

Im Frühling.

(W. Viol.)

Allegro brillante.

A. Fesca, Op. 47. N^o 1. (Orig. As dur.)

pp *leggiero*
legato
con Pedale
mp

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *pp* to *mp*.

con anima
p
Es glänzt im A - bendsonnen - gol - de der
pp

The first vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

stil - - le Wal - desteich. Und träu - mend blickt die Blüten -
mp pp

The second vocal line continues the lyrics. The piano accompaniment features some chordal changes and dynamic shifts.

dol - de in's blau - e Was - serreich. Li -
mp

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a *mp* dynamic marking.

bel - len schwir - ren lie - bes - trun - ken im schlan - ken Schilf um -

her, Tau - tro - pfen hän - gen wie Gol - des -

fun - ken am Gras - halm hell und schwer.

Ein

poco cresc.

lei - ser Hauch bewegt die Blät - ter im Pap - pel - wei - den -

hain, der Nach - ti - gal - len Sang - ge - schmet - ter mischt

ju - belnd sich dar - ein, mischt ju - - belnd sich dar -

ein.

pp

legato sempre

p

Mir ist so wohl im Laubge - drän - ge, im

mp *pp*

schatt' - genWald - revier, mir ist so wohl im Laubge-

mp

mp *p*

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are 'schatt' - genWald - revier, mir ist so wohl im Laubge-'. Dynamic markings include *mp* above the vocal line and *mp* and *p* below the piano accompaniment.

drän - ge, im schatt' gen Waldre - vier. Es ist als

pp *p*

Detailed description: This system contains the next two staves of music. The vocal line continues with 'drän - ge, im schatt' gen Waldre - vier. Es ist als'. The piano accompaniment features a more active texture. Dynamic markings include *pp* and *p* below the piano accompaniment.

ob ent - ge - gen - klän - ge ein Gruss von ihr, ein Gruss von

pp *p*

Detailed description: This system contains the next two staves of music. The vocal line continues with 'ob ent - ge - gen - klän - ge ein Gruss von ihr, ein Gruss von'. The piano accompaniment continues with a steady accompaniment. Dynamic markings include *pp* and *p* below the piano accompaniment.

ihr, ein Gruss von ihr!

f *p* *pp*

Detailed description: This system contains the next two staves of music. The vocal line concludes with 'ihr, ein Gruss von ihr!'. The piano accompaniment features a crescendo leading to a final chord. Dynamic markings include *f*, *p*, and *pp* below the piano accompaniment.

mp

Detailed description: This system contains two staves of piano accompaniment. The piano part continues with a steady accompaniment. A dynamic marking of *mp* is placed below the piano accompaniment.

pp *ppp*

Detailed description: This system contains two staves of piano accompaniment. The piano part concludes with a final chord. Dynamic markings include *pp* and *ppp* below the piano accompaniment.