

The Maid of Llangollen.

Moderato.

Composed by J. CLARKE.

The piano introduction consists of two staves. The right hand features a melodic line with a trill and a triplet. The left hand provides a harmonic accompaniment with chords and moving lines.

The vocal line begins with a repeat sign and a first ending bracket. It is written in a treble clef with a key signature of one sharp (F#).

1. Though low - ly my lot and though poor my estate, I see without en - vy the wealth - y and great, Con -
 2. My way o'er the mountain I cheer - ful - ly take, At morn when the song-birds their mel - o - dy wake, And, at
 3. Glen - ar - von's rich lord passes scorn - ful - ly by, But wealth can ne'er make him so hap - py as I, And

The piano accompaniment for the first system continues with chords and a steady rhythmic pattern.

The vocal line continues with the lyrics, including a fermata over the word 'proud'.

tent - ed and proud a poor shep - herd to be, While the maid of Llangollen smiles sweet - ly on me, While the
 eve, I re - turn with a heart full of glee, For the maid of Llangollen smiles sweet - ly on me, For the
 proud - er than ev - en the proud - est I'll be, While the maid of Llangollen smiles sweet - ly on me, While the

The piano accompaniment for the second system includes a 'cres.' (crescendo) marking and continues with the harmonic support.

The vocal line concludes with a repeat sign and a first ending bracket. A 'D.S.' (Da Capo) marking is present at the end of the system.

maid of Llangollen smiles sweetly on me.
 maid of Llangollen smiles sweetly on me.
 maid of Llangollen smiles sweetly on me

The piano accompaniment for the third system includes dynamic markings: 'f' (forte), 'dim.' (diminuendo), and 'mf' (mezzo-forte). It concludes with a final chord.