

Lithauisches Lied.

(Aus „Polnische Lieder.“ Deutsch von Dr. G. Fr. Reiss.)

Allegro moderato. (♩ = 88.)

Friedr. Chopin.

The first system of the piano accompaniment features a treble and bass clef. The treble clef part begins with a melodic line in the right hand, while the bass clef part provides harmonic support with chords and moving lines. The dynamic marking *mf* is present. There are two asterisks (*) below the bass line, likely indicating fingerings or specific performance instructions.

The second system continues the piano accompaniment. It includes a vocal line in the treble clef with the lyrics "War schon frühmor - gens ganz". The piano part features a *pp* dynamic marking and a *p* marking for the vocal line. The tempo marking changes to (♩ = 72.) and the instruction *p* *legatissimo* is given.

The third system continues the piano accompaniment. The vocal line in the treble clef has the lyrics "heim-lich im Tha - le; san - gen die Vög-lein auf Feldern und Hö - - hen." The piano part includes a *mp* dynamic marking and a triplet of eighth notes in the right hand.

The fourth system continues the piano accompaniment. The vocal line in the treble clef has the lyrics "Kaum bin ich heim und ich setz' mich zum Mah - le, fragt mich die Mutter: „Was ist dir ge-". The piano part includes a *p* dynamic marking and a triplet of eighth notes in the right hand.

The fifth system continues the piano accompaniment. The vocal line in the treble clef has the lyrics "sche - - hen? Ei, ganz feucht sind Haar und Mie - - - der!“ The piano part includes a *poco più animato* instruction and a *pp* dynamic marking.

Ach, mir fiel der Mut dar - nie - - der. „Möch - te wohl sein; beim

rit. Brunnen weit' ich lan-ge!“ *a tempo* „Ich weiss es bes - ser, *pp* ich weiss es bes - ser!

In der Frü - he_ *cresc.* nie-mand sollt' es wissen_warst du im

Tha - - le, *dim.* den Ge - lieb - ten zu be - grüssen!“

f „Ach ja, ach ja, lie-be Mut - ter; *p* will dir al - les sa - gen: Er

Tempo I.

hat - te mir so Vie - ler - lei zu kla - - gen, sprach von sei - ner Lie - be

cresc.

poco cresc.

immer, immer wieder: ach Mutter, o Mutter, Thränen flossen reichlich nie - der

ed acceler. *ff* *a tempo*

ed acceler. *a tempo*

mir auf Haar und Mie - der!"