

# Russisches Lied

mit Variationen.

J. L. Dussek.

Andante quasi Allegretto.

The image displays a musical score for a piece titled "Russisches Lied" by J. L. Dussek, presented as a collection of five variations (A-E) for piano. The piece is in 2/4 time and begins with the tempo marking "Andante quasi Allegretto".  
- **Section A:** Starts with a piano (*p*) dynamic and a *(legato)* instruction. It features a melody with eighth-note patterns and a bass line with quarter notes. Dynamic markings include *(rinf.)* and *sf*.  
- **Section B:** Marked *ff* (fortissimo), it features a more rhythmic melody with eighth-note triplets and a bass line with eighth-note patterns.  
- **Section C:** Marked *p* (piano), it features a melody with eighth-note patterns and a bass line with quarter notes. It includes a *(rinf.)* marking and a section labeled "a)".  
- **Section D:** Marked *p* (piano), it features a melody with eighth-note patterns and a bass line with quarter notes. It includes a *(più dim.)* marking and a *(rinf.)* marking.  
- **Section E:** Marked *espressivo* (expressive), it features a melody with eighth-note patterns and a bass line with quarter notes. It includes a *(rinf.)* marking and a section labeled "b)".  
At the bottom left, there is a comparison of two original versions: "Original: a)" and "b)", showing different bass line notations for the same melodic phrase.

