

## 2. Die Hirten. 2. The Shepherds.

*Ruhig.  
Piacetole.*

Hir - ten wa - chen im Feld;  
Shep - herds watch do keep;

Nacht ist rings auf der Welt;  
earth is hus - hed in sleep;

wach sind die Hir - ten al - lei - ne im Hai - - - ne, die  
they in the mea - dows a - lone are wa - - - king, the

*poco cresc.*

Hir - ten al-lei-ne im Hai - ne.  
*shep - herds a - lone are wa - king.*

Und ein En-gel so licht grü-sset die Hir - ten und spricht:  
*And an an-gel of light tel-leth the shep-herds this night:*

„Christ, das Heil al - ler From-men ist kom - - - men! das  
*„Christ, Re-dee-mer of na - tions co - - - meth, Re -*

Heil — al-ler Frommen ist kom - - - men!“  
*dee - mer of nations he co - - - meth!”*

En - - gel sin-gen um - her: „Gott — imHimmel sei  
 An - - gels sing with ac - cord “Glo - - ry be to the

*a tempo*  
*mf*

Ehr! Und den Men - schen hie - nie - den sei  
 Lord! And on earth peace and good - will to

*f*

Frie - den! Den Men - schen hie -  
 mor - tals! On earth — be

*decresc.* - *p*

nie - - den sei Frie - den!“ Ei-len die  
 good - - will to mor - tals!“ Onward the

*un poco più animato*

Hir - ten fort, ei - len zum heil' - gen Ort,  
 shep - herds go, haste to the man - ger low,

The first system features a vocal line in G major with lyrics. The piano accompaniment consists of a right-hand melody with a 'cresc.' marking and a left-hand bass line.

Tempo I.

be - ten an in den Wind - lein das Kind - lein,  
 sin - ging praise to the Christ - child, the Sa - viour,

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings 'mf' and 'p'.

be - ten an in den Wind - lein das  
 sin - ging praise to the Christ - child, the

The third system shows the vocal line and piano accompaniment with a 'p' dynamic marking in the piano part.

Kind - - lein.  
 Sa - - viour.

The fourth system concludes the vocal line and piano accompaniment. The piano part features dynamic markings 'fp', 'p', 'mf', and 'p'.