

MARCHE.

Jeux de Fonds de 8 et 4 *p*, Anches de 8 *p* à tous les claviers; Soubasse de 16, Flûte de 8 à la Pédale.
(Claviers accouplés)

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Tempo di marcia energico.

① ④
① ④
f G. O. *legato*
mf Pos. ①
con Ped. (sans Tirasse) senza Ped.

① ④
G. O.
Ped.

① ④
p Récit.
senza Ped.

cresc
poco rall.
Ped.

G. O. *a tempo*
f ①

allarg.

(Ôtez les Anches au Positif)

This system shows the beginning of a musical piece in G major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. A tempo change to *allarg.* is indicated. A performance instruction in French, "(Ôtez les Anches au Positif)", is written in the right margin.

Récit. *a tempo*

p cantabile

Pos.

legato sempre

This system begins with a *Récit.* marking and a tempo change to *a tempo*. The right hand has a melodic line with slurs, and the left hand has a continuous eighth-note accompaniment. The dynamic is marked *p cantabile*. The instruction "legato sempre" is written below the left hand.

pochis. rit.

This system continues the piece. The right hand has a melodic line with slurs, and the left hand has a continuous eighth-note accompaniment. A tempo change to *pochis. rit.* is indicated.

a tempo

cresc.

This system continues the piece. The right hand has a melodic line with slurs, and the left hand has a continuous eighth-note accompaniment. A tempo change to *a tempo* is indicated, followed by a dynamic marking of *cresc.*

This system continues the piece. The right hand has a melodic line with slurs, and the left hand has a continuous eighth-note accompaniment.

First system of musical notation, consisting of a treble and bass staff. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns and note values as the first system, with some slurs and rests.

(Ôtez les Anches du G.O.
mettez le Bourdon de 16)

Third system of musical notation. It includes performance instructions: "(Ôtez les Anches du G.O. mettez le Bourdon de 16)" and a circled "G.O.". A dynamic marking of "più f" is present. The music includes a triplet of eighth notes in the treble staff.

Fourth system of musical notation, showing more complex rhythmic structures and note values, including some sixteenth-note runs.

Fifth system of musical notation, ending with a "rit." (ritardando) marking and a "f" (forte) dynamic marking. The music concludes with a final note and a fermata.

Réc.

a tempo *rit.* *a tempo* *rit.* *a*

f La basse en dehors *f*

p tempo *f* *G.O.* *f*

(Anches Pos.) (Anches Ped.)

(Fonds de 16 au G.O. Anches de 4)

Tempo I.

ff *Pos.* *ff* *G.O.*

con Ped. (sans tirasse) s.Ped. Ped.

p Récit. *G.O.*

S. Ped.

cresc.
Péd.,(sans Anches)

ff
G.O.
allarg.
① ②
(Anches Péd.)

Récit.
mf più lento
Pos.
① (Ne laissez que le Hautbois)
(Boite ouverte) *dim.*

sempre dimin. - - - *rall.* - - - *pp*