

L'arlésienne

Prélude

Georges Bizet

Klavier *Allegro deciso (Tempo di marcia)*

The musical score is written for piano and consists of seven systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a forte (ff) dynamic and a tempo of Allegro deciso (Tempo di marcia). The first system shows the initial rhythmic pattern. The second system continues the melody. The third system features a piano (p) dynamic marking. The fourth system has a complex texture with many beamed notes. The fifth system includes a fortissimo (ff) dynamic marking. The sixth system features a triplet of eighth notes. The seventh system concludes the piece with a final chord.

pp *cresc.*

molto. *ff* 6 *ff*

p *pp* *Sehr lang*

Andante molto *ppp* *p espress.* 5 5 1 2

5

pp 3 3 3 *

ppp 3 *

Etwas langsamer

p espress. *cresc. molto*

f

ff

dim. *pp*

cresc. *molto* *ff* *a tempo* *allarg.* *fff* *pp*

fff *ppp* *ff* *pp* *smorzando*

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