

Mädchens Wunsch.

(Aus „Polnische Lieder.“ Deutsch von Dr. G. Fr. Reiss.)

Allegro ma non troppo. (♩ = 112.)

Fr. Chopin. (Orig. G dur.)



The piano introduction consists of two staves. The right hand features a melodic line with trills and slurs, starting with a mezzo-forte (mf) dynamic. The left hand provides a steady accompaniment of eighth notes. The key signature is three flats (B-flat major) and the time signature is 3/4.



The first vocal entry is on a single staff. The piano accompaniment continues below. The lyrics are:
1. Wä'r' ich ein Son-nenstrahl, fern am Himmels-bo-gen,
2. O-der als Vög-lein möcht' auf leichten Schwingen
The piano part includes a *Fine.* marking and a *cresc.* (crescendo) marking.



The second vocal entry is on a single staff. The piano accompaniment continues below. The lyrics are:
käm' ich heim-lich zu dir her-ab-ge-zo-gen, lie-sse die Thä-ler,
dir am Mor-gen den er-sten Gruss ich bringen, lie-sse die Thä-ler,
The piano part includes a *p* (piano) dynamic and a *marcato* marking.



The third vocal entry is on a single staff. The piano accompaniment continues below. The lyrics are:
lie-sse die Au-en, in dein Fensterlein zu schauen: wä'r' ich ein Strahl am
lie-sse die Au-en, in dein Fensterlein zu schauen: wä'r' ich ein Vög-lein,
The piano part includes a *p* (piano) dynamic.



The fourth vocal entry is on a single staff. The piano accompaniment continues below. The lyrics are:
fer-nen Himmels-bo-gen, käm' ich heim-lich zu dir her-ab-ge-zo-gen.
möcht' auf leichten Schwin-gen dir am Mor-gen den er-sten Gruss ich bringen.
The piano part includes *cresc.* (crescendo) markings.