

Polonaise op.53

made easy

Go through life, with our spirits proud and free,
We raise our heads and held them high
To face the world and say; "This life is ours
We will live it best we know, We will face each day
With Hope and Cheer, And help our fellow men
To do the same!"
Look ahead! And you will see, A world to set our people free.
Work and Faith will bring a life of peace,
Go through life with head held high and strong.

LIBBY PRESCOTT

F. CHOPIN

Maestoso

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system includes a 'forte' dynamic marking. Fingerings and articulation are indicated throughout the piece.

2 1 2 3 4 5 4 3 2 1 2 3 4 4 2 1 3 2 1 3 1 2 3 4

1 5 5 4 3 1 2 4 5 2 4 1 2 5

5 4 3 3 4 2 1 2 1 5 3 1 4 2 1 5 4 3 2 5 2 5 2

cresc. *forte* *sempre staccato*

4 5 1 3 5 1 1 5 2 1 2 3 4 1 2 3 4

3 1 3 2

mf *sotto voce*

2 1 4 5 4 1 2 1 4 5 1 2 3

1 2 3 4 1 5 2 1

First system of musical notation, measures 1-2. The right hand features a melodic line with a slur over measures 1 and 2, and a fingering of 2-1-5-1. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation, measures 3-4. The right hand has a slur over measures 3 and 4 with fingering 5-3-2-1-5-3. The left hand continues with eighth-note accompaniment.

Third system of musical notation, measures 5-6. The right hand has a slur over measures 5 and 6 with fingering 5-1-1-1-3-5-1-2-4-5. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation, measures 7-8. The right hand has a slur over measures 7 and 8 with fingering 4-2-2-1-4-2-1-2-5-4-5. The left hand continues with eighth-note accompaniment. The word *forte* is written above the bass staff in measure 8.

Fifth system of musical notation, measures 9-10. The right hand has a slur over measures 9 and 10 with fingering 4-2-2-1-4-3-2-1-5-4-1-5-1-1-2. The left hand continues with eighth-note accompaniment. The word *dim.* is written above the bass staff in measure 9, and *molto ritard.* is written above the bass staff in measure 10.

D. Segna