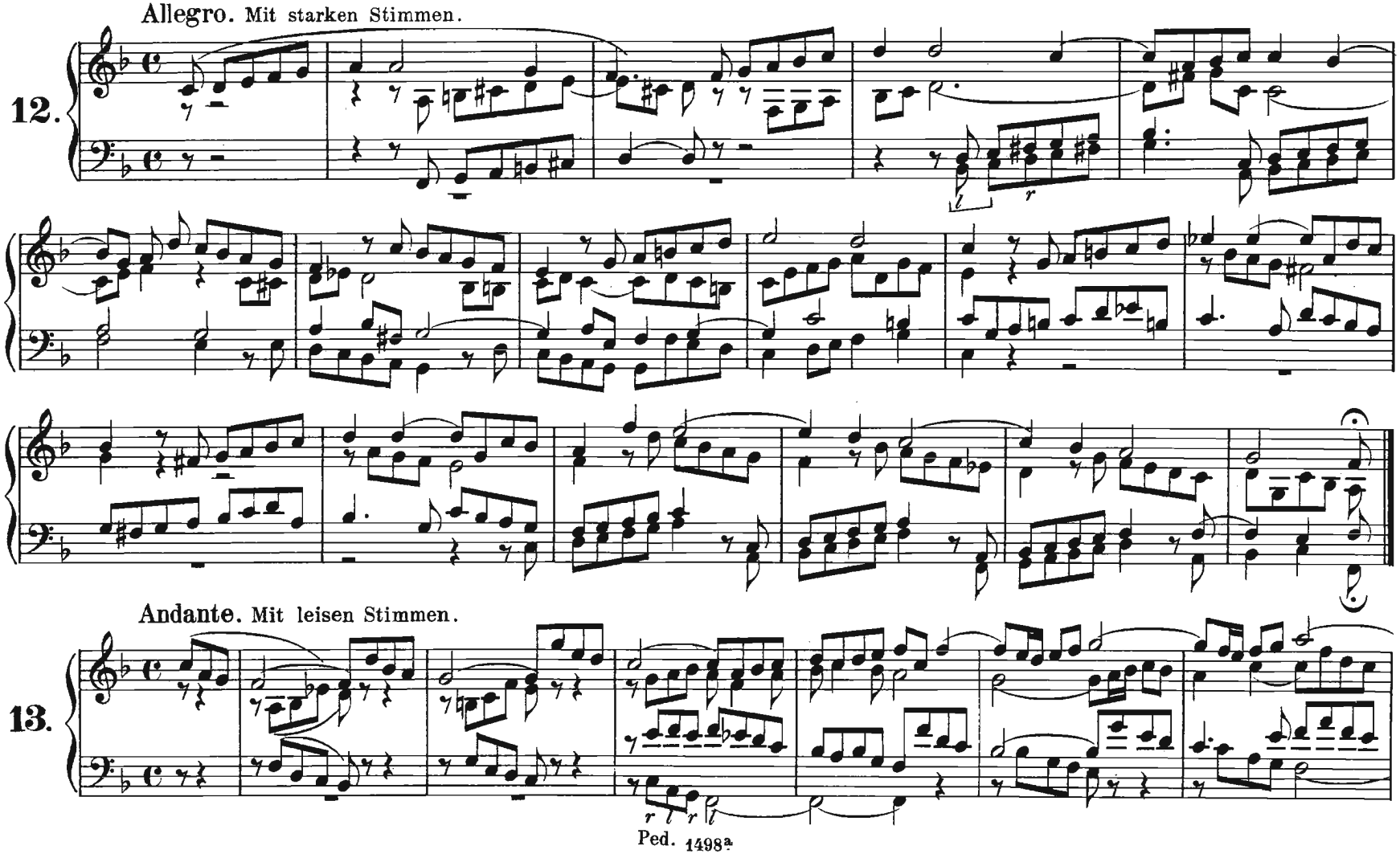

Mässig langsam. Mit leichten Stimmen.
10.
Man.
Ped.

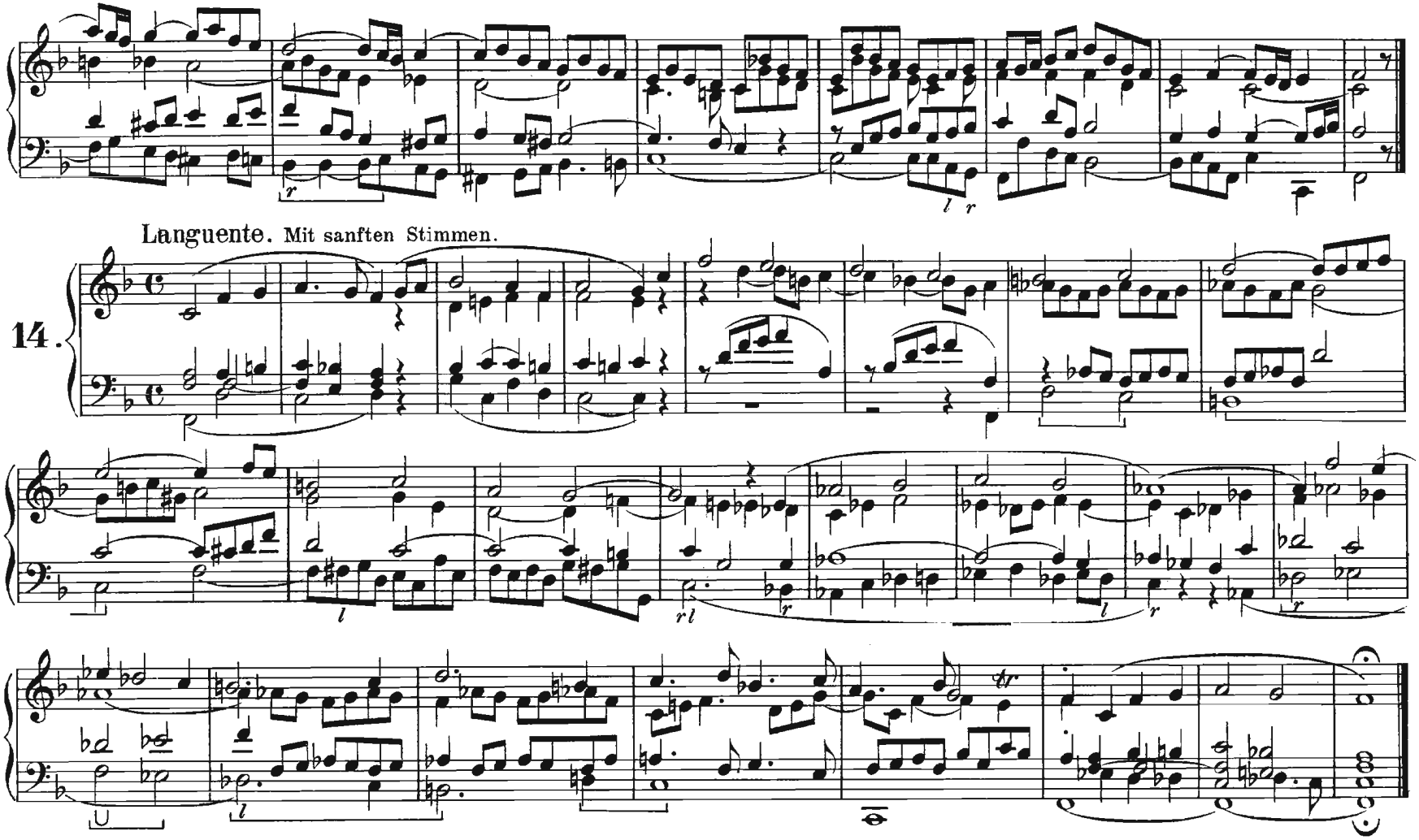


11. In gemässigtem Zeitmass. Canon, für zwei Claviere und Pedal. Etwas schwach.



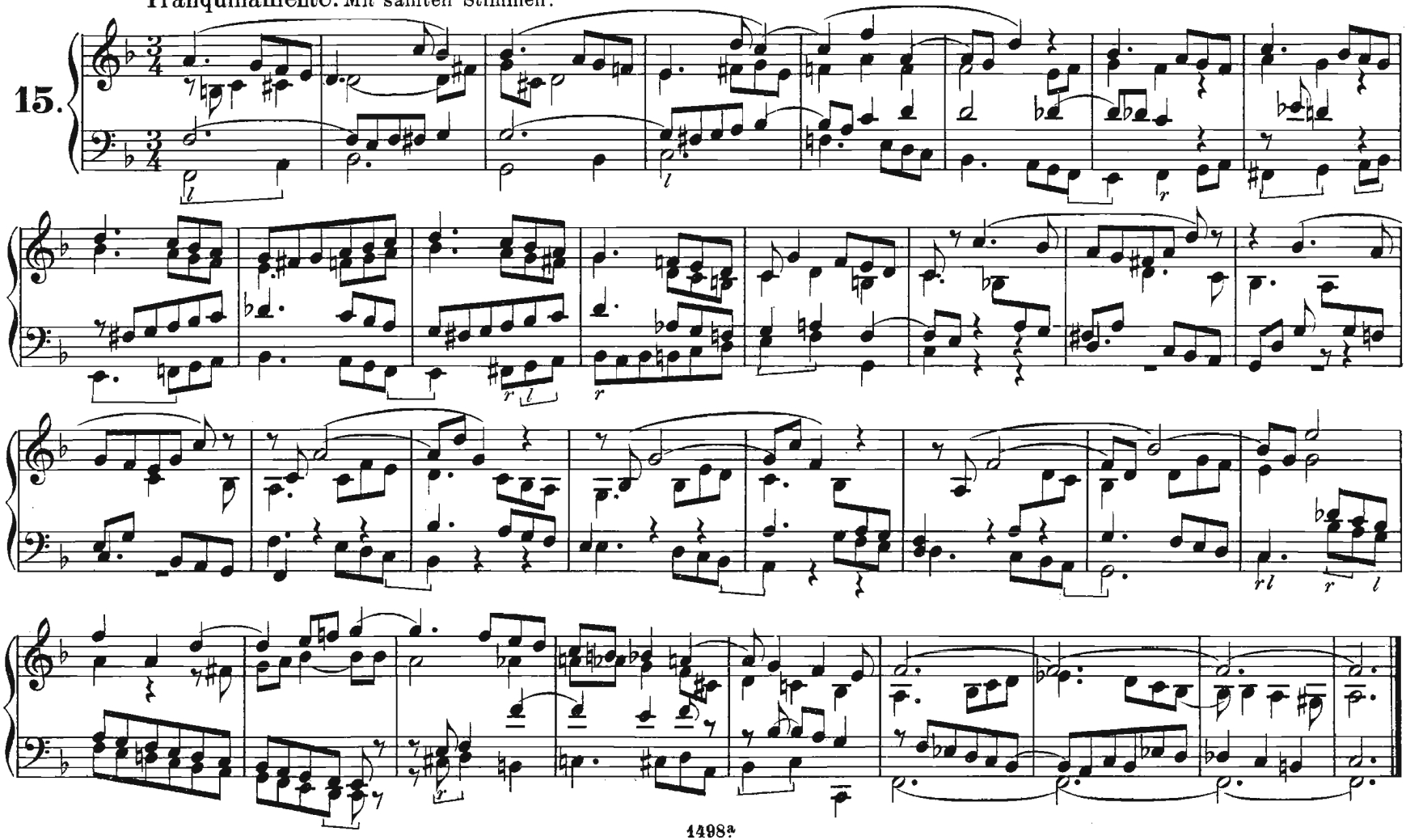



Allegro. Mit starken Stimmen.
12.
Andante. Mit leisen Stimmen.
13.
Ped.


Languente. Mit sanften Stimmen.
14.

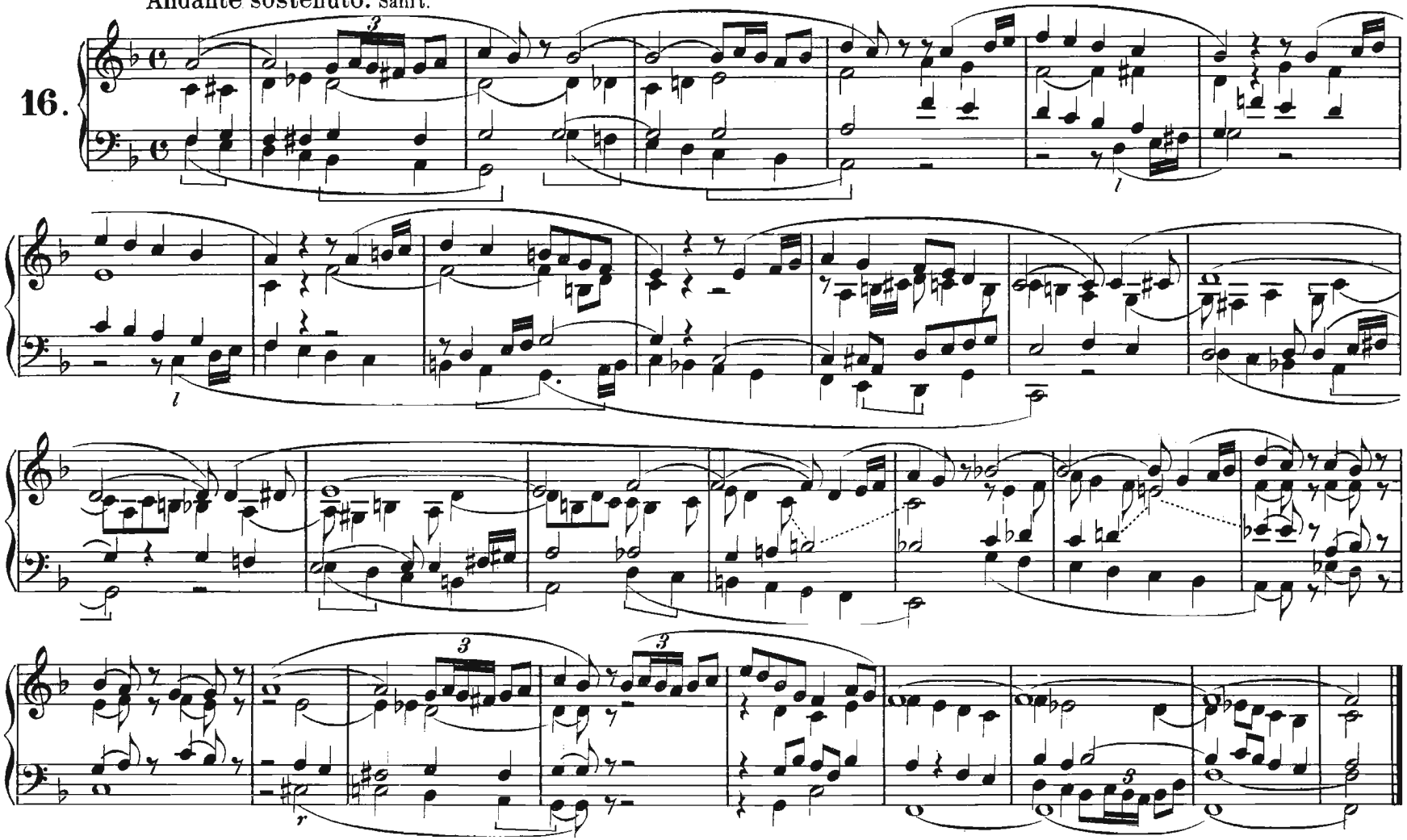
Tranquillamente. Mit sanften Stimmen.

15.



Andante sostenuto. Sanft.

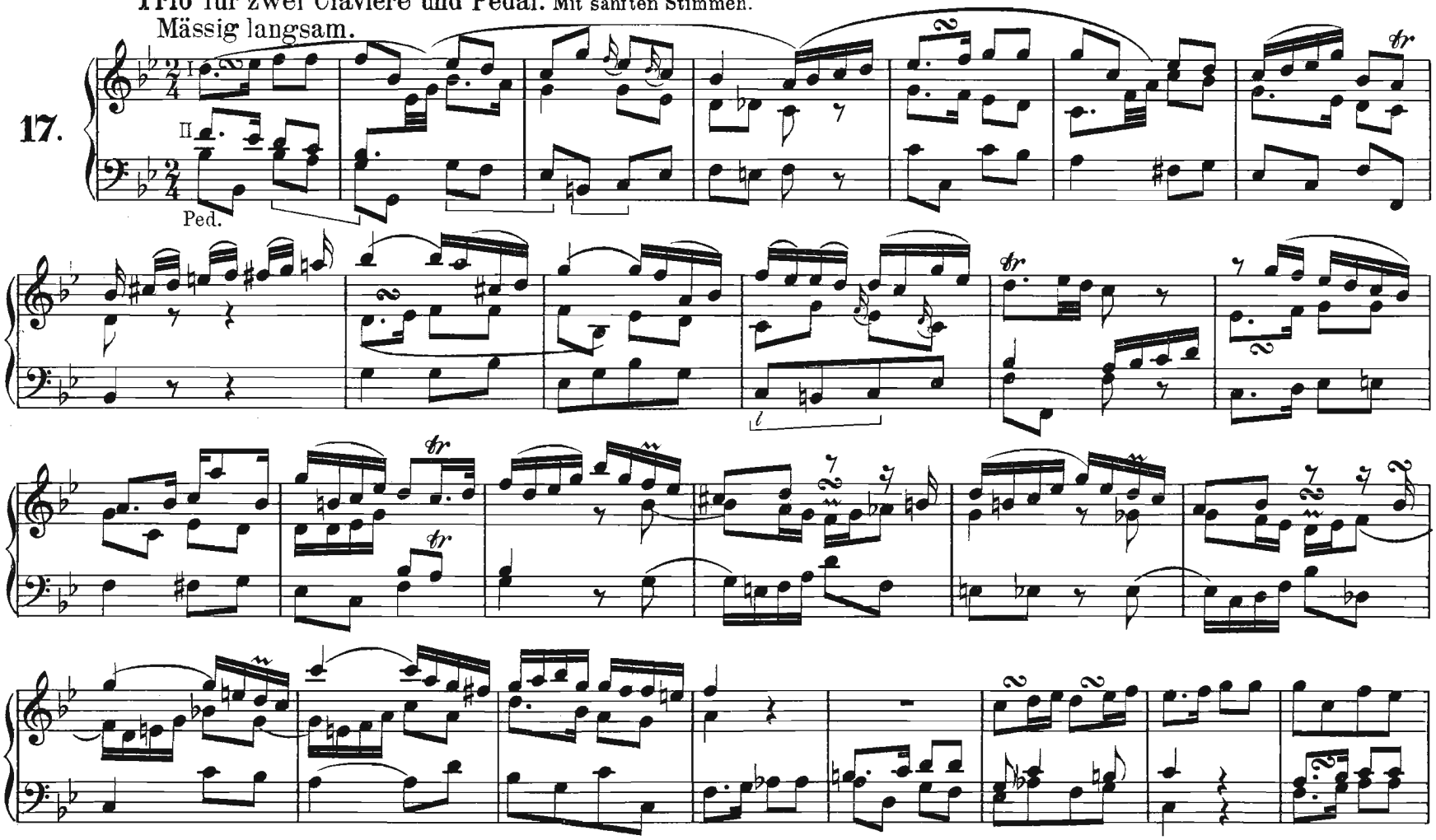
16.

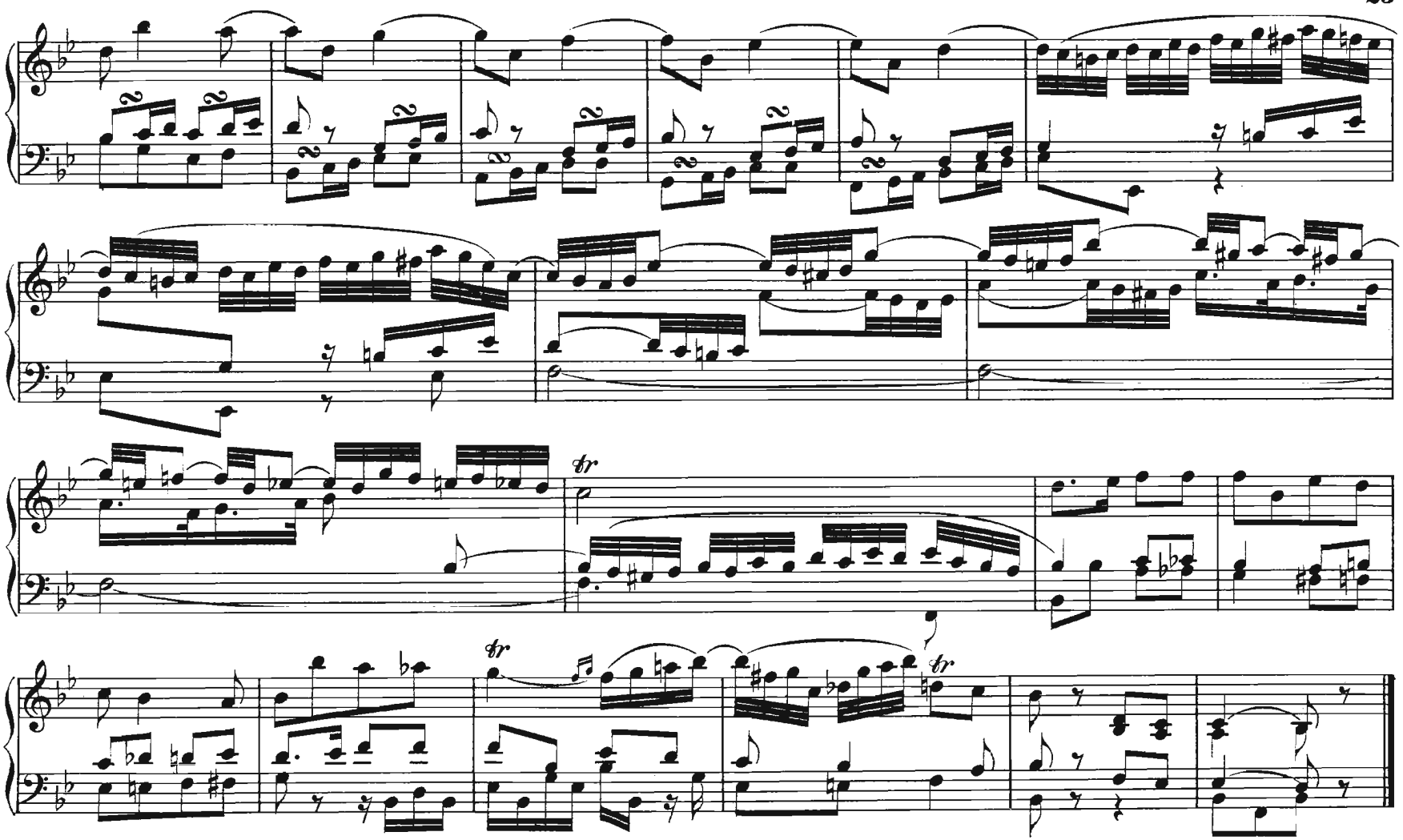


Trio für zwei Claviere und Pedal. Mit sanften Stimmen.

Mässig langsam.

17.

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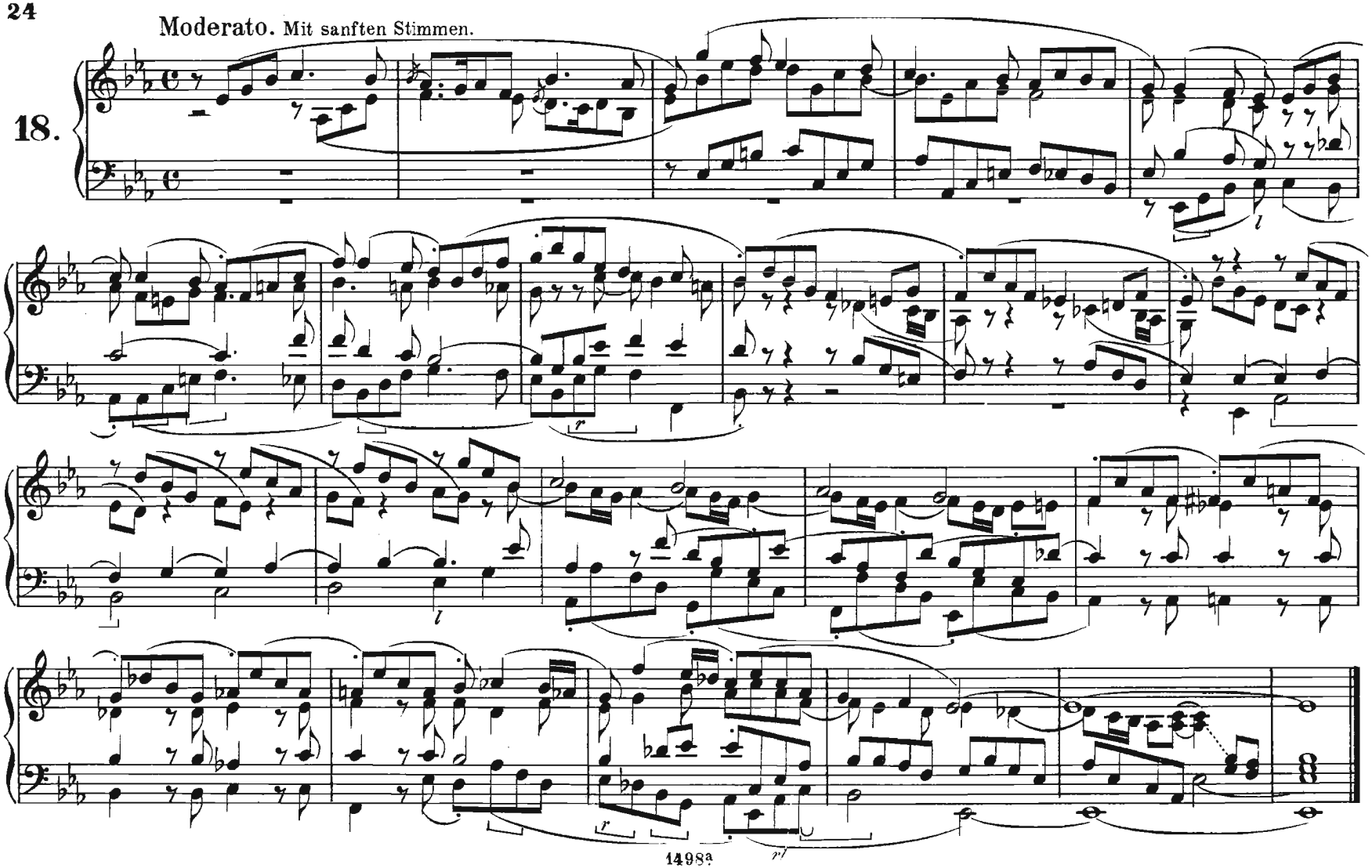
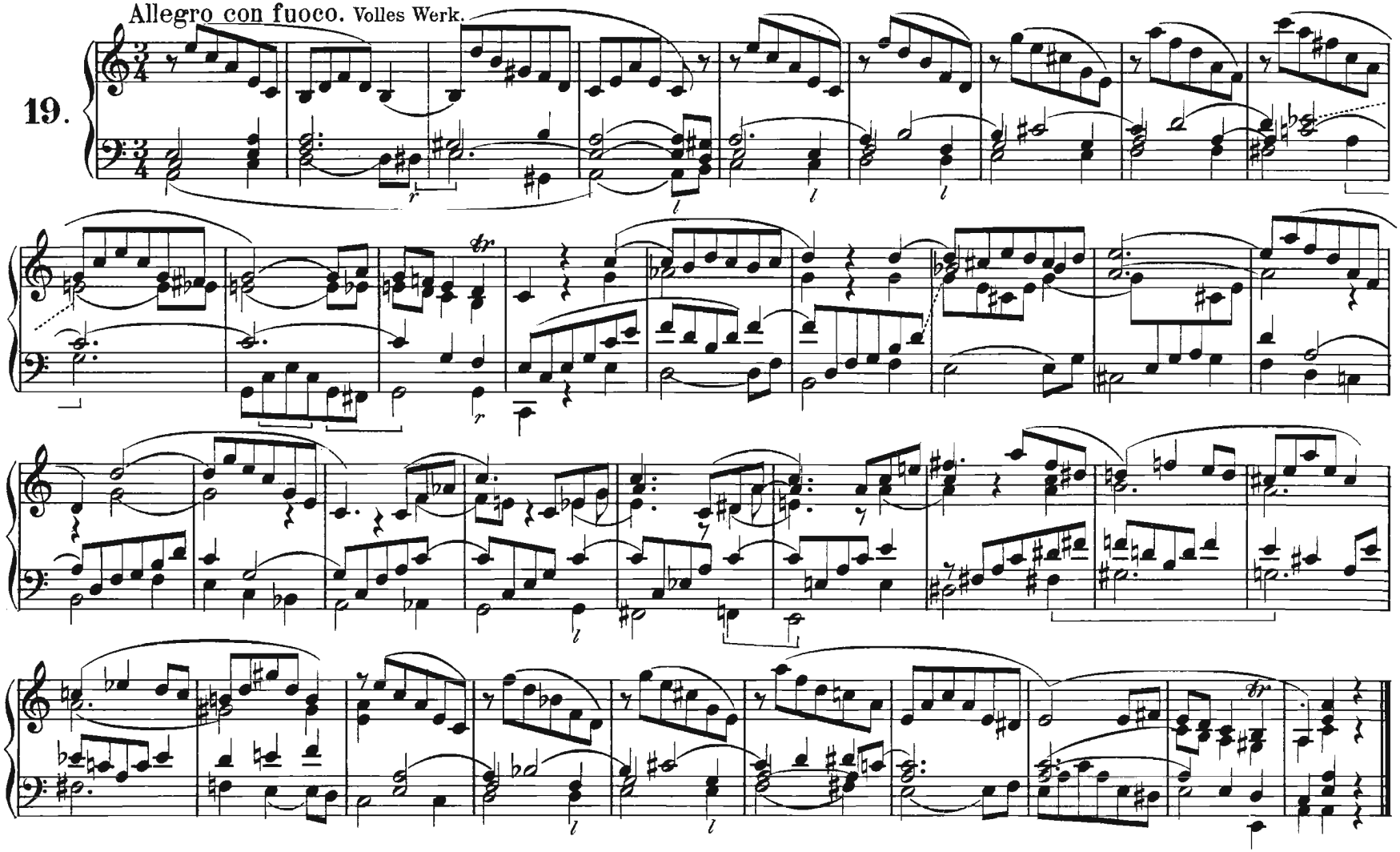
Moderato. Mit sanften Stimmen.

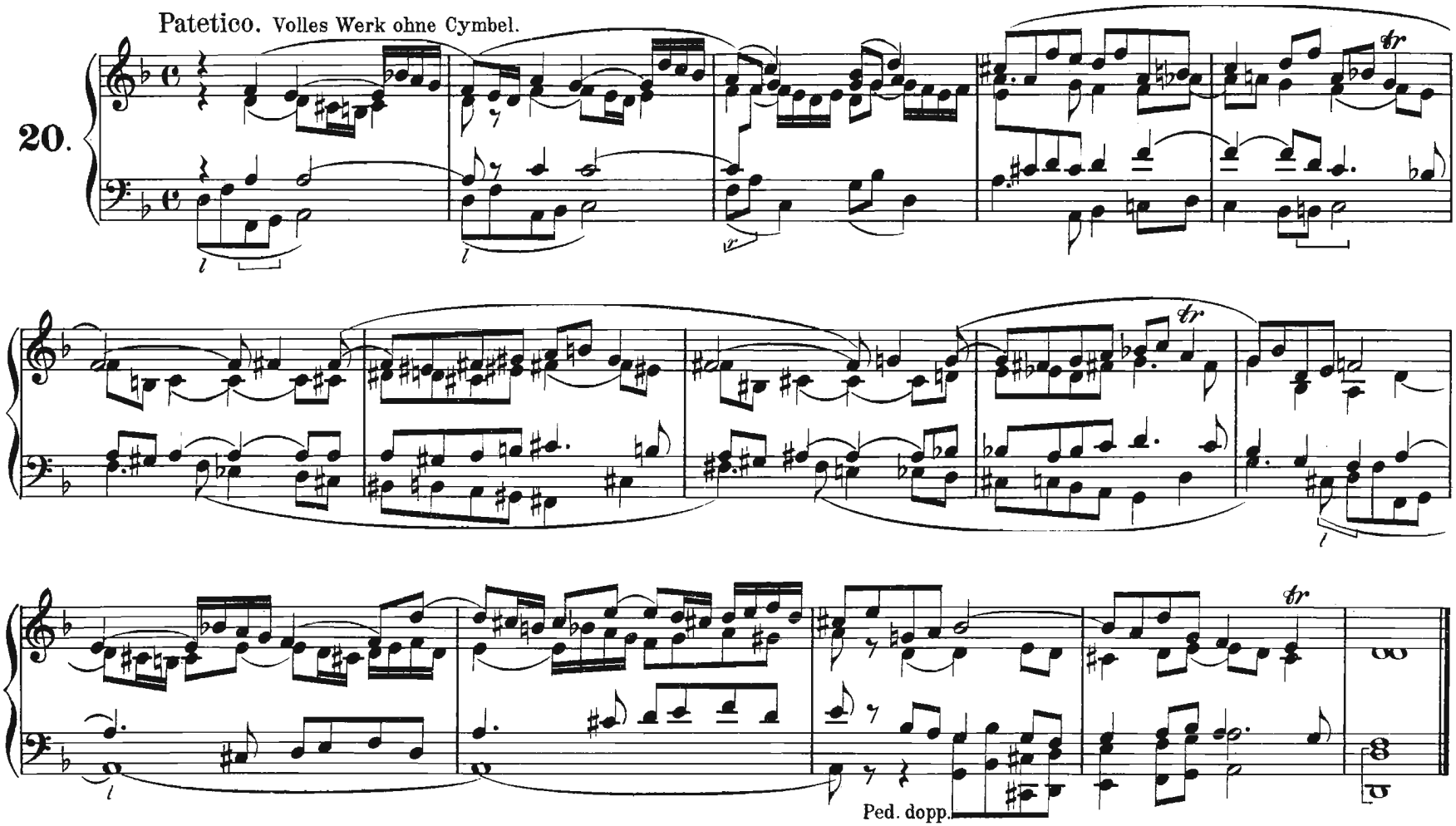
18.



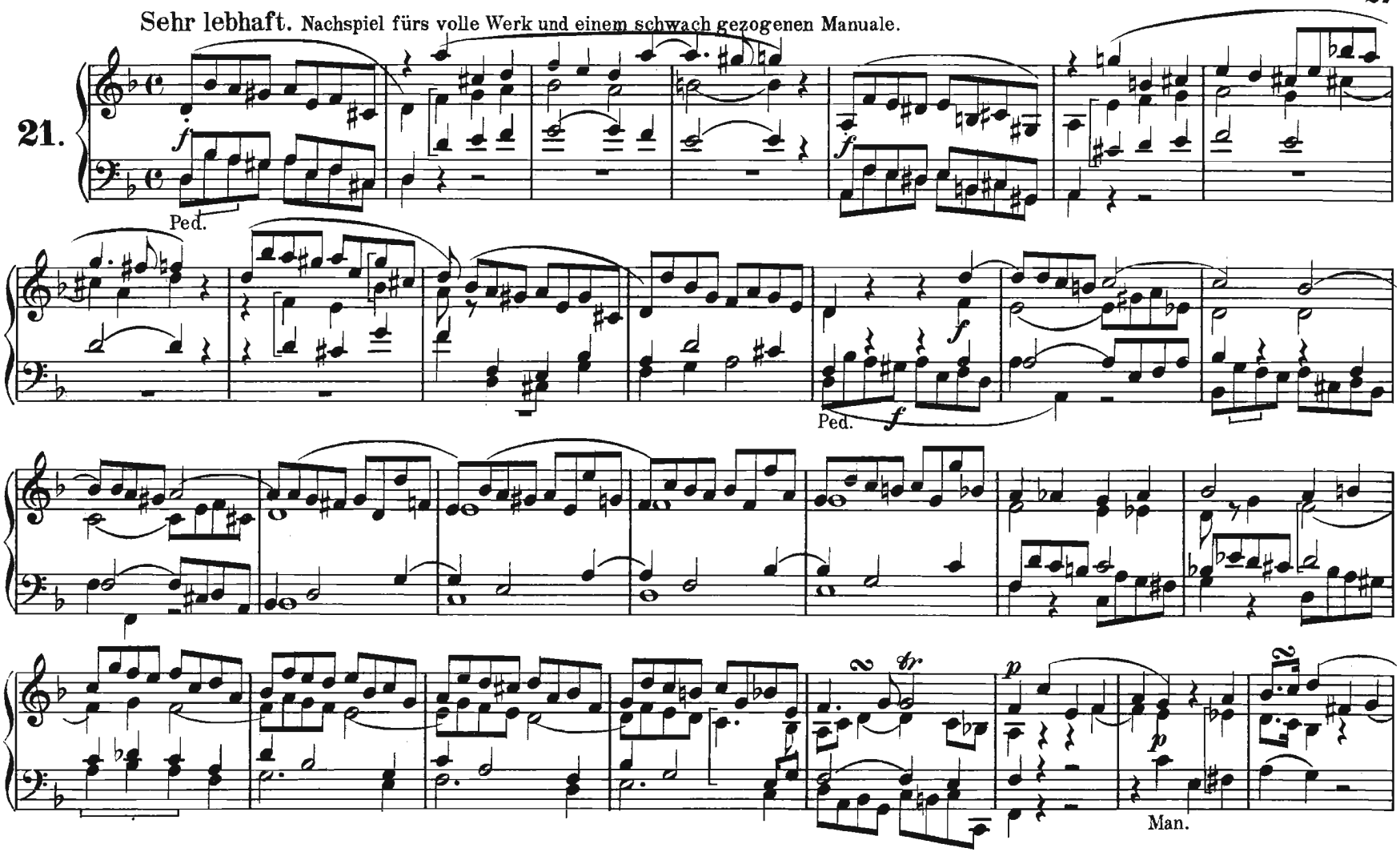
19.

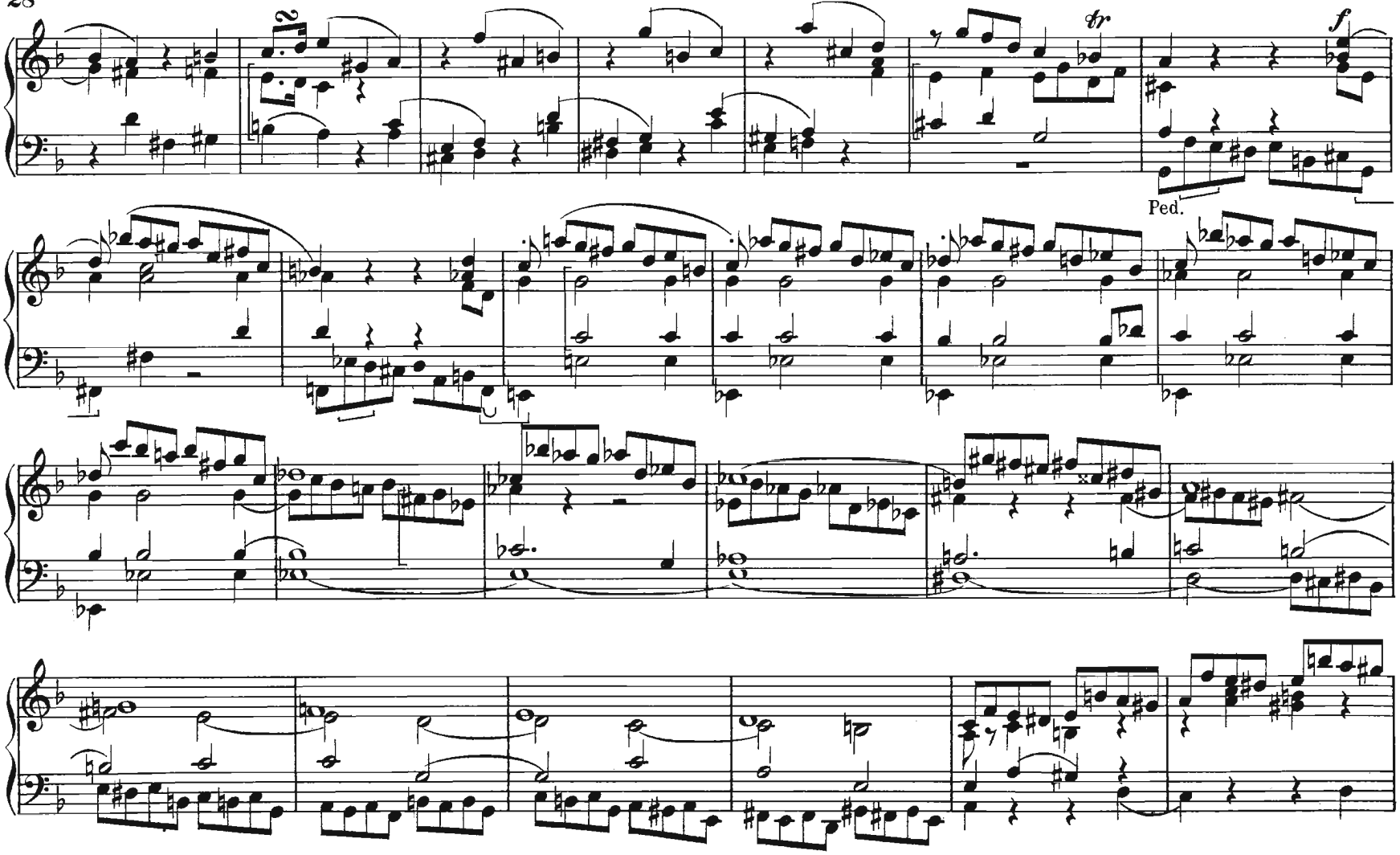
Allegro con fuoco. Volles Werk.




Patetico. Volles Werk ohne Cymbel.
20.
Ped. dopp.

Sehr lebhaft. Nachspiel fürs volle Werk und einem schwach gezogenen Manuale.

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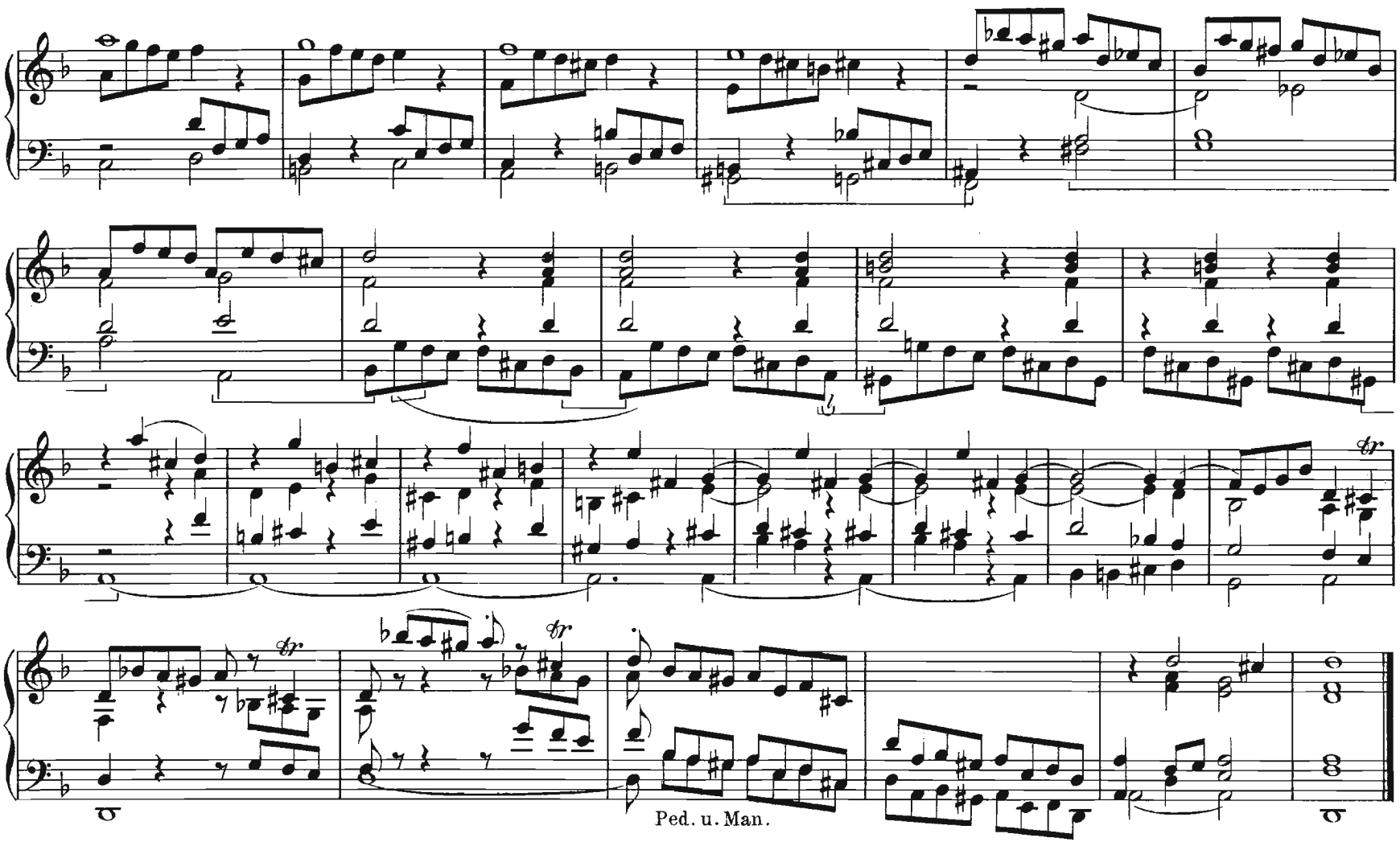
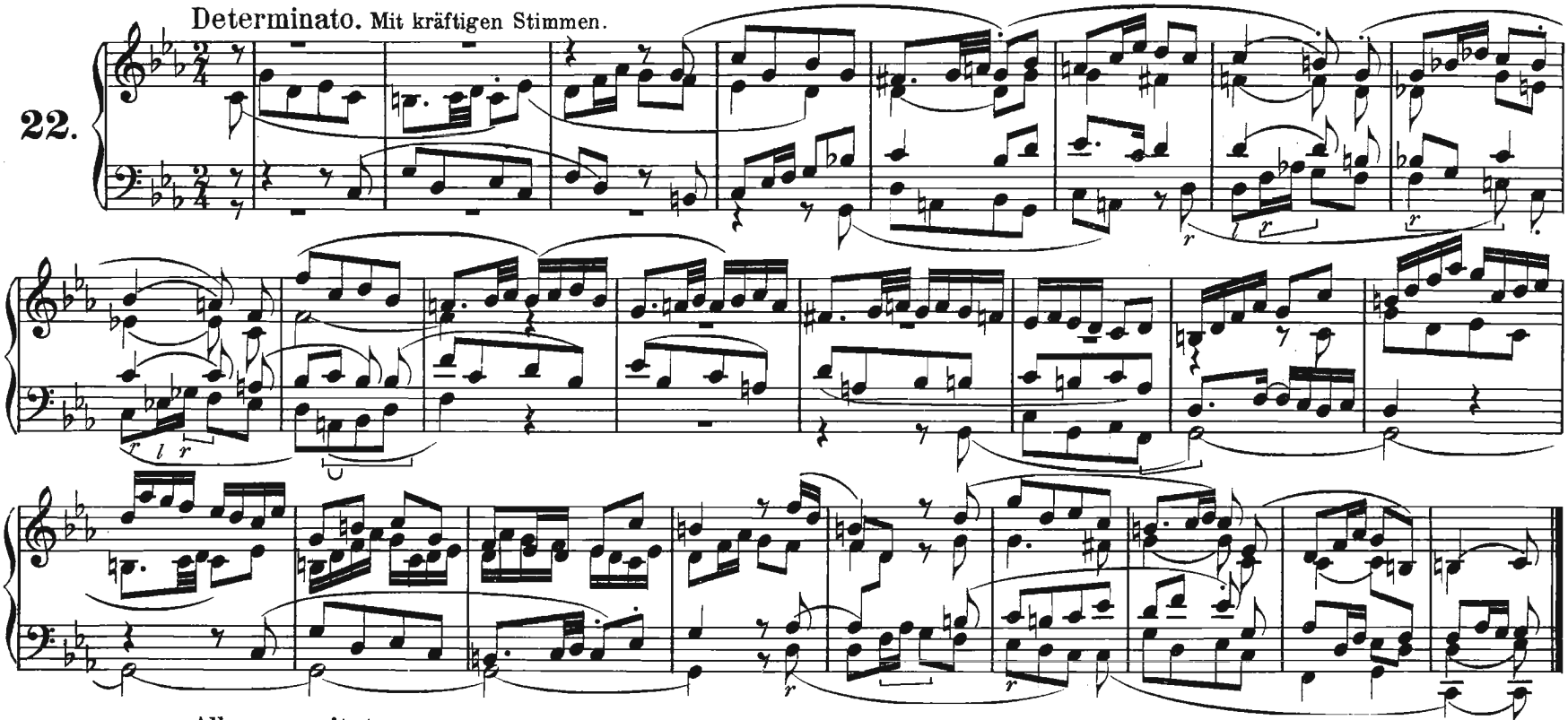
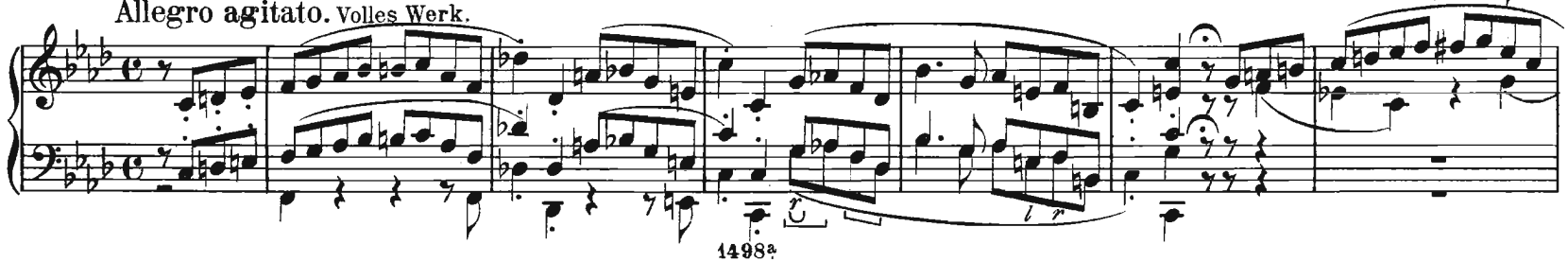
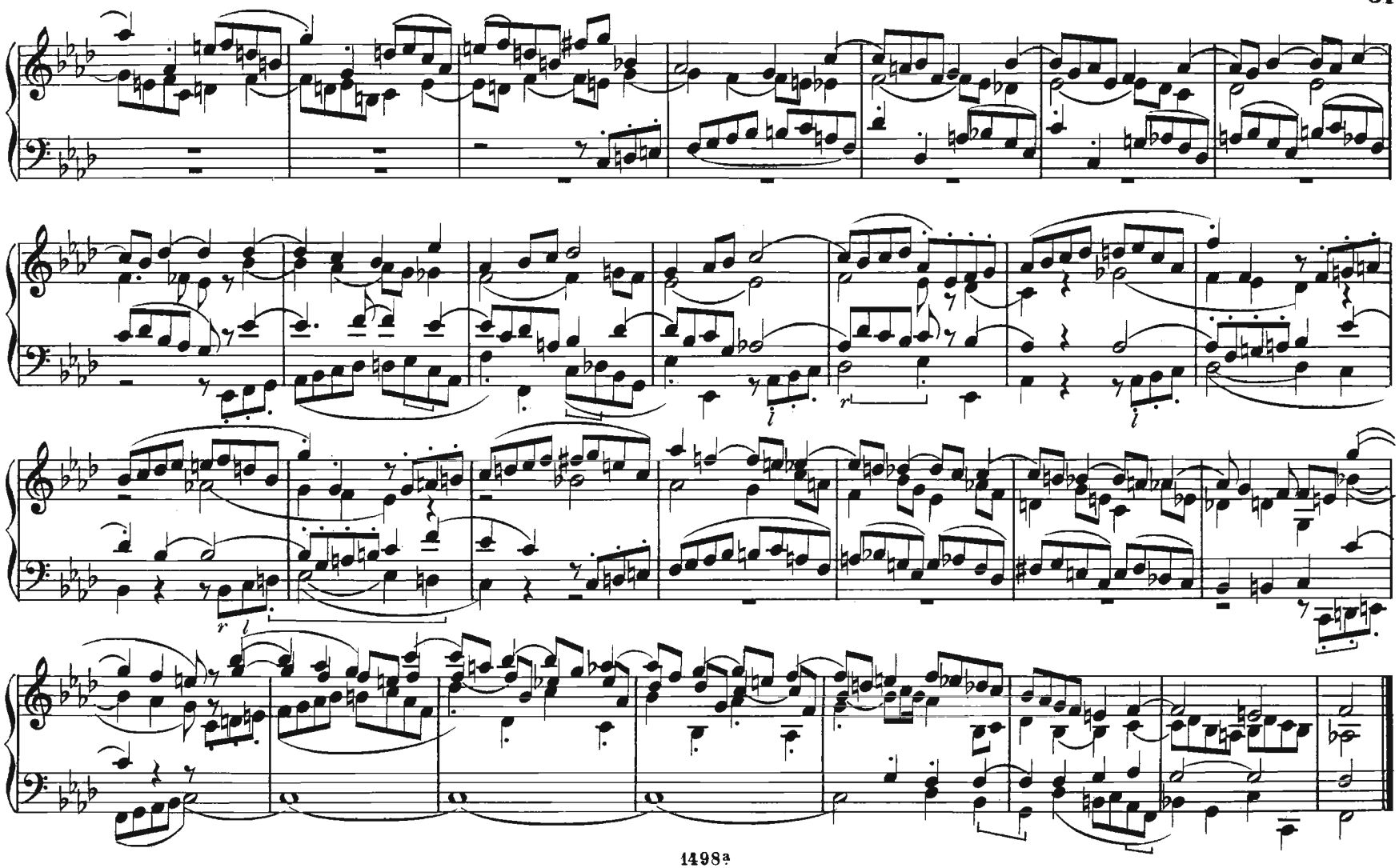
f
Ped.


Ped. u. Man.

22. Determinato. Mit kräftigen Stimmen.



23. Allegro agitato. Volles Werk.