

Au Couvent

by M. BORODINE.

Prepare:—

Swell: Soft string-toned stops. 8 ft.

Great: 16. 8. 4 ft. Flue.

Choir: Clarinet, 8 ft. (enclosed). Solo: Tuba, 8 ft.

Pedal: Soft 16 & 8 ft. uncoupled.

Arranged by AMBROSE P. PORTER.

Andante religioso.

Manual. Sw. *mp* *mp* *mp* *mp* *mp* *mp*

Choir. Clarinet.

Pedal. *quasi pizz.*

Detailed description: This system shows the first six measures of the piece. The Manual part consists of two staves (treble and bass clef) with a common time signature. The treble staff features a series of chords, each marked with a dynamic of *mp* and a hairpin crescendo. The bass staff has a few notes, including a *Sw.* (Swell) marking. The Choir. Clarinet part is indicated by a bracket and a few notes. The Pedal part is in the bass clef, showing a rhythmic pattern of eighth notes with a *quasi pizz.* (quasi pizzicato) marking.

Reeds 16 & 8 ft. Reeds off.

mp *mp* *f* *mp* *mp*

Sw.

Detailed description: This system covers measures 7-12. The Manual part continues with chords in the treble staff, marked with dynamics *mp*, *mp*, *f*, *mp*, and *mp*. The bass staff has notes, with a *Sw.* marking in measure 9. The Pedal part continues with its rhythmic pattern. Above the system, there are markings for 'Reeds 16 & 8 ft.' and 'Reeds off.'.

Reeds. Reeds off. Reeds. Reeds off.

f *mp* *f* *mp* *pp*

dolce e con semplicita

p Sw. Op. Diap. 8.ft.

Detailed description: This system covers measures 13-18. The Manual part features chords in the treble staff with dynamics *f*, *mp*, *f*, *mp*, and *pp*. The bass staff has notes. The Pedal part continues. Above the system, there are markings for 'Reeds.', 'Reeds off.', 'Reeds.', and 'Reeds off.'. The phrase *dolce e con semplicita* is written above the final measure. A marking *p Sw. Op. Diap. 8.ft.* is placed above the final measure of the Manual part.

* Note:— In a non-resonant building these Pedal notes should each be sustained as a dotted crotchet.

Musical score system 1, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#). The first staff contains a melodic line with eighth and quarter notes. The second staff has a bass line with a few notes. The third staff is mostly empty. A bracket labeled "L.H." spans the second and third staves.

Musical score system 2, continuing the piece. The treble staff has a more active melodic line with slurs and ties. The bass staff continues with a few notes.

Musical score system 3, starting with the instruction *sempre marcato*. The treble staff has a melodic line with slurs. The bass staff has a bass line. A dynamic marking *mf* is present. A note in the bass staff is marked with a 'V' and a circled 'φ'.

mf Gt. 16. 8. 4 ft. coup. to Sw. Reeds.

All 16 & 8 ft. Flue coup. to Gt.

Musical score system 4, starting with the instruction *Full Sw. with Sub. Oct.*. The treble staff has a melodic line with slurs and ties. The bass staff has a bass line. A dynamic marking *sempre cresc.* is present. A note in the bass staff is marked with a 'V' and a circled 'φ'.

Full Sw. with Sub. Oct.

sempre cresc.

sempre Gt. add Reed 8 ft.

Gt. to 15th coup. Full Sw.

8

f

IV. Tuba.

Gt. *ff*

Add 32 ft. Flue & 16 ft. Reed.

fff *allargando*

fff *mf*

p

rall.

rall.

Add 32 ft. Reed.

Reeds off. 32 ft. off.

pp

a tempo

pp Sw. Celestes 8 ft. with Gedacht. 8 ft.

32 ft. *pp*

dim. *pp*

Soft 16 ft.

Sw. *mp*

Choir. Clarinet.

Soft 16 & 8 ft. (*quasi pizz.*) *

Reeds 16 & 8 ft. Reeds off.

mp Sw. *f* *mp*

Reeds. Reeds off. Reeds. Reeds off.

mp *f* *mp* *f* *mp* *p* *ppp*

Add soft 32 ft.